



The Missouri School of Journalism
University of Missouri-Columbia

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The Best of City and Regional Magazines

NATIONAL CITY AND REGIONAL MAGAZINE 2019 AWARD WINNERS

Sonoma Magazine, *D Magazine* and *Washingtonian* won the coveted general excellence awards in their circulation categories in the 34th Annual National City and Regional Magazine Awards competition announced May 20 at CRMA's annual conference in Minnesota's Twin Cities.

Philadelphia Magazine took home eight prizes, and *5280* won four awards. *Sonoma Magazine*, *Texas Monthly*, *St. Louis Magazine* and *Baltimore Magazine* all won three. *D Magazine*, *Washingtonian* and *Yankee Magazine* took home two awards each, and five others — *Sactown Magazine*, *Boston Magazine*, *Palm Springs Life*, *Down East: The Magazine of Maine* and *Columbus Monthly* — won single awards.

This is *Washingtonian's* fourth award for General Excellence. In awarding the prize, judges noted that *Washingtonian* exhibits its city's "unique character" and "gives a consistent sense that it is deeply plugged into the city it serves through strong service-oriented pieces and compelling storytelling." The magazine also won the Ancillary: Weddings category for *Bride & Groom*.

Philadelphia Magazine won the Food or Dining Writing category for the work of Jason Sheehan, whose "easy prose," judges noted, "makes you feel like you're sitting in the dinner chair right next to him." The magazine also took home the award for Food or Dining Feature Package for its definitive guide to Philly's cheesesteak culture. Its "One Day In the Life of Philly" captured the prize for Special Issue, and its front-of-book "Navigator" section, whose "authoritative copy is rivaled only by its smart design," according to the judges, won for Magazine Section. In the Leisure/Lifestyle Interests category, the "Are You Smarter Than the Average Philadelphian?" package, formatted as one civics test, took home the prize, and designer Jamie Leary won Spread Design (Circulation more than 60,000) for her work on "Sunk." Writers Sandy Hingston and Ernest Owens won the Herb Lipson Award for Column Excellence and Online Column categories, respectively.

5280, noted by judges for its "wild" and "experimental" design style, as well as its devotion to "tackling national issues through a local lens," took home prizes for Illustrations and Graphics, as well as Excellence in Design and Excellence in Writing, both for the October issue. "The Art of Dying Well," edited by Lindsey B. Koehler and Kasey Cordell, won in the Reader Service category.

Sonoma Magazine won in Feature Story (Circulation less than 60,000) for Julie Johnson's evocative retelling of a Sonoma County wildfire, "October Inferno," which judges called "a harmonious amalgamation of writing and reporting." The magazine also won for Ron Koeberer's photo essay "River of Dreams" in the Photography category.

Boasting what judges called "some of the most impressive long-form features in online journalism," *Texas Monthly* captured the Excellence Online category. Mimi Swartz's story on social media backlash in upper-class Houston, "Springtime in the Age of Hysteria," won in Feature Story (Circulation more than 60,000), and the magazine's package on Lone Star State hikes, "Off The Grid," won the award for Feature Design (Circulation more than 60,000).

Jeannette Cooperman's writing and reporting, described by judges as "fearless," won *St. Louis Magazine* the prize for Writer of the Year. The magazine also won a pair of design awards: Tom White and Kevin A Roberts took home the prize for Feature Design (Circulation less than 60,000) with "The Best Doughnuts in St. Louis," and White won Designer of the Year.

The Civic Journalism award went to Ron Cassie and Lauren LaRocca of *Baltimore Magazine*, whose piece "Can H-Town Kick Its Habit?" provided a sobering look at the opioid epidemic in western Maryland. *Baltimore Magazine* also won prizes for its "Arts District" E-Newsletter and Spread Design (Circulation less than 60,000) for "Fancy Footwork."

D Magazine's ninth General Excellence award can be credited to what the judges called "absorbing, ambitious storytelling." The magazine also won the Multiplatform Storytelling award for its work on "A Day in Dallas." Judges were impressed with the writing in *Yankee Magazine*, which took home two awards. Rebecca Tuttle's "Corn Season," about the country's oldest family farm, won for Essays/Commentary/Criticism. Ian Aldrich won the Reporting award for *Yankee Magazine* with "Port in a Storm," centered around Gloucester's opioid epidemic.

For his profile of a state senator embroiled in controversy, Simon van Zuylen-Wood and *Boston Magazine* took home the prize for Profile (Circulation less than 60,000). *Sactown Magazine* won for Profile (Circulation less than 60,000) with "The Curious Case of William T. Vollmann," Hillary Louise Johnson's portrait of a reclusive local author. *Health*, in its first year from *Columbus Monthly*, won for Ancillary: General Interest, and *Down East: The Magazine of Maine* captured the Ancillary: Home/Shelter prize for its *Maine Homes* publication. *Palm Springs Life*, thanks to what judges called an other-worldly design, won the award for Cover Excellence.

More than 100 judges selected the finalists. They included representatives from publications and media outlets including *AARP the Magazine*, *Advertising Age*, *Allure*, *The Atavist Magazine*, *The Atlantic*, *Better Homes & Gardens*, *CityLab*, *Consumer Reports*, *Discover Magazine*, *ESPN The Magazine*, *Farm & Ranch Living*, *Fast Company*, *Food Network Magazine*, *Food & Wine*, *Forbes*, *Fortune*, *Garden & Gun*, *GQ*, *Harvard Business Review*, *Houston Press*, *IEEE Spectrum*, *Inc. Magazine*, *Marie Claire*, *Men's Health*, *Midwest Living*, *Milwaukee Business Journal*, *Missouri Life*, *National Geographic*, *The New York Times*, *Outside Living*, *Oxford American*, *Popular Mechanics*, *Rachael Ray Every Day*, *Runner's World*, *Saveur*, *Southern Living*, *Sports Illustrated*, *Successful Farming*, *Time*, *This Old House*, Voice Media Group and *The Washington Post*, as well as journalism professors from the Missouri School of Journalism.

The competition is open only to members of CRMA. The contest is a 34-year-old national competition and has been coordinated by the University of Missouri School of Journalism on behalf of CRMA for 23 years.

For more information, contact Contest Coordinator Kimberly Townlain, University of Missouri, 320 Lee Hills Hall, Columbia, MO 65211 (573-884-1869) or CRMA Executive Director Cate Sanderson, 287 Richards Avenue, Norwalk, CT 06850 (203-515-9294).

The 2019 finalists and winners include: (Winners are listed first.)

General Excellence 1 (Circulation less than 30,000)

Sonoma Magazine
Cleveland Magazine
Columbus Monthly
Honolulu Magazine
San Antonio Magazine

General Excellence 2 (Circulation 30,000 to 60,000)

D Magazine

Indianapolis Monthly
Milwaukee Magazine
Portland Monthly
Seattle Met

General Excellence 3 (Circulation more than 60,000)

Washingtonian

5280 (Denver)
Boston Magazine
Philadelphia Magazine
Texas Monthly

Essays/Commentary/Criticism

Yankee Magazine

Boston Magazine
Chicago Magazine
Texas Monthly
Yankee Magazine

“Corn Season” (Rebecca Tuttle)

“Gone but Not Deleted” (Luke O’Neil)
“My Father, The Stranger” (Bryan Smith)
“Mom, In Touch” (Abby Johnston)
“Searching for Alexander” (Geoffrey Douglas)

Food or Dining Writing

Philadelphia Magazine

(Jason Sheehan)

“An Effortless Cool”
“Twenty Years Later”
“For the Love of the Game”

Boston Magazine

(Jolyon Helterman)
“Mooncusser Fish House”
“Eventide Fenway”
“The Table at Season to Taste”

Chicago Magazine

(Jeff Ruby)
“The New Standard”
“Bad Frequency”
“Eternal Sunshine”

Houstonia

(Scott Vogel)
“Food for Thought”
“Going Green”
“Two Tales, One City”

Mpls.St.Paul Magazine

(Dara Moskowitz Grumdahl)
“The Long Way Home”
“TV Dinner”
“Hansel and Shtetl”

Herb Lipson Award for Column Excellence

Philadelphia Magazine

(Sandy Hingston)
“Alexa. That Bitch.”
“Hair Piece”
“The White Stuff”

5280 (Denver)

(Martin J. Smith)
“Subaru Cowboy”
“The Big Tent”
“Wild Thing”

Houstonia

(Catherine Matusow)
“A Dedication”
“The Accidental Tree”
“A Guest Columnist”

Indianapolis Monthly

(Philip Gulley)
“Flagging Ideals”
“Joy Rides”
“Nailed It”

Portland Monthly

(Karen Brooks)
“Prediction: Sammich Will Win This Year’s World Series of Pastrami”
“Portland’s Real Deal Farm-to-Table Cooking is Hiding in a Downtown Wine Shop”
“The Wine Dive Bar Changing the Way Portland Drinks”

Reporting

Yankee Magazine

“Port in a Storm” (Ian Aldrich)

5280 (Denver)

“13 Bravo” (Kasey Cordell)

Boston Magazine

“The Will to Wynn” (Michael Damiano)

Houstonia

“A Shell of Itself” (Gwendolyn Knapp)

Texas Monthly

“The Girl Who Told the Truth” (Michael Hall)

Profile (Circulation less than 60,000)

Sactown Magazine

“The Curious Case of William T. Vollmann” (Hillary Louise Johnson)

D Magazine

“The Rogue Shepherd” (Kathy Wise)

Greenwich Magazine

“Eye of the Beholder” (Timothy Dumas)

Seattle Met

“Darren Berg Has Always Been on the Run” (Ciara O’Rourke)

St. Louis Magazine

“The Making of Dana Loesch” (Jeannette Cooperman)

Profile (Circulation more than 60,000)

Boston Magazine

“Husbands and Lies” (Simon van Zuylen-Wood)

Chicago Magazine

“The Anchor” (Bryan Smith)

Philadelphia Magazine

“The Hard Days of a Celebrity Chef” (Steve Volk)

Texas Monthly

“What Makes Beto Run?” (Eric Benson)

Yankee Magazine

“The Sentinel” (Richard Conniff)

Feature Story (Circulation less than 60,000)

<i>Sonoma Magazine</i>	“October Inferno” (Julie Johnson)
<i>Baltimore Magazine</i>	“The Shape of Water” (Lydia Woolever)
<i>Cleveland Magazine</i>	“The Misfortune Teller” (James Bigley II)
<i>Columbus Monthly</i>	“Seeking Sanctuary” (Suzanne Goldsmith)
<i>Seattle Met</i>	“A Rumor in Madrona” (James Ross Gardner)

Feature Story (Circulation more than 60,000)

<i>Texas Monthly</i>	“Springtime in the Age of Hysteria” (Mimi Swartz)
<i>Texas Monthly</i>	“Schlitterbahn’s Tragic Slide” (Skip Hollandsworth)
<i>Texas Monthly</i>	“The Cartel Next Door” (Michael J. Mooney)
<i>Yankee Magazine</i>	“Rising Seas” (Howard Mansfield)
<i>Yankee Magazine</i>	“The Town That Refused to Die” (Mel Allen)

Writer of the Year

<i>St. Louis Magazine</i>	Jeannette Cooperman
<i>Boston Magazine</i>	Michael Damiano
<i>Philadelphia Magazine</i>	Sandy Hingston
<i>Philadelphia Magazine</i>	Robert Huber
<i>Texas Monthly</i>	Eric Benson

Excellence in Writing

<i>5280 (Denver)</i>	October
<i>Boston Magazine</i>	May
<i>Chicago Magazine</i>	May
<i>Portland Monthly</i>	January
<i>Texas Monthly</i>	July

Spread Design (Circulation less than 60,000)

<i>Baltimore Magazine</i>	“Fancy Footwork” (Amanda White-Iseli, Mike Morgan, Jon Timian)
<i>Baltimore Magazine</i>	“The Great Mancini” (Amanda White-Iseli, Mike Morgan, Jon Timian, Tobias Saul)
<i>Baltimore Magazine</i>	“The Reign of Spain” (Amanda White-Iseli, Danielle Dernoga, Justin Tsucalas, Jon Timian)
<i>Portland Monthly</i>	“The Doomed Quaker Sex Cult of Tiger Island” (Amy Martin)
<i>St. Louis Magazine</i>	“The Making of Dana Loesch” (Tom White)

Spread Design (Circulation more than 60,000)

<i>Philadelphia Magazine</i>	“Sunk” (Jamie Leary)
<i>5280 (Denver)</i>	“Deep & Wide” (Dave McKenna)
<i>Mpls.St.Paul Magazine</i>	“Nice Catch!” (Kim Jackson & Michael Norseng)
<i>Philadelphia Magazine</i>	“Can Temple Find Its Way?” (Alyse Moyer & Jamie Leary)
<i>Texas Monthly</i>	“Schlitterbahn’s Tragic Slide” (Emily Kimbro, Jeff Wilson, Will Herwig)

Feature Design (Circulation less than 60,000)

<i>St. Louis Magazine</i>	“The Best Doughnuts in St. Louis” (Tom White & Kevin A. Roberts)
<i>Baltimore Magazine</i>	“The Shape of Water” (Amanda White-Iseli, Justin Tsucalas, Jon Timian)
<i>Baltimore Magazine</i>	“Let’s Do Brunch” (Amanda White-Iseli, Scott Suchman, Danielle Dernoga, Jon Timian)
<i>Portland Monthly</i>	“High Country: The Discerning Adult’s Guide to Portland Cannabis” (Michael Novak)
<i>Portland Monthly</i>	“Insider’s Guide to the Outside” (Michael Novak)

Feature Design (Circulation more than 60,000)

<i>Texas Monthly</i>	“Off the Grid” (Victoria Millner, Nick Simonite, Trevor Paulhus, Matthew Johnson, Elsa Jenna, Lan Truong, Justin Clemons)
<i>5280 (Denver)</i>	“High Spirits” (Dave McKenna)
<i>5280 (Denver)</i>	“Survival of the Radiest” (Dave McKenna)
<i>Boston Magazine</i>	“Everything New Under the Bun” (Benjamin Purvis & Toan Trinh)
<i>New Jersey Monthly</i>	“Fall Day Trips” (Laura Baer)

Photography

<i>Sonoma Magazine</i>	“River of Dreams” (Ron Koeberer)
<i>5280 (Denver)</i>	“Make It Snow” (Benjamin Rasmussen)
<i>Chicago Magazine</i>	“The Tools Chefs Use” (Ryan Segedi)
<i>Sonoma Magazine</i>	“Broken” (Erik Castro)
<i>Yankee Magazine</i>	“The Last of the Hill Farms” (Richard W. Brown)

Illustration and Graphics

<i>5280 (Denver)</i>	“Buzzed” (December) “The 5280 Holiday Survival Guide” (December) “The Truth About Our Work-Life Balance” (April)
<i>Mpls.St.Paul Magazine</i>	“The Franchise” (August) “Get In the Ring” (October) “The Governor” (October)
<i>Portland Monthly</i>	“How (Not) to Order a Drink” (September) “Parent Trap” (September) “Cult Hit” (December)
<i>Texas Monthly</i>	“Dallas at 40” (October) “The Cartel Next Door” (October) “Bumsteer Awards” (January)
<i>Yankee Magazine</i>	“Our Land, Our Sea, Our Future” (March) “Searching for Alexander” (July) “How to Give a Guided Tour” (July)

Cover Excellence

<i>Palm Springs Life</i>	January, April, June
<i>5280 (Denver)</i>	January, May, November
<i>Cleveland Magazine</i>	May, June, December
<i>Seattle Met</i>	July, August, November
<i>Texas Monthly</i>	March, April, November

Designer of the Year

St. Louis Magazine

5280 (Denver)

Portland Monthly

Texas Monthly

Washingtonian

Tom White

Dave McKenna

Michael Novak

Jenn Hair

Jason Lancaster

Excellence in Design

5280 (Denver)

Indianapolis Monthly

Portland Monthly

Texas Monthly

Washingtonian

October

September

September

August

May

Magazine Section

Philadelphia Magazine

Chicago Magazine

Indianapolis Monthly

Indianapolis Monthly

Seattle Met

“Navigator” (April & May)

“Found” (November & December)

“Circle City” (July & August)

“Good Life” (January & February)

“Currents” (January & February)

Reader Service

5280 (Denver)

Chicago Magazine

Cleveland Magazine

Houstonia

Washingtonian

“The Art of Dying Well” (Lindsey B. Koehler & Kasey Cordell)

“Urban Farming” (Matt Pollock, Patty Wetli, Jason Little, Vidhya Nagarajan, Kathy Shady, David McAninch, Sage Reed)

“Best Doctors” (Staff)

“60 Ways to Love Houston” (Dianna Wray, Abby Ledoux, Laura Furr Mericas, Monica Fuentes, Morgan Kinney, Gwendolyn Knapp, Nicki Koetting)

“The Golden Age of Grocery Shopping” (Rob Brunner, Sherri Dalphonse, Jason Lancaster, Anna Savvidis)

Leisure/Lifestyle Interests

Philadelphia Magazine

5280 (Denver)

Philadelphia Magazine

Rhode Island Monthly

Seattle Met

“Are You Smarter Than the Average Philadelphian?” (Brian Howard, Jamie Leary, Sandy Hingston, Tom McGrath)

“Off-the-Grid Getaways” (Lindsey B. Koehler)

“Remember That Time We Won the Super Bowl?” (Brian Howard, Jamie Leary, Sandy Hingston, Tom McGrath)

“The Art Buyer’s Guide to Rhode Island” (Casey Nilsson & Doreen Chisnell)

“The New Rules of the Great Outdoors” (Allison Williams)

Food or Dining Feature Package

Philadelphia Magazine

Baltimore Magazine

Indianapolis Monthly

Milwaukee Magazine

Seattle Met

“The Cheesesteak, Reconsidered” (Ashley Primis, Alex Tewfik, Jason Sheehan, Jamie Leary, David Murrell, Sandy Hingston)

“How to Throw the Perfect Crab Feast” (Jane Marion, Lydia Woolever, Lauren Cohen, Jess Mayhugh)

“25 Best Restaurants” (Julia Spalding, Summer Daily, Terry Kirts, Suzanne Krowiak, Amy Lynch)

“Eat Like a Wisconsinite” (Ann Christenson, Adam Ryan Morris, Rachel Stinebring)

“The Complete Revised Guide to Pike Place Market” (Allecia Vermillion, Rosin Saez, Stefan Milne, Allison Williams, Jessica Voelker)

Civic Journalism

Baltimore Magazine

5280 (Denver)

Boston Magazine

Louisville Magazine

Philadelphia Magazine

“Can H-Town Kick Its Habit?” (Ron Cassie & Lauren LaRocca)

“Small-Town Injustice” (Robert Sanchez)

“Is It All Right to Kill a Bicyclist in Boston?” (Chris Sweeney & Chris Vogel)

“Evicted in Louisville” (Anne Marshall)

“The Looming DROP Apocalypse” (Brian Howard, Ralph Cipriano, Alyse Moyer, Jamie Leary)

Special Issue

Philadelphia Magazine

Baltimore Magazine

Chicago Magazine

Down East: The Magazine of Maine

Texas Monthly

“One Day In the Life of Philly”

“The (Every) Body Issue”

“Hidden City”

“Route 1 Road Trip”

“The Power Issue”

Ancillary: Home/Shelter

Down East: The Magazine of Maine

5280 (Denver)

D Magazine

Marin Magazine

Mpls.St.Paul Magazine

Maine Homes (Winter)

Home (February/March)

Home (November/December)

Spaces (Summer/Fall)

Home & Design (September)

Ancillary: Weddings

Washingtonian

Columbus Monthly

D Magazine

Milwaukee Magazine

Philadelphia Magazine

Bride & Groom (Winter/Spring)

Weddings (Fall/Winter)

Weddings (Fall/Winter)

Weddings (Winter)

Wedding (Summer/Fall)

Ancillary: General Interest

Columbus Monthly

D Magazine

Houstonia

Philadelphia Magazine

Seattle Met

Health

CEO (November)

The Newcomer's Guide to Houston

Be Well Philly

Newcomer's Guide

Excellence Online

Texas Monthly

5280 (Denver)

Chicago Magazine

Philadelphia Magazine

St. Louis Magazine

texasmonthly.com

5280.com

chicagomag.com

phillymag.com

stlmag.com

Online Column

Philadelphia Magazine

Baltimore Magazine

Charlotte Magazine

Chicago Magazine

San Diego Magazine

“News & Opinion” (Ernest Owens)

“Baby On Board” (Megan Isenock)

“#discussCLT” (Greg Lacour)

“America To Me” (Ali Barthwell)

“Everyone’s a Critic” (Dan Letchworth)

E-Newsletter

Baltimore Magazine

5280 (Denver)

Boston Magazine

Rhode Island Monthly

Sonoma Magazine

Arts District

The Local

Boston Sunday

The Dish

Cork+Fork

Multiplatform Storytelling

D Magazine

Baltimore Magazine

Chicago Magazine

Chicago Magazine

Omaha Magazine

University”

“A Day in Dallas”

“The Shape of Water”

“A Second City”

“Inside the Vogue School”

“Heard by God: From the Slums of Rwanda to the Halls of Creighton