

## CRMA JUDGES, 2019

**Jeanne Abbott**, associate professor, University of Missouri, worked for the *Anchorage Daily News* for nearly 15 years and covered the oil boom, native land claims issues and the exploding growth of a frontier city. After earning a Ph.D. in journalism from Missouri, Abbott also spent time at the *Sacramento Bee* and *Des Moines Register* before becoming a full-time faculty member.

**Julie Vosburgh Agnone** teaches magazine journalism as a Scripps Howard Visiting Professional at Ohio University. Previously she was Vice President of Editorial Operations for National Geographic Education and Children's Media. During her career at *National Geographic*, Julie wrote, edited, and managed magazines and books, educational products, marketing materials and electronic media, and she was responsible for strategic partnerships, branding initiatives and digital products.

**Hannah Agran** is Executive Editor at *Midwest Living*, where she has held various titles since 2005, including Senior Food Editor and Assistant Travel Editor. In addition to producing the magazine's food stories, Hannah works with the editorial and design teams to shape the storytelling and voice across the entire magazine. Before moving to Des Moines to work at Meredith Corporation, Hannah taught English in rural Costa Rica. And before that, she caught the magazine bug as an intern at *The Atlantic* and at *Cincinnati Magazine*, in her hometown.

**Dave Anderson** is a cross-media storyteller. His photography and films have been exhibited across the United States, Europe and Asia, and published in *Esquire*, Germany's *Stern*, *Smithsonian* and *Time*, among others. His acclaimed photographic monographs *Rough Beauty* (2006), *One Block: A New Orleans Neighborhood Rebuilds* (2010) and *Charleroi* (2012) have been published in three languages. Before his emergence as a photographer and filmmaker, Anderson worked as an adviser in the Clinton White House. He is currently Senior Director of Communications and Public Affairs at Winrock International.

**James Baggett** The former garden editor of *Better Homes & Gardens*, James Augustus Baggett has been a magazine editor and writer for more than 35 years. Most recently, he is a senior editor for *Garden Gate Magazine*, but until 2017, James was the editor of *Country Gardens* as well as all of the Better Homes and Gardens Special Interest Publications garden titles. He is the former executive editor of *Country Living Gardener* and *Rebecca's Garden* for Hearst Publications. James is also the author of *Flower Arranging*, a Best of Martha Stewart Living Book, the former garden editor of *American Homestyle & Gardening*, and the founding managing editor of *Elle Décor*. James has appeared on *The Today Show*, MSNBC, and HGTV—and he's received numerous awards for his work, including the 2017 Media Award Gold Medal of Achievement for Best Overall Magazine from the Garden Writers Association. He's the 2015 recipient of the B.Y. Morrison Communication Award presented by the American Horticultural Society, and he was inducted into the Hall of Fame of the Garden Writers Association in 2018.

**Jackie Bell** is an associate professor at the Missouri School of Journalism and Director of the College Photographer of the Year competition. She has 15 years of experience as a staff photographer at *The Tennessean*, *The Fort Lauderdale Sun-Sentinel*, *The Arizona Daily Star* and

a chain of magazines in Tel Aviv, Israel. She came to the Missouri School of Journalism in 2001, after working as an Assistant Professor at the University of Montana School of Journalism and adjunct faculty at The Art Institute of Fort Lauderdale and Nashville State Technical Institute.

**Tom Bentkowski** is an editorial design and development consultant. He previously was the Special Projects Art Director of *TIME Magazine*, the Design Director of *LIFE Magazine*, and the Design Director of *National Geographic Adventure*. During his tenure at *TIME* and at *LIFE*, each magazine won the National Magazine Award for Design. He has taught Magazine Design and Graphic Design at Pratt Institute, the School of Visual Arts, and the Parsons School of Design, and has served as the president of the Society of Publication Designers. He wrote a monthly column for *LIFE* called "Speaking of Pictures" that analyzed the emotional and cultural impact of photographs.

**Greg Bowers** taught journalism at the University of Missouri in Columbia. He now lives near York, Pennsylvania. Favorite journalism moments include hovering in a blimp above an Eagles-Redskins game and watching, with journalism students at the 2008 Beijing Olympics, while Usain Bolt ran faster than any human being had ever run before.

**Brian Boyé** For the better part of the past 20 years, Brian served as Executive Fashion Director at *Men's Health*. He is currently a freelance writer, based in New York where he writes for a variety of national lifestyle publications. He appears on national TV to discuss fashion and grooming trends, including *The Today Show*, *Rachael Ray*, *The View*, *The Early Show*, *CNN*, *E! Entertainment Television* and *Good Day New York*.

**Scott Burton** is an executive editor at ESPN. A 1996 graduate of the University of Michigan, he lives in West Hartford, Connecticut, with his wife and son.

**Charles Butler** is a journalism instructor at the University of Oregon. He was previously an editor at *Runner's World* and *SmartMoney* and editor-in-chief of *Sales & Marketing Management*. He is the co-author of *The Golden Rules*, written with U.S. Olympic swim coach Bob Bowman, and *The Long Run*, written with firefighter and Ironman Matt Long.

**Maile Carpenter** is the founding editor-in-chief of *Food Network Magazine* and *The Pioneer Woman Magazine*, both joint ventures between Hearst Magazines and Food Network. *Food Network Magazine* launched in 2008 and quickly became the best-selling food title on newsstands; it is currently the best-selling magazine of all monthly titles in the United States. *The Pioneer Woman Magazine*, which launched in 2017, has likewise become one of the best-selling magazines in the country. Prior to joining Hearst, Maile was the executive editor of *Every Day with Rachael Ray*. She started her career in newspapers, at the *Wilmington Morning Star* and *Raleigh News & Observer* in North Carolina, followed by Time Inc's *FYI* magazine, *San Francisco Magazine* and *Time Out New York*. Maile has a journalism degree from the University of North Carolina, Chapel Hill, and a culinary degree from the French Culinary Institute in New York. She is a two-time James Beard Award nominee and won a Beard Award for magazine feature writing in 2002. She lives in Manhattan with her chef-husband, Wylie Dufresne, and their two daughters.

**Joseph Caserto** is an award-winning graphic artist, educator, and consultant, who is based in New York City and specializes in publication art direction and design. Caserto earned a BFA with honors in Graphic Design from [Pratt Institute](#), where he completed one of the first classes that covered the Mac as a design tool. With over 25 years of professional experience, he is currently a freelance art director and designer whose clients have included the magazines [Billboard](#), [BusinessWeek](#), [Fortune](#), [Marie Claire](#), and [Vibe](#). He has won American Graphic Design Awards from [GD USA magazine](#) annually, since 2008, when he also received a Create Award.

**Frances Catanio** is a digital editor in the publishing division of McKinsey & Company, a global management consulting firm. She has previously worked in the newsrooms of *Al Jazeera America*, *The Week*, and *TIME*. Frances holds a master's in journalism from the University of Missouri and a B.A. in film from Yale University. She lives in Croton-on-Hudson, N.Y.

**Sonia Chopra** is Eater's director of editorial strategy. She loves style guides and baseball stadium food.

**Jeanne Dozier Clayton** is the director of photography at *Southern Living* magazine. Prior to that, she was a photo editor at Southern Progress Custom Publishing, Time Inc Content Solutions, and *Health* magazine. She has spent the past 20 years managing talent, negotiating budgets, and worrying about the weather, but occasionally she gets to do her very favorite thing, which is sit on the beach with a cocktail and a stack of magazines.

**Frank Corridori** is an associate professor of strategic communications at the Missouri School of Journalism and teaches courses in strategic design and visual communication as it relates to advertising. He is an award-winning creative who has served as a designer, art director, creative director, photographer, and design director over the course of his career.

**Andrew Corsello** is a six-time National Magazine Award nominee and two-time winner who lives in Washington, D.C.

**Ben Court** is the executive editor for *Men's Health*. He has also served as features editor for *Best Life* and from 1999-2006 was the Deputy Editor for *Men's Journal*.

**Seyward Darby** is the editor in chief of *The Atavist Magazine*. She was previously an editor at *Foreign Policy* and *The New Republic*. She is currently working on a book about women who support white nationalism in America (Little, Brown).

**Meirav Devash's** work has appeared in *Allure*, *Women's Health*, *InStyle*, *Refinery29*, *Vogue*, *Town and Country*, and *the New York Times*. She was formerly an editor at *Allure* and *InStyle* special issues.

**Margaret Downing** has been editor-in-chief of the *Houston Press* since February 1998 and a writer for the publication since that time. She and the writers and photographers at the *Press* have received a number of national, regional and state awards including ones from IRE, SPJ,

NABJ and the National Awards for Education Reporting. She was previously the managing editor at the Jackson, Mississippi, *Clarion-Ledger* and managing editor at *The Houston Post*.

**David Dudley** is Executive Editor of CityLab. Previously, he served as features editor at *AARP The Magazine*, editor-in-chief of *Urbanite* magazine, and senior editor at *Baltimore*. He lives in Baltimore, Maryland, with his wife and two daughters.

**Simon Dumenco** is an editor-at-large and the "Media Guy" columnist at *Advertising Age*. Dumenco has worked at and consulted for a wide range of media companies, including Condé Nast, Hearst, IAC, Time Warner, Viacom, and Wenner Media. He was founding editorial director of *New York* magazine's [NYmag.com](http://NYmag.com) and founding editor-in-chief of [VeryShortList.com](http://VeryShortList.com). At *New York* magazine, he was business/technology editor and editor of the National Magazine Award-winning media column, as well as an advertising critic and pop-culture columnist. Dumenco was also editor of *Colors*, the international culture magazine; consulting executive editor on the launch of *O: The Oprah Magazine*; executive editor of *Seventeen*; and managing editor at *Baltimore City Paper*, among various other jobs.

**Kevin Dupzyk** is a Senior Associate Editor at *Popular Mechanics*, where he edited the How Your World Works news section and now covers space, sustainability, and infrastructure.

**Nina Elder** is the Executive Food Editor at *Rachael Ray Every Day* magazine. Before that, the University of Missouri grad was an editor at *Bon Appétit* and *Better Homes & Gardens*. She lives in New York, but hails from southern Missouri, the place she will always call home.

**John Fennell** is emeritus professor at the University of Missouri School of Journalism. For 13 years, until he retired from teaching in June, 2018, he held the Meredith Chair for Service Journalism where he taught magazine writing, publishing and design. He began his career as reporter for the legendary Chicago wire service, City News Bureau. His daily newspaper experience includes work as a reporter for the *Herald Palladium* in Benton Harbor, Michigan and the *Chicago Daily News*, where he served as assistant to the Pulitzer prize-winning columnist Mike Royko. He was a writer and then editor-in-chief of the international design journal, *Step-By-Step Graphics* magazine from 1986-1992. From 1992 until 2005, he was editor of *Milwaukee Magazine*. Under his leadership, the magazine was nominated for the National Magazine award, the Loeb Award for Distinguished Business and Financial reporting (twice) and won more than 160 national and local awards. In 2014, Fennell received the RR Donnelley Lifetime Achievement Award from the City and Regional Magazine Association. In October, 2018, he was inducted into the Milwaukee Press Club Hall of Fame. He is a frequent judge of the National Magazine Awards and coordinates the Lowell Thomas Awards for the Society of American Travel Writers.

**Jim Flink** joined the strategic communication faculty at the Missouri School of Journalism after more than 20 years in television news, four years as a start-up executive and one year as a mobile video news consultant. Flink works with the school's Reynolds Journalism Institute, focusing on best practices in mobile, video news content and production, as well as distribution and monetization strategies. Prior to that, Flink led, coached and cultivated a young startup

newsroom as vice president of News Operations and general manager of Newsy, winning “Appys” for Best in News in 2011 and Best in iPad Publishing in 2013.

**Tom Foster** is the Editor-at-Large of *Inc. Magazine*. An award-winning editor and features writer, he has worked over two decades for *Fast Company*, *Texas Monthly*, *Garden & Gun*, *Men’s Health*, and *Men’s Journal*, among other magazines. He lives in Austin.

**Karen Frank** is the Director of Photography at *ESPN The Magazine*. Her work has received numerous awards and recognition from ASME, SPD, *American Photography*, PDN, and *Communication Arts*. In addition, she has served as a juror of annual competitions for PDN, *American Photography* and *Communication Arts*. Karen began her career as Director of Photography at *GQ Magazine*. She went on to work at *O, The Oprah Magazine* in its early days, helping to establish its visual identity. Her vast print experience includes many other titles: *More*, *Conde Nast Portfolio*, *Time Magazine*, *Real Simple*, and *Bloomberg Businessweek*. Karen has a BFA from Carnegie Mellon University.

**Stephen George** has written and edited hundreds of stories for dozens of regional and national magazines during his 25-year career. He is currently vice president of content for Kalmbach Media, which publishes numerous magazines including *Discover*, *Astronomy*, *Trains* and *Model Railroader*.

**David Granger** is a literary agent with Aevitas Creative Management in New York. His clients include New York Times bestseller authors, including former FBI Deputy Director Andrew McCabe, Julie Yip-Williams, and Senator Jeff Flake. Previously, Granger was the editor in chief of *Esquire*, during which time the magazine was honored with 17 National Magazine Awards. He was the magazine industry’s Editor of the Year in 2004, 2010, and 2013.

**Jeff Griffith** is a freelance creative director and sometimes producer/director based in New York City and Minneapolis. Previously, he was Creative Director at *Men’s Health* magazine. Prior to that, he spent his career at ad agencies all over New York City and the country. From 1999-2004, he co-published and designed *ATOMIC Magazine*, a national publication all about retro culture. Currently, he designs magazines, video content and books for a variety of clients and the magazine *Hallowed Ground* for the American Battlefield Trust out of Washington, D.C.

**Margaret Guroff** is a writer and editor of features, essays, and investigative work. A former editor of *Baltimore* magazine, she is now an executive editor at *AARP The Magazine*. She is also the editor and publisher of *Power Moby-Dick*, an online annotation of Herman Melville’s classic novel, and the author of *The Mechanical Horse: How the Bicycle Reshaped American Life*.

**Heather Haggerty** recently joined *The New York Times* as the feature art director for the Sunday Arts & Leisure section. Previously, she was the creative director at the *Rachael Ray Every Day* magazine. She has designed for numerous high-profile magazines, including *New York* magazine, *Condé Nast Portfolio*, *Time*, *Fast Company*, *InStyle*, *Men’s Fitness*, *Men’s Health*, *ESPN*, *Cooking Light*, *People*, *Life*, *Dr. Oz The Good Life* and *Entertainment Weekly*, where she served as the deputy design director for five years. Her work has been recognized by

The Society of Publication Designers, American Illustration, American Society of Magazine Editors, *Folio*, and the Society of Illustrators.

**Amanda Heckert** is a deputy editor at *Garden & Gun* and the editor of the forthcoming book *Southern Women*. She previously served as the editor in chief of *Indianapolis Monthly* and as senior editor at *Atlanta* magazine. She now lives back in her home state, in Charleston, South Carolina, with her husband, Justin, and dog, Cooper.

**Justin Heckert** is a writer living in Charleston, South Carolina. His stories have appeared in a variety of publications, including *The Ringer*, *WIRED*, *Garden & Gun*, *GQ*, *Grantland*, *ESPN The Magazine*, the *Oxford American*, and *Atlanta* magazine, where he began his career as an assistant editor. He is a 2002 graduate of the University of Missouri Journalism School, where he was also the recipient of the James and Patty Atwater Memorial Writing Prize.

**Suzette Heiman** is a professor of strategic communication and director of planning and communications for the Missouri School of Journalism. She oversees the school's publications, marketing, media-relations efforts and website, while also teaching courses in strategic communication and public relations. She is the editor of *The J-School, The First Hundred Years of the World's First School of Journalism*, published in fall 2009. Heiman is a co-author of one of the leading introductory textbooks on public relations, *Public Relations: The Profession and the Practice*, published by McGraw-Hill.

**Mary C. Hickey** is an award-winning writer, editor and digital journalist who has held top editorial roles at *Glamour*, *Parents* and *Ladies' Home Journal* magazines as well as positions at the *Miami Herald* and NBC News. Her areas of expertise include personal finance, aging, health and children's and family issues. Mary currently lives in Washington, D.C.

**Mark Hinojosa** is associate professional practice professor, convergence journalism at the Missouri School of Journalism. He specializes in teaching multimedia storytelling through audio, still photography and video. Prior to this, he was the director of interactive media for *The Detroit News* where he led efforts to enhance the digital delivery of news and information. Previously, he was the associate managing editor for Multimedia for the *Chicago Tribune*. During his tenure as A.M.E. for multimedia, Hinojosa and his staff received numerous awards for their multimedia projects, including an NAA Edgie Award for Most Innovative Multimedia Storytelling, the Online News Association's Service Journalism award, a local broadcast Emmy award and three additional Emmy nominations, including one national Emmy nomination.

**Ryan Hockensmith** graduated from Penn State in 2001 with a journalism degree and immediately went to work at ESPN, where he has worked ever since. In his current role, he oversees NFL, college football, MMA and boxing features coverage for *ESPN The Magazine*.

**Nancy Wall Hopkins** is the Founder of Eat With Nancy Productions, a media, production and content-producing, event-planning, and talent-management firm. Prior to this, she was the *Better Homes and Gardens* magazine food and entertaining editor. Nancy is also a frequent trendspotter

for national trade shows and a judge for national cooking and food writing contests and award programs. In addition to creating and producing food and entertainment features, Hopkins makes numerous television appearances and has been a speaker on entertaining, food, trends, and tabletop designs.

**Mark Horvit** is an associate professor at the University of Missouri School of Journalism and director of the State Government Reporting Program, a multi-platform news operation that covers Missouri government. He previously was executive director of Investigative Reporters & Editors and the National Institute of Computer-Assisted Reporting, overseeing, training, conferences and services for more than 5,000 members worldwide. He serves as a member of the board of directors of the [National Freedom of Information Coalition](#) and the Midwest Center for Investigative Reporting. He previously worked for 20 years as a reporter and editor.

**Karman Hotchkiss** is the deputy director of content & operations for Meredith Corp.'s Special Interest Media group. She is responsible for directing the editorial content and staff for more than 65 special interest magazines, most of them related to home décor, gardening, crafts, and lifestyles. Her 25 years at Meredith Corporation has also included work on other brands such as *Country Home* and *Midwest Living*. She holds a bachelor of arts degree from Truman State University.

**Berkley Hudson** is an associate professor at the University of Missouri. He spent 25 years as a journalist at publications including the *Providence Journal*, where he edited the *Sunday Journal Magazine*, and the *Los Angeles Times*. Hudson's freelance writing credits include *Mother Jones*, *TIME*, *Hemispheres*, *Historic Preservation* and the *Los Angeles Times Sunday Magazine*. A media historian, he focuses on the American South and visual history. His scholarly publications include ones in *Southern Cultures*, *Visual Communication Quarterly* and *Literary Journalism Studies*. He is a past editor-in-chief of *Visual Communication Quarterly*.

**Deborah Huelsbergen** is a Curator's Distinguished Teaching Professor of art/graphic design in the School of Visual Studies at the University of Missouri. She teaches freshmen to graduate students in graphic design and calligraphy. Huelsbergen is a partner in the design firm Cranky Mule Press, which specializes in design work done for not-for-profit organizations. She also makes mandalas in a variety of mediums.

**Stephanie Hunter** has loved magazine design since she was age 7 and made her own cut and paste "magazines." She's spent the past 17 years as an art director at Meredith Corporation working on the Better Homes & Gardens food specials and the last two years as a design director at *Better Homes & Gardens* magazine.

**Amanda Hurley** is a senior editor at CityLab, the urban-affairs publication of *The Atlantic*. Her writing has appeared in *The Washington Post*, *The Atlantic*, CNN, and elsewhere.

**Darcy Jacobs** is editor at large for the Hearst Health Newsroom. She was most recently Executive Editor of *Family Circle* where she oversaw all print content, editorial development and brand planning. Previously Darcy had been an editor at *Health*,

*Glamour*, *Seventeen* and *Vogue* as well as two Hearst startups. She has been a judge for many awards including ASME, Books for a Better Life and the James Beard Foundation.

**Melissa Jewsbury** recently became the managing editor of *Newsweek*. Prior to *Newsweek*, she was the managing editor of *Men's Health* magazine and worked for over 10 years at *ELLE* magazine beginning as the production coordinator and leaving as the assistant managing editor. Melissa is a graduate of the University of Connecticut and currently resides in Easton, Pennsylvania.

**Mark Johnson** is a health and science reporter for the *Milwaukee Journal Sentinel*. He is a Pulitzer Prize winner and three-time finalist. Johnson came to Milwaukee as a general assignment reporter, covering the immediate aftermath of the Sept. 11, 2001 terror attacks in New York, the 2000 presidential ballot controversy in Florida and the 2003 Space Shuttle explosion in Houston. He became a health and science writer in 2008. He has received both the National Academies of Science Communication Award and an American Association for the Advancement of Science Kavli Science Journalism Award. Prior to working for the *Journal Sentinel*, Johnson covered small towns for the *Providence (R.I.) Journal*. In the early 1990s he covered family issues for the *Rockford (Ill.) Register Star*. From 1987 to 1990, he covered southern New Hampshire and business for a small daily, the *Haverhill (Mass.) Gazette*. He began his newspaper career covering town hall and the fishing industry for the weekly *Provincetown (Mass.) Advocate*.

**Whitney Joiner** is a features editor at *The Washington Post Magazine*. Previously, she was Features Director at Hearst Magazines Digital Media and a senior features editor at *Marie Claire* magazine.

**Eliot Kaplan** was most recently the vice president of talent acquisition for Hearst Magazines. Before that he was a two-time National Magazine Award winning editor in chief of *Philadelphia Magazine* and executive editor of *GQ*. Today he is a career coach at [coacheliotkaplan.com](http://coacheliotkaplan.com)

**Glen Karpowich** is an award-winning design professional having won awards in design and typography from the Society of Publication Designers, American Society of Business Publication Editors and FOLIO. He has been a designer specializing in publication design, graphic design and art direction for over 16 years; having worked for such magazines as *GQ*, *Disney Adventures*, *TV Guide Magazine* and *Time*. He holds a bachelor's degree in art from Montclair State University where his focus was graphic design.

**Mark Kass** is editor-in-chief of the *Milwaukee Business Journal*, an award-winning business news website and weekly newspaper. He has been editor since 2003 and previously had been a reporter and managing editor with the paper. In the past, he has written for many local and national publications, including the *New York Times*, *Associated Press* and *Chicago Sun Times*.

**Maggie Kennedy** is the photography director at *Garden & Gun* magazine. Since the premiere issue in 2007, she has helped shape the visual identity of the G&G brand. Her work was recognized with a National Magazine Award in General Excellence by the American Society of



Magazine Editors in 2011 and 2015, and by the Society of Publication Designers, American Photography and *Photo District News*.

**Meg Kissinger** is a visiting professor at Columbia University's Graduate School of Journalism in New York City. She was a long-time investigative reporter for the *Milwaukee Journal Sentinel* and is writing a reported memoir on the mental health system.

**Brett Knight** is a deputy editor at *Forbes*, where he oversees food, media and entertainment, real estate, retail and sports coverage and occasionally finds opportunities to write himself. Previously, he was an editor at the *New York Times*, filling a variety of roles for a variety of sections for both the newspaper and the website. After graduating from the University of Missouri, he got his start at the *Times Herald-Record* of Middletown, New York, where he learned the importance of deadlines and gained an appreciation for a good clipping mask.

**Michael Knisley** is an award-winning multimedia sports editor with extensive national and major market storytelling experience. He most recently was senior deputy editor for ESPN.com and *ESPN The Magazine*. At ESPN, Knisley managed Major League Baseball coverage, directed themed multimedia content and supervised cross-platform content integration. His 13-year career at ESPN.com also included overseeing investigative reporting, directing breaking news coverage and launching platforms for opinion and thought leadership. Previously, Knisley worked at The Sporting News and for American Public Media's Marketplace Radio. Knisley has won numerous awards and recognitions: Sports Emmys, APSE, New York Press Club, Online News Association and The Webby Fifty. He earned a Master of Arts degree in journalism from the University of Colorado and a Bachelor of Arts degree in English literature and education from Northwestern University. Knisley also served as a Knight-Wallace Fellow at the University of Michigan.

**Beth Kowitt** is a senior editor at *Fortune Magazine*, where she writes features about the business of food, consumer behavior, and workplace culture. She also co-edits *Fortune's* Most Powerful Women issue and co-chairs several *Fortune* conferences. She is a winner of a SABEW Best in Business Award, Front Page Award for Business Journalism from the Newswomen's Club of New York, the New York Press Club's food writing magazine award, and the NYSSCPA Excellence in Financial Journalism Award for beat news reporting. Beth is a graduate of Bowdoin College and Columbia University Graduate School of Journalism.

**Brian Kratzer** is an assistant professor and the director of photography for the *Columbia Missourian*. He teaches photo and visual editing and staff photojournalism, and he works with an advanced multimedia team creating documentary videos for the *Missourian*. Brian is also a co-director of the Missouri Photo Workshop. He has attended The Kalish, the Eddie Adams and the Missouri Photo workshops. Brian was previously the director of photography and the assistant managing editor for online and multimedia at the *Gainesville (Fla.) Sun*.

**Jean Kumagai** is a senior editor at *IEEE Spectrum*, the flagship magazine and website of the Institute of Electrical and Electronics Engineers. In pursuit of cool technology in off-beat places, she has traveled to a sinkhole in Mexico, an abandoned gold mine in the Atacama desert of Chile, and a Tibetan Buddhist monastery in the Himalayas. She holds a bachelor's degree in

science, technology, and society from Stanford University and a master's degree from Columbia University's Graduate School of Journalism.

**Gina Lamb** joined *The New York Times* as a copy editor about a month before Election Day in 2000, and things haven't slowed down since. Her editing assignments have included Pulitzer Prize-winning investigations; breaking news and analysis from wars, terrorist attacks, natural disasters and humanitarian crises; and the obituaries for Fidel Castro, Stephen Hawking and Pope John Paul II. Now, she is an editor for the Special Sections desk, which publishes about 200 special reports each year on a wide variety of subjects. Before joining the *Times*, she was an editor at the *Rocky Mountain News* in Denver and at Gannett Suburban Newspapers in White Plains. She graduated from the University of Missouri with degrees in journalism and French.

**Heather Lamb** is an associate professor at the University of Missouri School of Journalism. She teaches classes in magazine editing and serves as editorial director of the school's weekly *Vox Magazine*. Previously, she was executive editor of the Enthusiast Brands magazine group of *Reader's Digest*, where she managed five titles, *Birds & Blooms*, *Country*, *Country Woman*, *Farm & Ranch Living* and *Reminisce*.

**Andrew Lawrence** is an award-winning long-form writer whose work has appeared in *Sports Illustrated*, *Men's Health* and *Car and Driver*.

**Grace Lee** is the co-founder of Priest + Grace (priestandgrace.com), a design company in Brooklyn, NY, that specializes in editorial design and visual branding. She is most known for relaunching *Newsweek* back into print, her work as design director of *O*, *The Oprah Magazine* and also as art director at Condé Nast *Portfolio*. She, along with her partner Robert Priest, self-publish a global football magazine, *Eight by Eight*, that has captured the imagination of professional football clubs across five continents as well as sports industry giants such as Nike, Puma and NBC Sports. Their work has been honored for design, photography and illustration by The Society of Publication Designers, The American Society of Magazine Editors, The Society of Illustrators, American Illustration, The Type Directors Club, Print Magazine, Art Directors Club, American Institute for Graphic Arts, and D&AD.

**Matthew Lenning** is a Creative Director at *Consumer Reports*, where he oversees visual content in print and digital channels.

**Jennifer D. Madara** is the creative director of *Better Homes & Gardens*. She has held positions at *Southern Living*, *Coastal Living*, *House & Garden*, and *Redbook*. When she is not driving her designers crazy obsessing about letter spacing, she can be found driving about Des Moines in her 1953 Ford truck, restoring her 1902 home, or sinking the eight ball at the local pool hall.

**Dan McGinn** is a senior editor at *Harvard Business Review*. Before joining *HBR* in 2010, he spent 17 years as a reporter, writer, and editor at *Newsweek*. His latest book is: "*Psyched Up: How the Science of Mental Preparation Can Help You Succeed*" (Portfolio, 2017).

**Colleen McKeegan** is currently a senior features editor at *Marie Claire*. She oversees the magazine's @Work brand and related events, including *Marie Claire*'s award-winning Power

Trip. Prior to joining *Marie Claire*, Colleen was the senior programming director at Bloomberg LIVE, where she helped build Bloomberg Media's conference business. Before that, she managed *Fortune* magazine's Most Powerful Women franchise and covered leadership, retail, technology, and small business for the magazine. A native of Allentown, Pennsylvania, she graduated from Georgetown University in 2011 with a bachelor of art degree in Government and English.

**Lynn Medford** is currently a freelance editor. She worked at the *Washington Post* for 18 years, serving as editor of its magazine the last six. She also was *Post Style* editor, deputy Metro editor and Sunday Arts and Style editor. Following her *Post* years, she served as co-director of Standards and Practices for Fusion.net, a division of Univision. The rest of her career was spent in various positions at the *Miami Herald*, *Baltimore Sun*, *Tallahassee Democrat* and *Raleigh News & Observer*.

**Dave Mezz** is a deputy editor at *Garden & Gun*, an award-winning national magazine that covers the best of the South. He's a graduate of Carleton College and attended the Missouri School of Journalism. An avid fisherman, he's known for his surgical precision with a fillet knife. He lives in Charleston, South Carolina.

**Anna Moeslein** graduated from the University of Missouri class of 2011. She currently is a Senior Entertainment Editor at *Glamour*.

**Rami Moghadam** is a multi-disciplinary art director and designer based in Bristol, Connecticut. A graduate of the School of Visual Arts in New York, Rami worked at Pentagram Design, where he managed projects for clients including The White House Historical Association and *The Daily Show* with Jon Stewart as Senior Designer. Following his time at Pentagram, Rami joined a number of magazines including *The New York Times Magazine*, *Bloomberg Businessweek*, and *New York Magazine* to focus on editorial design. After a short stint as Art Director at *Conde Nast Traveler*, Rami moved on to his current position as Art Director at *ESPN*. His work has received accolades from a variety of organizations and publications including the Society of Publication Designers, Creative Review, *Graphis*, *Complex*, *Fast Company*, and *Print Magazine's* "New Visual Artists."

**Robert Newman** is the creative director of *This Old House*. He has been the creative director of *Real Simple* and *Reader's Digest*, and the design director of *Entertainment Weekly*, *New York*, *Details*, *Vibe*, *Inside*, *The Village Voice*, and *Guitar World*. He was also the editor of *The Rocket*, a music and culture magazine based in Seattle. He lives in the Upper West Side neighborhood of New York City with his daughters Ivy and Lillian Curry. Twitter and Instagram: @newmanology.

**Joan Niesen** is a staff writer at *Sports Illustrated*, where she's worked since 2014. At *SI*, she's covered a wide variety of sports, everything from the NFL to college football to golf. Previously, she worked at [FoxSports.com](http://FoxSports.com) and The Denver Post, and she holds a master's degree in journalism from the University of Missouri as well as a bachelor's degree in economics from Georgetown.

**Jennifer Ortiz** is deputy editor at *Cosmopolitan* where she helps oversee daily digital editorial operations, editing and contributing features, profiles, essays, news, and more. Previously, Jen was a senior editor at *Marie Claire*. Before *that*, she worked at *GQ*.

**Keith Pandolfi** is a James Beard-nominated writer whose work has appeared in *The New York Times Magazine*, *The Wall Street Journal*, *Saveur*, *Eater*, *Cooking Light*, and *Epicurious*, among many other publications. Pandolfi is a former senior editor at *Saveur* magazine, and former features editor at *Serious Eats*.

**Diego Patiño** (Bogotá, 1980) Failed Boy Scout. Tongue-eating louse circus aspiring ringmaster. Occasional illustrator for *The New Yorker*, *Variety*, *ESPN The Magazine*, *Eight by Eight* and *The Atlantic*, among others. Would prefer to be making movies.

**Eric Paul** is art director at ESPN where he oversees the design and visual identity of the magazine, film projects, and custom digital content. Before joining ESPN, Eric was the art director at *Men's Journal*, contributing to the redesign of the print edition, while also overseeing the launch of digital editions. Previously, Eric worked with award-winning teams at *Entertainment Weekly* and *Runner's World*, helping to invigorate the brands through art direction, illustration, and design. His work has been recognized by The Society of Publication Designers, American Illustration and American Society of Magazine Editors.

**Greg Paul** creative director and founding partner, SPOT On media, NYC, is a veteran publications designer who was founding art director for *Ohio Magazine*, design director for *New Age* magazine, art director for *California Living*, art director for *The Plain Dealer Magazine* and art director for *Sunshine*, the Sunday magazine of the *South Florida Sun-Sentinel*. Since 1984, he has worked with more than 300 publications on redesign and repositioning projects. Paul has received more than 300 national and international awards for excellence in publication design and editorial art direction.

**Robert Perino** is the Executive Creative Director for *Food & Wine*, *Cooking Light*, *Southern Living*, and *Coastal Living*. Perino is a former board member for the Society of Publication Designers. He has held positions at *Fortune*, *Field & Stream*, and *New York* and has served as design consultant for several magazine launches and redesigns.

**Merrill Perlman** conducts writing and editing training for journalism organizations and private companies. She's also a freelance editor whose clients have included the *New York Times*, ProPublica and Amazon Kindle Singles. She spent 25 years at the *Times* in jobs ranging from copy editor to director of copy desks, in charge of all 150-plus copy editors at the *Times*. She is an adjunct assistant professor at the Columbia Graduate School of Journalism, writes the Language Corner column for the *Columbia Journalism Review*, and is a recipient of the Missouri Honor Medal in Journalism.

**Eugene Phua** has been on staff at *FHM*, *FourFourTwo*, *Esquire Malaysia* and *Men's Health Malaysia*, where he was editor for almost two years. It's a long flight from Malaysia to Mizzou, but he is proud to be one of the few J-school alums in this part of the world. He is currently working in digital advertising, but would jump at the chance to return to a magazine newsroom.

**Angela Riechers** is an award-winning writer, art director and educator living in Philadelphia, where she is program director of graphic arts at University of the Arts. She writes primarily for design-related publications, including *CommArts*, *Wallpaper*, *AIGA*, *Print*, *Metropolis*, and *Design Observer*. Her favorite typeface at the moment is Grandmaster.

**Jennifer Rowe**, associate professor, chaired the magazine journalism faculty for more than six years and has taught various magazine classes since joining the Missouri School of Journalism in 1998. These include courses in editing, design and writing as well as lifestyle and service journalism. For more than a dozen years, she served as editorial director of *Vox*, an award-winning weekly city magazine for Columbia. In 2004 she received the Provost's Outstanding Junior Faculty Teaching Award, in 2009 MU's William T. Kemper Fellowship for Teaching Excellence and in 2016 the O.O. McIntyre Professorship for Teaching Excellence and the Mizzou Alumni Association Faculty Alumni Award. Jennifer has written freelance articles for *Runner's World*, *Elle*, *Real Simple*, *Westways* and *St. Louis* magazines, among others. She also does freelance copyediting with clients such as Pew Center on the States. A speaker at conferences and workshops across the country, she has presented at the FOLIO: show in New York City and Chicago, the United States Olympic Committee Communications Workshop and Nokia international workshop as well as conferences for such organizations as the American Copy Editors Society and Statewide Editors Association and many more.

**Mike Sager** is a bestselling author and award-winning reporter. For more than 40 years he has worked as a writer for the *Washington Post*, *Rolling Stone*, *GQ* and *Esquire*. He is the author of a dozen books. Many of his stories have been optioned for or inspired films. He is editor and publisher of The Sager Group.net.

**Janet Saidi** works at the Missouri School of Journalism. In addition to serving as an innovation lab for training up to 100 Missouri School of Journalism students each semester, KBIA radio's newsroom won many awards, including a 2013 national Murrow award for digital journalism. Janet has written and produced stories for National Public Radio, PBS, the BBC and BBC World Service, *Wired Magazine*, the *Los Angeles Times* and in her spare time she writes book reviews for the *Christian Science Monitor*. Janet lived for several years in England, where she earned a master's in literature from University College, London. In 1996, Janet helped produce the national PBS series "Remaking American Medicine"

**Ina Saltz** is an art director, author, photographer and design professor whose areas of expertise are typography and editorial design. She has written more than 50 design-related articles for *STEP Inside Design* magazine, *How* and *Graphis*. Saltz formerly served as design director at *TIME* (International Editions), *Worth*, *Golf*, *Golf for Women* and *Worldbusiness* magazines. Ina is a professor of digital design at the City College of New York. For more than 15 years, Saltz was on the design faculty of the Stanford Professional Publishing Course. Ina has written four books on typography and design related topics, most recently, *Typography Referenced* (co-author) and *Typography Essentials*. Her six online typography tutorials (Foundations of Typography) can be seen at Lynda.com or LinkedIn Learning.

**Scott Schiller** is an award-winning art director with over a decade's experience in the publishing industry, having worked on a variety of book and magazine titles for Trusted Media Brands. He is skilled in layout design, typography and travel writing. He currently creates custom map illustrations for clients around the world at [mapsbyscott.com](http://mapsbyscott.com).

**Julia Scirroto** is a Washington, D.C.-based writer and editor. She has served as editor-in-chief and cross-platform content strategist at the British bridal magazine *You & Your Wedding*, and she has held senior editorial positions at *Women's Health UK* and the American and British editions of *Marie Claire*. Julia's writing has also appeared in titles including *The New York Times*, *Columbia Journalism Review* and *Cosmopolitan UK*. She holds a master's degree in magazine journalism from the University of Missouri and a bachelor's degree in English from Tulane University.

**Annys Shin** is an articles editor at the *Washington Post Magazine*. She joined the *Post* as a reporter in 2004. Previously, she was a staff writer at *Washington City Paper* and the Center for Public Integrity.

**Amy Simons** is an associate professor at the Missouri School of Journalism, where she teaches multi-platform reporting and editing. She has traveled across China and the European Union teaching Web-first workflows, mobile journalism techniques and how to use social media as a reporting tool. Previously Simons worked as digital news editor for the *Chicago Tribune's* website. While at the *Tribune*, Simons worked closely with the newsrooms of WGN-TV, CLTV News and WGN-AM to coordinate the coverage of daily and planned news events. Before joining the *Chicago Tribune*, she spent seven years at CLTV News, *Tribune's* 24-hour news channel covering Chicago and the suburbs.

**Mike Smith** has over 25 years of art directing national consumer magazines, from *Men's Health* to *O, The Oprah Magazine*, *Paper* to *Field & Stream*. After starting his career in Chicago at a video game magazine, he made the move to New York City where he has worked on a range of publications covering film, travel, fashion, finance, and fitness. He is now the associate design director for *Consumer Reports*.

**Diane Starkey** is an award-winning design director with over 20 years of expertise in print and digital storytelling – including leading web and app design for *Better Homes and Gardens*, *Parents*, and *Shape* magazines along with many additional lifestyle titles. With extensive experience in publishing, marketing/advertising, and digital media, she lives and breathes where user experience meets innovative and compelling design."

**Ron Stodghill** is an award-winning journalist whose career includes roles as a staff writer for the *New York Times*, senior writer and Midwest bureau chief for *Time*, Washington correspondent for *Business Week*, and editor-in-chief of *Savoy* magazine. Stodghill has authored several books, including "Where Everybody Looks Like Me: At the Crossroads of America's Black Colleges and Culture" (2015, HarperCollins/Amistad); "Redbone: Money, Malice and Murder in Atlanta" (2007, HarperCollins/Amistad), and co-authored former U.S. Congressman Kweisi Mfume's bestselling memoir, "No Free Ride: From the Mean Streets to the Mainstream" (1996, Random House/Ballantine). His freelance work has also appeared in numerous local and national

publications, including *Salon*, *Slate*, *Reader's Digest*, *Fortune*, *Essence*, and *Charlotte Magazine*, where he wrote a popular monthly backpage essay, Last Call. Stodghill earned his bachelor's degree at the University of Missouri and an MFA at Queens University of Charlotte. He is the recipient of numerous prestigious writing awards and fellowships, including a Nieman Fellowship at Harvard University (2001), and a Peter Taylor Fellowship at the Kenyon Review (2016).

**Matt Strelecki** is the creative director for Meredith Agrimedia, where he art directs *Successful Farming* magazine, *Ageless Iron Almanac*, and the Future Farmers of America *New Horizons* magazine. Since assuming this position in 2009, *Successful Farming* magazine has been nominated for more than 140 national design awards from Folio, MIN, ASME, and the American Agriculture Editors' Association. The American Agricultural Editors' Association named Strelecki Designer of the Year in 2013, 2014, and 2015 and he was inducted into the Media Industry News Hall of Fame in 2016. Prior to this position, Strelecki spent more than eleven years as the executive director, design for Meredith Books. Strelecki was the lead creative for Meredith Corporation's *Traditional Home*, *Renovation Style*, and BHG.com. He came to Meredith from *Atlanta Magazine* in 1994.

**Ingrid Sturgis** is an associate professor specializing in new media in the Department of Media, Journalism and Film at Howard University. She has worked for newspapers such as the *Philadelphia Inquirer*, the *Times-Herald Record* and the *Poughkeepsie Journal*, as well as a managing editor for magazine start-ups *BET Weekend* and *Savoy*. Ingrid has worked as a senior programming manager for AOL's Black Voices, as editor-in-chief for *Essence.com* and as a web strategist for *heartandsoul.com*.

**Scott Swafford** is an associate professor at the University of Missouri and a senior city editor at the *Columbia Missourian*. He worked as a reporter and editor at Missouri newspapers for 19 years, including 13 years at the *Columbia Daily Tribune*, before becoming a professor at the Missouri School of Journalism in 2003. Swafford earned a bachelor's degree in psychology at Northeast Missouri State University (now Truman State University) and a master's degree in journalism at the University of Missouri-Columbia.

**Winslow Taft** Winslow Taft is an Alabama-born, Alabama-based art director and designer. Currently he is the creative director at *Food & Wine* magazine, and previously was the creative director for *Mental\_Floss* magazine. His work has been recognized by the Society of Publication designers, ASME, and Type Directors Club.

**John Taranto** is a PR Account Manager at Brothers & Company advertising agency, based in Tulsa, Oklahoma.

**Julie Vadnal** is a writer and editor living in New York City. She's previously worked for *Cosmopolitan*, *Martha Stewart Weddings*, *ELLE*, *Glamour*, and *Esquire*. She graduated from the Missouri School of Journalism in 2007.

**Andy Van De Voorde** is the executive associate editor for Voice Media Group, which publishes iconic alternative weekly newspaper and websites in five major markets.

**Matt Veto** Matt Veto is a journalism professor of practice at Lehigh University in Bethlehem, Pennsylvania. He earned his master's degree from the Missouri School of Journalism in December of 2013 after working in numerous newsroom across all platforms beginning in 2000. He continues to write and create short documentary videos in addition to teaching multimedia classes and advising the Lehigh student publication, *The Brown and White*.

**Maggie Walter** retired in 2016 from a position as a Professional Practice Professor at the Missouri School of Journalism. She joined the faculty in 2003. Previously she had been features editor at the *Portland Press Herald/Maine Sunday Telegram* and had held several reporting and editing positions in New Hampshire and Indiana. She won many awards for distinguished work in reporting, editing and design and in journalism teaching. She is a former president of the New Hampshire Press Association and of the New England Associated Press News Executives Association.

**Chin Wang** is the senior creative director of ESPN Digital Media, where she oversees design and photography for [ESPN.com](http://ESPN.com), *ESPN the Magazine*, *espnW*, *The Undefeated* and *30 for 30 Films*. Previously, she was the design director of *Boston Magazine* and also worked at the *Boston Globe*. Her work has been recognized by the Society of Publication Designers, American Society of Magazine Editors, Society for News Design, City and Regional Magazine Association, American Illustration, *Print*, Best American Infographics, *Communication Arts*, *Folio* and The Webby Awards.

**Rob Weir** is the director of digital development at the *Columbia Missourian*. Prior to his time at the *Missourian*, he was a copy editor and then as assistant features editor at the *Star-News* in Wilmington, North Carolina. A third-generation Missouri journalist, he began his career at age 15 working in the printing department of *The Examiner* in Independence, Mo. He received his bachelor's degrees in journalism and political science from the University of Missouri.

**Ty Wenger** has been with ESPN since 2011 as a senior editor and deputy editor. He was part of the founding editorial team of the high-end lifestyle and financial magazine *Trader Monthly* and founding editor for the breaking news desk at the financial website TheStreet.com. He held other editorial positions at *Travel + Leisure Golf* and *Marie Claire*.

**Victor Williams** is currently international art director at *TIME* where his duties include designing *TIME's* International covers. He has previously been an art director at *PEOPLE*, *BusinessWeek* and *Crains*.

**Ric Wilson** is an associate professor in the art department at the University of Missouri where he teaches graphic design. He worked as a designer and art director for design studios and advertising agencies in Tennessee, Arkansas and Missouri over the past 18 years, winning numerous awards.

**Danita Allen Wood** is the co-owner and editor-in-chief of *Missouri Life* magazine, which she and her husband purchased and revived in 1999 and has now grown to be the largest paid circulation magazine in the state. *Missouri Life* was named Magazine of the Year by the



International Regional Magazine Association in 2008, 2013, and 2015, 2016, and 2017. Missouri Life Inc. also publishes other custom projects and books and has started a TV program that aired on all four PBS stations in the state starting in 2017 with Season 3. Danita learned the magazine business at Meredith Corporation, which publishes *Better Homes & Gardens*, *Midwest Living*, *Successful Farming*, and many other magazines. While there, she became the founding editor-in-chief of *Country America*. She returned to her home state of Missouri in 1995 to teach at the Missouri School of Journalism, holding the Meredith Chair until 2005. She stopped teaching in 2005 to devote herself full time to *Missouri Life*.