



The Missouri School of Journalism  
University of Missouri-Columbia

For release after 10 p.m. Monday, June 4, 2018  
The Best of City and Regional Magazines

## NATIONAL CITY AND REGIONAL MAGAZINE 2018 AWARD WINNERS

*Columbus Monthly*, *Seattle Met* and *5280 (Denver)* won the coveted general excellence awards in their circulation categories in the 33<sup>rd</sup> Annual National City and Regional Magazine Awards competition announced June 4 at CRMA's annual conference in New Orleans, Louisiana.

*5280* and *Texas Monthly* both took home five prizes. *Seattle Met* won four awards, and *Chicago Magazine* won three. *Mpls.St.Paul Magazine*, *Boston Magazine*, *Washingtonian*, *Yankee Magazine* and *Portland Monthly* secured two awards each. Eight other magazines — *Charlotte Magazine*, *St. Louis Magazine*, *Cleveland Magazine*, *Baltimore Magazine*, *Philadelphia Magazine*, *Palm Springs Life*, *Sarasota Magazine* and *Columbus Monthly* — won single awards.

Although nominated numerous times, this was *5280*'s first win for General Excellence. In awarding the prize, judges cited *5280*'s "delightful blend of sharp writing, first-rate design and actionable service presented in fun, bold and always creative ways." The magazine also won for Feature Story (circulation more than 60,000) for Robert Sanchez's "Lost and Found," a story about body hunters. Its front of book compilation, "Compass, Adventure, Culture, Eat & Drink," took the prize for Magazine Section. The magazine's two additional awards were for Illustration and Graphics and E-Newsletter.

*Texas Monthly* won the Reporting category for the work of Ryan Goldberg, who spent months learning the stories of an indigenous Mexican group that finds itself wrapped in the drug economy. The magazine also won the Excellence in Writing category for its August issue. Its team-driven work on "Hurricane Harvey" captured the prize for Special Issue. The magazine's two design awards were for Spread Design (circulation larger than 60,000) and Designer of the Year (Emily Kimbro).

Calling *Seattle Met* "one of the top regional magazines in the country," judges singled out its "hopeful and optimistic vision" in giving it the General Excellence award. *Seattle Met* also took home a writing prize in the Profile category (circulation less than 60,000) for Kathryn Robinson's "Michael Foster is Defiant." It also won Spread Design (circulation less than 60,000) and Leisure/Lifestyle Interests. *Chicago Magazine* dominated the digital category with awards for Excellence Online, Online Column and Multiplatform Storytelling.

Dara Moskowitz Grumdahl's writing won *Mpls.St.Paul Magazine* the prize for Food or Dining Writing, and the magazine also won Feature Design (circulation more than 60,000). The Herb Lipson Award for Column Excellence went to *Boston Magazine* for David Bernstein's pointed writing, and the magazine's *Home* publication won Ancillary: Home/Shelter. *Washingtonian* won the Profile category (circulation more than 60,000) for Justin Heckert's "Jeni Stepanek's Last Heartsong." The judges called this story "stunning... a focused, driving, significant contemplation of what it means to face death and go on living." In addition, *Washingtonian*'s "Newcomer's Guide" won Reader Service.

The Photography award went to *Yankee Magazine* for Joel Woods' "powerful" images in "A Hard Life Made Beautiful." The magazine's second award was in Food or Dining Feature Package for "Lobsterpalooza."

*Portland Monthly* won Ancillary Weddings and Ancillary General Interest for *Bride & Groom* and *Newcomer's Guide*, respectively.

*Charlotte Magazine's* Jesse Soloff won the Essays/Commentary/Criticism category for the heart-wrenching "Our Last Home." Jeannette Cooperman's expertly reported and written "Too Much Money" won *St. Louis Magazine* the award for Feature Story (circulation less than 60,000). Writer of the Year went to *Cleveland Magazine* and James Bigley II for what judges called his "good and important" stories. *Baltimore Magazine's* delightful "Cake Walk" won the Feature Design category (circulation less than 60,000).

*Philadelphia Magazine* took home the prize in Cover Excellence. Judges remarked that the covers were "simple, inventive, voice-y and refreshing." *Palm Springs Life's* won the award for Excellence in Design. Judges cited the magazine's "radically different" approach and "sophistication rarely seen in traditional magazines." Craig Pittman's alarming story, "Time Bombs," won *Sarasota Magazine* the Civic Journalism prize.

In awarding *Columbus Monthly* the General Excellence award in its circulation category, judges commented on the magazine's "remarkable breadth and depth of coverage." Under a different judging system, the magazine won a Silver Award for General Excellence in 2001, but this is *Columbus Monthly's* first outright win for General Excellence.

More than 100 judges selected the finalists. They included representatives from publications such as *AARP the Magazine*, *Advertising Age*, *Allure*, *Better Homes & Gardens*, *The Atavist Magazine*, *CityLab*, *Consumer Reports*, *Discover Magazine*, *Eater*, *Entertainment Weekly*, *ESPN The Magazine*, *Esquire*, *Everyday with Rachel Ray*, *Family Circle*, *Farm & Ranch Living*, *Fast Company*, *Garden & Gun*, *Harper's*, *Houston Press*, *Inc. Magazine*, *Marie Claire*, *Men's Health*, *Midwest Living*, *Milwaukee Business Journal*, *Milwaukee Journal Sentinel*, *National Geographic*, *The New York Times*, *Oxford American*, *Outside Living*, *Popular Mechanics*, *Reminisce Magazine*, *Reader's Digest*, *Rolling Stone*, *Runner's World*, *Saveur*, *Scientific American*, *Southern Living*, *Successful Farming*, *Sunset*, *Time*, *Village Voice Media*, *The Washington Post* and *Women's Day*, as well as journalism professors from the Missouri School of Journalism.

The competition is only open to members of CRMA. The contest is a 33-year-old national competition and has been coordinated by the University of Missouri School of Journalism on behalf of CRMA for 22 years.

For more information, contact Contest Coordinator Kimberly Townlain, University of Missouri, 320 Lee Hills Hall, Columbia, MO 65211 (573-884-1869) or CRMA Executive Director Cate Sanderson, 287 Richards Avenue, Norwalk, CT 06850 (203-515-9294).

**The 2018 finalists and winners include:** (Winners are listed first.)

**General Excellence 1**

*Columbus Monthly*  
*Cleveland Magazine*  
*Palm Springs Life*  
*San Antonio Magazine*  
*Sonoma Magazine*

**General Excellence 2**

*Seattle Met*  
*D Magazine*  
*Indianapolis Monthly*  
*Portland Monthly*

*St. Louis Magazine*

**General Excellence 3**

**5280 (Denver)**

*Chicago Magazine*

*Philadelphia Magazine*

*Texas Monthly*

*Washingtonian*

**Essays/Commentary/Criticism**

***Charlotte Magazine***

*Alaska Magazine*

*Boston Magazine*

*Indianapolis Monthly*

*Yankee Magazine*

**“Our Last Home” (Jesse Soloff)**

“What They Did for Fun” (Keri Riley)

“When Did Boston’s Gay Scene Get So Straight?” (Scott Kearnan)

“Throwing in the Chair” (Jon Wertheim)

“A Place to Get Away” (Wayne Curtis)

**Food or Dining Writing**

***Mpls.St.Paul Magazine***

**(Dara Moskowitz Grumdahl)**

**“Empty Vessel”**

**“It’s Back, Baby!”**

**“French Bliss”**

*Chicago Magazine*

(Carrie Schedler)

“Are You Worthy of This Man’s Coffee?”

“Charlie Trotter Is Alive and Well”

“My Dinner Party with Grant”

*Philadelphia Magazine*

(Jason Sheehan)

“Do You Believe in Magic?”

“A Room with a View”

“Daily Bread”

*Seattle Met*

(Allecia Vermillion)

“Scents from a Mall”

“Mesquite Magic”

“Biscuits and Backstory”

*Yankee Magazine*

(Amy Traverso)

“Modern Diner”

“Poorhouse Pies”

“Baking with the Brass Sisters”

**Herb Lipson Award for Column Excellence**

***Boston Magazine***

**(David Bernstein)**

**“Who’s Afraid of Marty Walsh?”**

**“Shooter’s Paradise”**

**“Clearing out the House”**

*Indianapolis Monthly*

(Philip Gulley)

“In Her Wake”

“Live and Learn”

“The Things She’ll Carry”

*Indianapolis Monthly*

(Deborah Paul)  
“Borrowed Time”  
“Meow or Never”  
“Sore Loser”

*Philadelphia Magazine*

(Sandy Hingston)  
“The Need for Speed”  
“This Is How We Do It”  
“Happily Never After”

*Philadelphia Magazine*

(Holly Otterbein)  
“What’s Pat Toomey Hiding From?”  
“Battle for the ‘Burbs”  
“The Kids Are All Red”

### **Reporting**

***Texas Monthly***

*New Jersey Monthly*

*Philadelphia Magazine*

*Philadelphia Magazine*

*Seattle Met*

**“The Drug Runners” (Ryan Goldberg)**

“City on Edge” (Nick DiUlio)

“Did Rafael Robb Plot the Perfect Murder?” (Steve Volk)

“Does a Sleepy Shore Town Like Avalon Really Need 21 Cops, a Multimillion-Dollar Library and a School System That Spends \$47,000 on Every Kid?” (David Gambacorta)

“While in Custody” (Ciara O’Rourke)

### **Profile (Circulation less than 60,000)**

***Seattle Met***

*Cleveland Magazine*

*Madison Magazine*

*Sactown Magazine*

*St. Louis Magazine*

**“Michael Foster Is Defiant” (Kathryn Robinson)**

“Leonor’s Choice” (Sheehan Hannan)

“The Real Mike Koval” (Doug Moe)

“Homecoming Queen” (Leilani Marie Labong)

“Coming Home” (Jeannette Cooperman)

### **Profile (Circulation more than 60,000)**

***Washingtonian***

*Boston Magazine*

*Chicago Magazine*

*Chicago Magazine*

*Washingtonian*

**“Jeni Stepanek’s Last Heartsong” (Justin Heckert)**

“Mike Dukakis’s Last Stand” (Robert Huber)

“Inmate No. 40892-424” (David Bernstein)

“The Ballad of Ed ‘Bad Boy’ Brown” (Bryan Smith)

“Breitbart’s (Other) Man in the White House” (Luke Mullins)

### **Feature Story (Circulation less than 60,000)**

***St. Louis Magazine***

*Indianapolis Monthly*

*Seattle Met*

*Seattle Met*

*St. Louis Magazine*

**“Too Much Money” (Jeannette Cooperman)**

“The Wurlitzer’s Last Waltz” (Jeff Vrabel)

“The Russian Spies Who Fooled Seattle (James Ross Gardner)

“The Secret Life of Urban Crows” (James Ross Gardner)

“Faith, Hope and Blame” (Jeannette Cooperman)

### **Feature Story (Circulation more than 60,000)**

***5280 (Denver)***

*Boston Magazine*

*Sweeney*

**“Lost and Found” (Robert Sanchez)**

“How Far Would You Go to Save Your Little Girl?” (Chris

*Chicago Magazine*  
*Houstonia*  
*Texas Monthly*

“Welcome to Refugee High” (Elly Fishman)  
“The Heroes of Harvey” (Staff)  
“The Trouble with Innocence” (Michael Hall)

**Writer of the Year**

***Cleveland Magazine***  
*5280 (Denver)*  
*Boston Magazine*  
*D Magazine*  
*Gulfshore Life*

**James Bigley II**  
Robert Sanchez  
Simon van Zuylen-Wood  
Zac Crain  
Jennifer Reed

**Excellence in Writing**

***Texas Monthly***  
*5280 (Denver)*  
*Boston Magazine*  
*Chicago Magazine*  
*Philadelphia Magazine*

**August**  
November  
December  
October  
April

**Spread Design (Circulation less than 60,000)**

***Seattle Met***  
*Baltimore Magazine*  
*Palm Springs Life*  
*Portland Monthly*  
*Portland Monthly*

**“Man in the Middle” (Sara Marie D’Eugenio)**  
“All the Right Moves” (Amanda White-Iseli)  
“The Nature of Time” (Tom Brown and Fredrik Broden)  
“Coffee & Pastries” (Michael Novak)  
“World of Color” (Michael Novak)

**Spread Design (Circulation more than 60,000)**

***Texas Monthly***  
*5280 (Denver)*  
*Texas Monthly*  
*Washingtonian*  
Lancaster)  
*Yankee Magazine*

**“Creature From the Green Lagoon” (Victoria Millner)**  
“25 Best Restaurants” (Dave McKenna)  
“The Empathy of David Brown” (Emily Kimbro)  
“America’s Oldest Living Drug Advice Columnist Tells All” (Jason  
“Fields of Gold” (Lori Pedrick)

**Feature Design (Circulation less than 60,000)**

***Baltimore Magazine***  
*Baltimore Magazine*  
*Honolulu Magazine*  
*Seattle Met*  
*St. Louis Magazine*

**“Cake Walk” (Amanda White-Iseli)**  
“The Great Outdoors” (Amanda White-Iseli)  
“Drink Local” (Louis Scheer)  
“Best Restaurants 2017” (Sara Marie D’Eugenio)  
“The Perfect Recipe” (Tom White)

**Feature Design (Circulation more than 60,000)**

***Mpls.St.Paul Magazine***  
*5280 (Denver)*  
*Houstonia*  
*Texas Monthly*  
(Victoria Millner)  
*Texas Monthly*

**“A Tale of Two Summers” (Kim Jackson)**  
“Hipsterfication of Denver” (Dave McKenna)  
“Relaxation Street” (Tanyia Johnson)  
“20 Things You Need to Know About Texas Music in 2017”  
“Long Live Texas Football” (Emily Kimbro and Victoria Millner)

**Photography**

***Yankee Magazine***  
*Boston Magazine*

**“A Hard Life Made Beautiful” (Joel Woods)**  
“Le Signe de Vie” (Sascha Pflaeging)

*Chicago Magazine*  
*D Magazine*  
*Palm Springs Life*

“Faces of a Century” (Sandro)  
“Faces of Change” (Jill Broussard and Elizabeth Lavin)  
“2 Leagues Under the Sea” (Fredrik Broden)

**Illustration and Graphics**  
***5280 (Denver)***

**“How Colorado Are You?” (February)**  
**“Cruel Currents” (June)**  
**“Denver’s Top Dentists” (June)**

*Chicago Magazine*

“The Bite That Changed My Life” (February)  
“Outward Bound” (February)  
“The Ballad of Ed ‘Bad Boy’ Brown” (April)

*D Magazine*

“The Old Man and the Lake” (November)  
“Craig Watkins Wants Another Shot” (November)  
“Because Zeke Is Already the Best Running Back in the NFL”

(August)

*Memphis Magazine*

“Elvis in the Pages of *Memphis Magazine*” (August)  
“Roy Orbison” (August)  
“Freedom of the Press” (December)

*Yankee Magazine*

“Twilight in Dinosaur Land” (August)  
“Leaf People” (September)  
“Behind the Scenes at Topsfield Fair” (September)

**Cover Excellence**  
***Philadelphia Magazine***  
*Indianapolis Monthly*  
*Mpls.St.Paul Magazine*  
*Palm Springs Life*  
*Texas Monthly*

**February, September, December**  
August, September, December  
February, June, October  
February, September, November  
June, October, November

**Designer of the Year**  
***Texas Monthly***  
*Austin Monthly*  
*Portland Monthly*  
*St. Louis Magazine*  
*Texas Monthly*

**Emily Kimbro**  
Ashley Burch  
Michael Novak  
Tom White  
Victoria Millner

**Excellence in Design**  
***Palm Springs Life***  
*Boston Magazine*  
*Indianapolis Monthly*  
*Portland Monthly*  
*Texas Monthly*

**October**  
August  
September  
May  
June

**Magazine Section**  
***5280 (Denver)***  
*Indianapolis Monthly*  
*Portland Monthly*

**“Compass, Adventure, Culture, Eat & Drink” (July & August)**  
“Circle City” (July & August)  
“Mudroom” (November & December)

*Seattle Met*  
*Washingtonian*

“Currents” (November & December)  
“Where & When” (November & December)

**Reader Service**

***Washingtonian***  
5280 (Denver)  
*D Magazine*  
Macon)  
*Philadelphia Magazine*

“Newcomer’s Guide” (Sherri Dalphonse)  
“Off & Running” (Kasey Cordell)  
“A Voter’s Guide to the Bond Package” (Matt Goodman and Alex  
“How to Be Nice: A Philadelphian’s Guide” (Sandy Hingston and  
Alyse Moyer)  
“Hope and Resistance” (Staff)

*Seattle Met*

**Leisure/Lifestyle Interests**

***Seattle Met***  
5280 (Denver)  
*Chicago Magazine*  
*Houstonia*  
*Philadelphia Magazine*  
Jamie Leary)

“The New Guide to Cannabis” (Darren Davis)  
“Guide to Four Corners” (Kasey Cordell)  
“How to Buy Art” (Jason Foumberg)  
“The Ultimate Guide to Buffalo Bayou Park” (Staff)  
“The Ultimate Guide to Summer” (Ashley Primis, Nicole Scott,

**Food or Dining Feature Package**

***Yankee Magazine***  
*Boston Magazine*  
Vogel)  
*Houstonia*  
*Mpls.St.Paul Magazine*  
Grumdahl)  
*Texas Monthly*  
Staff)

“Lobsterpalooza” (Amy Traverso)  
“How to Eat Like a New Englander” (Jenna Pelletier and Chris  
“Where to Eat Crawfish Now!” (Staff)  
“How to Eat Minnesotan” (Stephanie March and Dara Moskowitz  
“The Golden Age of BBQ” (Patricia Sharpe, Daniel Vaughn and

**Civic Journalism**

***Sarasota Magazine***  
*Baltimore Magazine*

“Time Bombs” (Craig Pittman)  
“Tomorrowland” (Ron Cassie, Amanda White-Iseli, Max Weiss,  
Richard Basoco, Michael Teitelbaum)  
“Turns Out the Deadliest Part About Being a Boston Firefighter

*Boston Magazine*  
Isn’t

Running into a Burning Building” (Blair Miller and Chris Vogel)  
“Budget Mayday” (Whet Moser, Yana Kunichoff, Rob Arthur,

*Chicago Magazine*  
Amanda

Kass and DS Shin)  
“Our Epidemic” (Staff)

*Cleveland Magazine*

**Special Issue**

***Texas Monthly***  
5280 (Denver)  
*Baltimore Magazine*  
*Down East: The Magazine of Maine*  
*Hour Detroit*

“Hurricane Harvey”  
“Adventure Issue”  
“How Baltimore Invented the Modern World”  
“The Great Maine Scavenger Hunt”  
“Detroit 1967: From the Ashes”

**Ancillary: Home/Shelter**

***Boston Magazine***

***Home (Winter)***

5280 (Denver)  
D Magazine  
Greenwich Magazine  
Portland Monthly

**Ancillary: Weddings**

**Portland Monthly**  
Baltimore Magazine  
Boston Magazine  
Philadelphia Magazine  
Washingtonian

**Ancillary: General Interest**

**Portland Monthly**  
5280 (Denver)  
D Magazine  
Indianapolis Monthly  
Philadelphia Magazine

**Excellence Online**

**Chicago Magazine**  
5280 (Denver)  
Houstonia  
Philadelphia Magazine  
St. Louis Magazine

**Online Column**

**Chicago Magazine**  
Buffalo Spree  
Chicago Magazine  
Philadelphia Magazine  
Yankee Magazine

**E-Newsletter**

**5280 (Denver)**  
Baltimore Magazine  
Boston Magazine  
Mpls.St.Paul Magazine  
Philadelphia Magazine

**Multiplatform Storytelling**

**Chicago Magazine**  
Baltimore Magazine  
D Magazine  
Honolulu Magazine  
Palm Springs Life

Home (December/January)  
Home (September/October)  
At Home (November/December)  
Design Annual

***Bride & Groom (Summer/Fall)***

*Bride (Spring/Summer)*  
*Weddings (Vol. 1)*  
*Wedding (Fall/Winter)*  
*Bride & Groom (Summer/Fall)*

***Newcomer's Guide***

*Traveler*  
*CEO (October)*  
*The Ticket*  
*Be Well Philly*

**chicagomag.com**

5280.com  
houstoniamag.com  
phillymag.com  
stlmag.com

**“The Last Holdouts” (Staff)**

“Long Story Short” (Bruce Adams)  
“Whet Moser’s 312” (Whet Moser)  
“News & Opinion” (Ernest Owens)  
“The Farmer’s Life” (Julia Shipley)

***Table Talk***

*Local Flavor*  
*Boston Sunday*  
*Swag*  
*Philadelphia Sunday*

**“Welcome to Refugee High”**

“This Is What Activism Looks Like”  
“The 11 Most Stylish People in Dallas 2017”  
“A Snail’s Tail”  
“Route 66 Revisited”