



**CRMA AND THE MISSOURI SCHOOL OF JOURNALISM ANNOUNCE
AWARD FINALISTS**

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FOR IMMEDIATE RELEASE

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2024 National City and Regional Magazine Awards Finalists

Magazine professionals from around the country chose 173 finalists representing 34 publications in the 39-year-old City and Regional Magazine Association's national awards competition. Magazines of varying circulations competed in 35 categories, including writing, art and design, editorial, digital media, and general excellence. Judges named five finalists in each category, excluding Multiplatform Storytelling that had three finalists, and will choose one ultimate winner in each. The winners for work completed in 2023 will be announced at CRMA's 48th Annual Conference to take place May 18-20 at the Hilton Cleveland Downtown Hotel in Cleveland, Ohio.

Topping this year's list of finalists with double-digit selections were *5280*, *Boston Magazine*, *Chicago Magazine*, *Seattle Met* and *Texas Monthly*. Magazines with five or more selections include *Baltimore Magazine*, *D Magazine*, *Mpls. St. Paul Magazine*, *Philadelphia Magazine*, *St. Louis Magazine*, *Texas Highways* and *Washingtonian*.

Hour Detroit, *Milwaukee Magazine* and *Rhode Island Monthly* received four finalist selections. *Madison Magazine*, *Palm Springs Life*, *Portland Monthly* and *Sonoma Magazine* received three finalist selections. The magazines that were named finalists in two categories include *Austin Monthly*, *dsm Magazine*, *Houstonia Magazine*, *New Jersey Monthly*, *New Orleans Magazine*, *Phoenix Magazine*, *Sarasota Magazine* and *Yankee Magazine*. Finally, *Cleveland Magazine*, *Delaware Today*, *Fort Worth Magazine*, *Pittsburgh Magazine*, *Sactown Magazine*, *San Diego Magazine* and *Traverse Northern Michigan* each had one finalist.

This year's finalists covered topics such as:

- The tolls of serving undeserved prison time
- An LGBTQ+ nonprofit's founder running her organization into the ground
- People in Rhode Island making suicide prevention and mental health support a priority
- Foraging rules and harvesting wild foods in Sonoma
- Rural Texas school districts facing financial ruin
- The harm to Baltimore's Black neighborhoods by the construction of an expressway
- Active shooter drills in Wisconsin schools

Other contenders focused on a hiker's texts from the White Mountains launching a rescue effort, a police officer and K-9 duo and 200 years of corridos on the Texas-Mexico border.

More than 100 judges selected the finalists. They included representatives from publications and media outlets such as *24/7 Tempo*, *AARP the Magazine*, *Advertising Age*, *The Americas*

Quarterly, The Associated Press, Atavist, The Atlantic, Audubon Magazine, Better Homes & Gardens, Bloomberg Businessweek, CityLab, DotDash Meredith Corporation, Elle Magazine, Emerson Collective, ESPN, Fast Company, Food & Wine Magazine, Garden & Gun, Investigative Reporters and Editors, Kalmbach Media, Marin Magazine, Men's Health, Midwest Living, Milwaukee Business Journal, Minneapolis Star Tribune, National Geographic Live, New Mexico Magazine, The New York Times, Outdoor Life, Pets, Pioneer Woman, Psychology Today, R.S. Rock Media Inc., Sporting Press, Spot On Media, Tennis Magazine, Time Magazine and Washington Post, as well as journalism professors from the Missouri School of Journalism.

The competition is open to members of CRMA. The national competition has been in existence for 39 years and has been coordinated by the Missouri School of Journalism on behalf of CRMA for the past 28 years.

The categories and finalists are:

Essays/Commentary/Criticism

Boston Magazine

“Jane Swift and Me” (Joanna Weiss)

Portland Monthly

“Bearing Witness” (Bill Donahue)

Rhode Island Monthly

“Building a New Nest” (Ann Hood)

Seattle Met

“The Quiet Part Loud” (Allecia Vermillion)

Texas Monthly

“The Case for Busing Migrants” (Jack Herrera)

Food or Dining Writing

Chicago Magazine

(John Kessler)

“French Trip”

“A Command Performance”

“High Steaks”

Mpls.St.Paul Magazine

(Dara Moskowitz Grumdahl)

“Gifts of Winter”

“Kernels of Magic”

“The New Vietnamese Scene”

Philadelphia Magazine

(Jason Sheehan)

“Fine Dining on Fire”

“Hit the Ground Running”

“Mawn is the Moment”

San Diego Magazine

(Troy Johnson)

“In Charm’s Way”

“What’s the Italian Word for Sexy?”

“Tongue and Cheek”

Seattle Met

(Allecia Vermillion)

“Mike Easton Moves (Across) Mountains”

“Omakase Down the Rabbit Hole”

“Long Live Pizza Anarchy”

Herb Lipson Award for Column Excellence

Boston Magazine

(Steve Calechman) “Humor”
“Strike Three, Fenway’s Out”
“Navy Beans? No Way!”
“Turkeys on the Loose!”

Phoenix Magazine

(Amy Silverman) “Raising Arizona” “Raising Phoenix”
“Crass Ceiling”
“Girl with a Solo Cup”
“Buried Secrets”

Pittsburgh Magazine

(Sean Collier) “Collier’s Monthly”
“What Depression Is and Is Not”
“Justice in the Synagogue Shooting Trial Is Incomplete”
“Don’t Believe the Downtown Doomsayers”

Texas Monthly

(Mimi Swartz) “It Happened Here”
“The Killing of José Campos Torres”
“The Oil Boom That Went Bust”
“The Fall (and Rise) of Enron”

Yankee Magazine

(Ben Hewitt) “Life in the Kingdom”
“An Ode to March”
“About a Boy”
“After the Rains”

Reporting

Hour Detroit

“I’m Still Going Through it” (Scott Atkinson)

Philadelphia Magazine

“Temple on the Brink” (David Murrell)

Seattle Met

“Crisis of Faith” (Benjamin Cassidy)

Texas Monthly

“Gushers of Cash” (Russell Gold)

Washingtonian

“The Fall of the House of Ruby” (Britt Peterson)

Profile (Circulation less than 45,000)

Baltimore Magazine

“The Chosen One” (Max Weiss)

Portland Monthly

“Poems, a Pandemic, and a Poet Laureate” (Matthew Trueherz)

Sactown Magazine

“By Any Means Necessary, I Will Keep Being an Artist”
(Hillary Louise Johnson)

Seattle Met

“The Endurance Trials of Rosalie Fish” (Benjamin Cassidy)

St. Louis Magazine

“Glaser vs. Glaser” (Nicholas Phillips)

Profile (Circulation more than 45,000)

Chicago Magazine

“The Violin Doctor” (Elly Fishman)

Mpls.St.Paul Magazine

“We Wish Daddy Home” (Steve Marsh)

Texas Monthly

“Hellhounds on His Trail” (Michael Hall)

Texas Monthly

“The Outlaw” (Emily McCullar)

Washingtonian

“Confessions of a Former Oath Keeper” (Luke Mullins)

Feature Story (Circulation less than 45,000)

<i>Cleveland Magazine</i>	“The Nightmare” (Annie Nickoloff)
<i>Rhode Island Monthly</i>	“Surviving the Stigma” (Ellen Liberman)
<i>Sarasota Magazine</i>	“The New Medicine of the Mind” (Megan McDonald)
<i>Seattle Met</i>	“Clouded Judgment” (Benjamin Cassidy)
<i>Sonoma Magazine</i>	“Forage Wars” (John Beck)

Feature Story (Circulation more than 45,000)

<i>Boston Magazine</i>	“Brave Heart” (Dave Wedge)
<i>Chicago Magazine</i>	“The Last Gamble of Tokyo Joe” (Dan O’Sullivan)
<i>New Jersey Monthly</i>	“Hot Town Cold Embers” (Anthony DePalma)
<i>Texas Highways</i>	“Redemption Songs” (Katie Gutierrez)
<i>Yankee Magazine</i>	“In Trouble. Can’t Move. Could Die.” (Ian Aldrich)

Writer of the Year

5280	Robert Sanchez
<i>Boston Magazine</i>	Steve Calechman
<i>Mpls.St.Paul Magazine</i>	Dara Moskowitz Grumdahl
<i>Mpls.St.Paul Magazine</i>	Steve Marsh
<i>Washingtonian</i>	Sylvie McNamara

Excellence in Writing

5280	July
<i>Chicago Magazine</i>	May
<i>Seattle Met</i>	Winter
<i>Texas Monthly</i>	March
<i>Washingtonian</i>	November

Spread Design (Circulation less than 45,000)

<i>Houstonia Magazine</i>	“Asiatown Forever” (Amy Kinkead, Julia Kuo)
<i>Houstonia Magazine</i>	“Doomsday Is Here!” (Amy Kinkead)
<i>Madison Magazine</i>	“Style Giants” (Tim Burton)
<i>Seattle Met</i>	“Beer Town” (Jane Sherman, Amber Fouts)
<i>Seattle Met</i>	“The Quiet Part Loud” (Jane Sherman, Lincoln Agnew)

Spread Design (Circulation more than 45,000)

<i>Boston Magazine</i>	“The Really High Housewives of Metrowest” (Benjamin Purvis)
<i>New Jersey Monthly</i>	“Blowup”(Gail Ghezzi, Nick Ogonsky)
<i>Texas Highways</i>	“Wind Advisory” (Mark Mahorsky, Sean Fitzgerald, Brandon Jakobeit)
<i>Texas Monthly</i>	“Swine Country” (Victoria Millner, Peter Yang)
<i>Texas Monthly</i>	“Wacowabunga!” (Emily Kimbro, Jeff Wilson, Alex Rhodes)

Feature Design (Circulation less than 45,000)

<i>Baltimore Magazine</i>	“The Framing of Eddie Conway” (Amanda White-Iseli, Yannick Lowery)
<i>Milwaukee Magazine</i>	“Rise and Dine” (Chelsea Mamerow, Marty Peters)
<i>New Orleans Magazine</i>	“The Best Burgers” (Tiffani Reding Amedeo)
<i>Seattle Met</i>	“The Tree of Life is Falling Down” (Nate Bullis, Mac Holt)
<i>St. Louis Magazine</i>	“The Best BBQ in STL” (Tom White)

Feature Design (Circulation more than 45,000)

5280	“Power Surge” (Sean Parsons, Kathleen Fu)
<i>Boston Magazine</i>	“Top 50 Restaurants 2023” (Benjamin Purvis)
<i>D Magazine</i>	“How to (Live Forever)” (Lesley Busby)
<i>Texas Monthly</i>	“The Good Place” (Victoria Millner, Mackenzie Smith Kelly, Arturo Olmos, Chad Wadsworth, Holly Wales)
<i>Washingtonian</i>	“100 Very Best Restaurants” (Sherri Dalphonse, Jeff Glendenning, Anna Marina Savvidis, Lauren Steel, Scott Suchman, Ann Limpert)

Photography

<i>Chicago Magazine</i>	“Why They Carry” (Christian K. Lee, Michael Zajakowski)
<i>Fort Worth Magazine</i>	“The 9 Muses of Western Art” (Crystal Wise)
<i>Texas Highways</i>	“Infinite Zest” (Christ Chávez)
<i>Texas Highways</i>	“The Wildest Show Ever Staged” (Bill Kennedy)
<i>Texas Monthly</i>	“Amor Eterno” (Emily Kimbro, Dan Winters)

Illustration and Graphics

5280	“Reasons to Love Denver”
	“Ransom Road”
	“The Oversimplified Guide to Adopting an Adventure Dog”
	May and July
<i>D Magazine</i>	“The Fish and Chips Odyssey”
	“The Ballad of Lance Von Erich”
	“How We Holiday”
	November and December
<i>Seattle Met</i>	“The Hospital Robots Among Us”
	“Going Nuclear”
	“The Indispensable Chateau Ste. Michelle”
	Winter
<i>Texas Highways</i>	“Hive Mind”
	“Fault Lines”
	“Honky Tonk Heroines”
	May, August, September
<i>Texas Monthly</i>	“Cock Fight”
	“In Operation Lone Star, Cruelty is the Point”
	“We’re #1!”
	September and October

Cover Excellence

<i>D Magazine</i>	March, July, September
<i>Hour Detroit</i>	March, June, August
<i>Palm Springs Life</i>	April, October, November
<i>Texas Highways</i>	September, November, December
<i>Texas Monthly</i>	February, May, August

Designer of the Year

5280

Boston Magazine
Chicago Magazine
Texas Monthly
Texas Monthly

Dave McKenna
Benjamin Purvis
David Syrek
Jenn Tompkins
Victoria Millner

Excellence in Design

5280

Boston Magazine
Palm Springs Life
St. Louis Magazine
Texas Monthly

July
December/January
September
March
October

Magazine Section

Boston Magazine
Chicago Magazine
Mpls.St.Paul Magazine
Seattle Met
Texas Monthly

“Life & Style” (February and March)
“The 312” (October and November)
“Talk” (April and May)
“Currents” (Fall and Winter)
“The State” (November and December)

Reader Service

5280

5280

Milwaukee Magazine
Rhode Island Monthly

Sonoma Magazine

“The Sense & Sensibility of Being an Abortion Haven”
(Lindsey B. King, Dave McKenna, Charli Ornett,
Sarah Banks, Hanna Barczyk, Rachel Woolf)
“What are the Odds?” (Lindsey B. King, Sean Parsons,
Charli Ornett, Sarah Banks, The Sporting Press)
“Best of Milwaukee” (Chris Drosner, Chelsea Mamerow)
“Cannabis 101” (Dana Laverty, Kaitlyn Murray,
Lauren Clem, Doreen Chisnell, Edelinda Baptista,
Angel Tucker)
“Our Ultimate Spring Planting Guide” (Kier Holmes,
Meg McConahey, Abigail Peterson, Eileen Roche)

Leisure/Lifestyle Interests

5280

Chicago Magazine

Hour Detroit

Mpls.St.Paul Magazine

Washingtonian

“In the Land of the Lost” (Jessica LaRusso,
Dave McKenna, Charli Ornett, Sarah Banks, Michael Byers)
“39 Reasons to Love Winter in Chicago” (Stanley Kay,
Elizabeth Carlisle, Michael Zajakowski)
“The Lake Effect” (Kate Walsh, Lindsay Richards)
“The Hit List” (Jayne Haugen Olson, Michael Norseng,
Kelsey Head, Madeline Nachbar, Madison Bloomquist,
Steve Marsh)
“Amateur Hour” (Jessica M. Goldstein)

Food or Dining Feature Package

Boston Magazine

D Magazine

Phoenix Magazine

“How Do You Like Them Apples!” (Wyndham Lewis,
Brittany Jasnoff, Chris Vogel)
“The Best Little Roadhouses in North Texas” (Kathy Wise)
“Eatin’ in the U.S.A.” (Craig Outhier, Leah LeMoine,
Madison Rutherford, Mirelle Inglefield, Angelina Aragon)

Seattle Met
Texas Highways

“The Restaurant Issue” (Allecia Vermillion, Jane Sherman)
“Fired Up” (Marcela Fuentes, Eric Pohl, Jessie Lin, Danielle Lopez)

Civic Journalism

Baltimore Magazine
Madison Magazine
St. Louis Magazine
Texas Monthly
Texas Monthly

“Road to Ruin” (Ron Cassie)
“This Is Just a Drill. Is This Just a Drill?” (Jeff Oloizia)
“A Problem in Deed” (Nicholas Phillips)
“Going for Broke” (Forrest Wilder, J.K. Nickell)
“Public Schools at a Breaking Point” (Mimi Swartz, J.K. Nickell)

Special Issue

Baltimore Magazine
Boston Magazine
Boston Magazine
Philadelphia Magazine
Texas Monthly

“The Great Bay” (May)
“Boston Marathon Bombings Anniversary Issue” (April)
“Best of Boston” (July)
“Best of Philly” (November)
“Special 50th Anniversary Issue” (February)

Ancillary: Home/Shelter

Austin Monthly
Boston Magazine
D Magazine
Mpls.St.Paul Magazine
Palm Springs Life

Home (Summer)
Home (Summer)
Home (September/October)
Home & Design (Winter)
Life Home + Design (Fall)

Ancillary: Weddings

Baltimore Magazine
Boston Magazine
D Magazine
Milwaukee Magazine
Philadelphia Magazine

Weddings (Winter/Spring)
Weddings
Weddings (Fall)
Weddings
Wedding (Winter/Spring)

Ancillary: General Interest

5280
Chicago Magazine
Delaware Today
dsm Magazine
Philadelphia Magazine

Health
Chicago's 50 Best Things to Eat
302 Health
Inclusion
Be Well Philly

Excellence Online

5280
Baltimore Magazine
Chicago Magazine
Sonoma Magazine
Texas Monthly

5280.com
baltimoreweds.com
chicagomag.com
sonomamag.com
texasmonthly.com

Online Column

Chicago Magazine
Chicago Magazine
D Magazine
D Magazine
Texas Monthly

“Kessler on Dining” (John Kessler)
“On Politics” (Edward Robert McClelland)
“A Portrait of Dallas” (Catherine Wendlandt)
“StrongSide” (Mike Piellucci)
“Politics and Policy” (Christopher Hooks, Ben Rowen)

E-Newsletter

Baltimore Magazine
Mpls.St.Paul Magazine
Rhode Island Monthly
St. Louis Magazine
St. Louis Magazine

“The Weekender”
“12 Days of the State Fair”
“The Dish”
“Design + Home”
“Solutions”

Multiplatform Storytelling

Baltimore Magazine
Chicago Magazine
New Orleans Magazine

“The Bold and the Brilliant”
“Chicagoans of the Year”
“NOSH”

General Excellence 1 (Circulation less than 23,000)

Austin Monthly
dsm Magazine
Madison Magazine
Sarasota Magazine
Traverse Northern Michigan

General Excellence 2 (Circulation 23,000 to 45,000)

Baltimore Magazine
Hour Detroit
Milwaukee Magazine
Portland Monthly
Seattle Met

General Excellence 3 (Circulation more than 45,000)

5280
Boston Magazine
Chicago Magazine
Philadelphia Magazine
Texas Monthly

For more information, contact CRMA Awards Contest Faculty Coordinator Jennifer Rowe, Missouri School of Journalism, 211 Lee Hills Hall, Columbia, MO 65211 (573-882-6839) rowej@missouri.edu or CRMA Executive Director Cate Sanderson, 287 Richards Avenue, Norwalk, CT 06850 (203-515-9294) sandersonmgt@gmail.com.