



NATIONAL CITY AND REGIONAL MAGAZINE 2026 AWARD WINNERS

June 1, 2026

Palm Springs Life, *Baltimore magazine* and *Texas Monthly* won the coveted General Excellence awards in their circulation categories in the 41st Annual National City and Regional Magazine Awards competition announced June 1 at CRMA's 50th annual conference held at the New Orleans Marriott in the city's French Quarter.

Texas Monthly won 10 prizes this year. Denver's city magazine, *5280*, *Boston*, *Chicago magazine* and *Texas Highways* each earned three wins. *D Magazine*, *dsm magazine*, *Kansas City magazine*, *Philadelphia magazine* and *St. Louis Magazine* each took home two prizes. *Baltimore magazine*, *New Orleans Magazine*, *Palm Springs Life*, *Rhode Island Monthly*, *Sonoma Magazine* and *Washingtonian* received single prizes.

Texas Monthly won the General Excellence award for the largest circulation division. Judges noted its impressive range, saying "Whether it's an on-deadline personal account of the disastrous Guadalupe River flood or a finger-lickin' good survey of the state's best barbecue, the magazine shines first page to last."

Texas Monthly was awarded four writing awards, including Excellence in Writing for the August issue. Judges praised the writers and editors, saying, "The magazine speaks with a frankness and insight that makes every story a gem." The award for Food or Dining Writing went to Paula Forbes, whom judges described as "a stylish writer with a sharp eye for detail." Josh Alvarez won the Herb Lipson Award for Column Excellence with outdoor stories full of "vivid descriptions that sweep the reader through an unfamiliar world." Aaron Parsley's "Where the River Took Us" earned the prize for Feature Story (Circulation more than 33,000). Judges said, "His haunting narrative puts you into the raging river with his family, fighting for their lives."

Texas Monthly took home three design awards. Jenn Hair Tompkins was named Designer of the Year for creating a distinct and immersive experience with each piece while still maintaining a cohesive voice throughout. *Texas Monthly* also won the award for Illustration and Graphics for illustrations that judges called bold and evocative. In addition, the magazine earned the prize for Cover Excellence (Circulation more than 33,000) for covers featuring arresting images and innovative typography.

Two editorial awards went to *Texas Monthly* as well. "Explorer" took home the award for Magazine Section. Judges praised its immersive visuals and compelling narratives. *Texas Monthly* also secured the Civic Journalism award for "A Painful Ending," which exposed a series of systemic failures by the state in regulating surgical centers.

Denver's magazine *5280* was awarded three prizes, including Writer of the Year. Robert Sanchez's diversity of story subjects and varied voice stood out to judges. The magazine also came out on top for Reader Service with "Taking the High Trail," which judges described as functional, informative and inviting. Finally, *5280* won the Photography award for "Blowin' in the Wind." Judges noted how the photo spread evokes sadness, humor and a sense of curiosity.

Boston won three awards. Boston Home was named top Ancillary Publication for gorgeous styling and photography that balances well with solid editorial. *Boston* earned the award for Feature Design (More

than 33,000) for “The New England Seafood Bible.” Judges praised its vibrant colors, photographs and illustrations. The magazine also took home the prize for Food or Dining Feature Package (More than 33,000 circulation). Judges selected “In the Weeds” for giving readers a well-rounded perspective on struggles in the restaurant industry.

Chicago magazine was named the winner of three awards. “Chicago is Organizing for All” won Short Writing News for its visceral prose that showed how residents transformed into activists when ICE agents descended on the city. The magazine’s second writing award for Profile (Circulation less than 33,000) went to “Chrishona Hodges’s Life Sentence.” Judges touted the piece as an emotionally arresting examination of a mother’s grief and her struggle to hold her family together. *Chicago magazine* won one editorial award for Leisure/Lifestyle Interests (More than 33,000 circulation) with “The Best of Fall.” Judges lauded this feature’s outstanding photography that displays “an imaginative mix of environments, compositions and scale.”

Texas Highways took home three editorial awards, including the prize for Special Issue. Judges praised “The BIG Issue” for its strong writing, original design and fold-out cover that celebrates the issue’s larger-than-life theme. From that issue, “Everything Big, Bigger, and Biggest” was named best Feature Package. Judges applauded the fascinating stats, whimsical illustrations and large-scale photography. *Texas Highways* also took honors for best Food or Dining Section for “Fuel.” Judges noted the section’s engaging restaurant profiles and delightful surprises, such as a love letter to Big Red soda.

D Magazine received top honors in two categories, including Online Excellence. Judges said the website excels in multimedia, calling its coffee guide and burger map especially notable. *D Magazine* also won the award for Short Writing Lifestyle for “Hot Dish!” Judges described writer Tim Rogers as innovative, comparing his strong voice and style to chef star and profile subject Jeremy Allen White.

Two awards went to *dsm magazine*. “Dickiebird Takes Flight” was named best Profile (Less than 33,000 circulation). Judges complimented Anthony Taylor for artfully encapsulating the enormity of one’s life in four seconds on stage. “dsm Dish” won Newsletter Excellence. Judges said it “expertly showcases not only the breadth of the local food scene, but it is also an entertaining mix of unique editorial content.”

Kansas City magazine was awarded two prizes. The publication came out on top for Cover Excellence (Less than 33,000 circulation). Judges described the covers as eye-catching and thoughtfully designed. “Holy Smokes” won the award for Food or Dining Feature Package (Less than 33,000 circulation). Judges called the package unforgettable due to great pacing, passionate writing and big, confident photography.

Philadelphia magazine won two awards, including the award for Spread Design (More than 33,000 circulation). “Piece by Piece” captivated judges with bold scale and emotional clarity. *Philadelphia magazine* also reigned in the category of Essays, Commentary, Criticism for “Stumbling Blocks.” Judges praised writer Jen Kinney for impressive reporting and insider local knowledge.

St. Louis Magazine was named the winner in two design awards, including Excellence in Design, with judges describing the March issue as sophisticated, cohesive and impressive. *St. Louis Magazine* also nabbed the award for Feature Design (Less than 33,000 circulation) with “The Power & the Fury,” which judges called “a master class in visual storytelling.”

Baltimore magazine earned the award for General Excellence among magazines with a circulation of 18,000 to 33,000. Judges lauded *Baltimore magazine* for beckoning readers deeper into their communities with a familiar voice, strong design and deep reporting. *Palm Springs Life* won the General Excellence award for magazines in the smallest circulation category. The magazine “brings life to the desert with an appreciation for the architecture, setting and Old Hollywood glamour,” according to judges.

Washingtonian won the Reporting award for “Institutional Failure,” which examines malpractice in mental health care. Judges applauded author Luke Mullins for his skillful storytelling: “This kind of reporting demands reform of a broken system.”

Sonoma Magazine received the prize for Feature Story (less than 33,000 circulation) for “The Vendor,” which judges hailed as a compelling narrative of a street vendor told through vivid writing and empathetic reporting. In the category Leisure/Lifestyle Interests (Less than 33,000 circulation), *Rhode Island Monthly* took home the prize for “Remembering Rocky Point.” Judges said the piece about a treasured amusement park is nostalgic, entertaining and heartwarming. Finally, *New Orleans Magazine* topped the Spread Design (Circulation less than 33,000) category for “Rise + Shine.” Judges called the design clever, saying it “takes bright yellow and negative space to a whole new level.”

More than 100 judges selected the finalists. They included representatives from publications and media outlets such as *24/7 Tempo*, *AARP the Magazine*, *Advertising Age*, *The Americas Quarterly*, *The Atavist*, *The Atlantic*, *Better Homes & Gardens*, *Bloomberg Businessweek*, *Bloomberg Green*, *CityLab*, *Elle Magazine*, Emerson Collective, ESPN, Food Network, *Food & Wine Magazine*, *Forbes*, *Game & Fish*, *Garden & Gun*, Hearst Magazines, *Inc. Magazine*, Investigative Reporters and Editors, Kalmbach Media, The Marshall Project, *Men’s Health*, *Midwest Living*, *Milwaukee Journal Sentinel*, *Minneapolis Star Tribune*, *National Geographic Magazine*, *The New Yorker*, *The New York Times*, *Outdoor Life*, *Pets*, *Pioneer Woman*, *Psychology Today*, *Racquet Sporting Press*, Spot On Media, *Tennis Magazine*, *Time Magazine*, *The Washington Post*, as well as journalism professors from the Missouri School of Journalism.

The 2026 finalists and winners are: (Winners are listed first in bold print.)

General Excellence 1 (Circulation less than 18,000)

Palm Springs Life

Bend Magazine

Fort Worth Magazine

Madison Magazine

Santa Fe Magazine

General Excellence 2 (Circulation 18,000 to 33,000)

Baltimore magazine

Hour Detroit

Milwaukee Magazine

Rhode Island Monthly

St. Louis Magazine

General Excellence 3 (Circulation more than 33,000)

Texas Monthly

Boston

D Magazine

Philadelphia magazine

Texas Highways

Essays/Commentary/Criticism

Philadelphia magazine

Chicago magazine

Philadelphia magazine

Texas Monthly

Yankee Magazine

“Stumbling Blocks” (Jen Kinney)

“The Mighty Del-Crustaceans” (Rick Telander)

“Surviving Trump” (Tom McGrath)

“Something Went Wrong” (Stephen Harrigan)

“The Name We Carry” (Erin Gottwald)

Food or Dining Writing

Texas Monthly

(Paula Forbes)

“Texas Wine Grows Up”

“What a \$20 Million Steak Tastes Like”

“How Chili’s Won Gen Z—and the Casual-Chain Restaurant Wars”

Chicago magazine

(John Kessler)

“The Case for Reviewing While High”

“Living Large”

“The Best New Restaurants”

D Magazine

(Brian Reinhart)

“Same Time Next Week”

“Steakhouse Boulevard”

“My Six Weeks as a Dallas Vegetarian”

Mpls.St.Paul Magazine

(Dara Moskowitz Grumdahl)

“Beyond Pastry”

“The Unsinkable Molly Broder”

“Lake Street Phoenix”

Philadelphia magazine

(Jason Sheehan)

“Piece by Piece”

“Hunger Pangs”

“Every Meal a Story”

Herb Lipson Award for Column Excellence

Texas Monthly

(Josh Alvarez)

“Hunting Feral Hogs by Any Means Necessary”

“My First Deer Hunt”

“We Are No Match for the Invasive Lionfish, the Feral Hog of the Sea”

Cleveland Magazine

(Dillon Stewart)

“Home Waters”

“The Impact of Cleveland Magazine’s Founding Editor”

“All My Heroes Are (Almost) Gone: Reflections on Willie Nelson and Bob Dylan in Cleveland”

Madison Magazine

(Emma Waldinger)

“Buzz Buzz”

“Food Heals”

“Save Your Appetite”

Philadelphia magazine

(Sandy Hingston)
“Weird New World”
“Make America Kind Again”
“Liberation Day”

Pittsburgh Magazine

(Virginia Montanez)
“Wrestling with the Complicated Legacy of Andrew Carnegie”
“Why the Anti-Science Movement Is an Insult to Our History and Achievements”
“The Stories of Individuals Who Worked Hard, Dangerous Jobs to Build Pittsburgh”

Short Writing Lifestyle

D Magazine

Chicago magazine

dsm magazine

St. Louis Magazine

Texas Monthly

“Hot Dish!” (Tim Rogers)

“Meet the Bard of the Park District Bathrooms”
(Edward McClelland)
“The Oink Heard ’Round the World” (Michael Morain)
“Past Is Present” (Christine Jackson)
“Shiner Beer Says Its Bock Is the GOAT. So Why Does Its New Ad (and Iconic Logo) Feature a Sheep?”
(Sasha von Oldershausen)

Short Writing News

Chicago magazine

Chicago magazine

Texas Monthly

Washingtonian

Washingtonian

“Chicago Is Organizing for All” (Edward McClelland)

“We Won’t Survive If You Don’t Support Us” (Ximena N. Beltran Quan Kiu)
“Not Floodwaters, Not Loss of Life, Not Catastrophic Storms” (Allegra Hobbs)
“‘Be Careful How You Talk to Us:’ Trump Appointee Gets an Earful in Anacostia” (Ike Allen)
“Is the Political Cocktail Dead?” (Jessica Sidman)

Reporting

Washingtonian

5280

Boston

Madison Magazine

Texas Monthly

“Institutional Failure” (Luke Mullins)

“Wolf Wars” (Rose Cahalan)
“Greek Tragedy” (Susan Zalkind, Chris Vogel)
“Return to Sender” (Jeff Oloizia)
“The Final Flight of Captain Forrester” (Josh Alvarez)

Profile (Circulation less than 33,000)

dsm magazine

Baltimore magazine

D CEO

Pittsburgh Magazine

St. Louis Magazine

“Dickiebird Takes Flight” (Michael Morain, Hailey Evans, Anthony Taylor, Annabel Wimer)

“To the Core” (Lydia Woolever)
“Don’t Tell Tiffany Derry No” (Ben Swanger)
“Christina Cassotis Pittsburgher of the Year”
(Cristina Rouvalis)
“Will St. Louis Love a Mike Kehoe Deal?” (Nicholas Phillips)

Profile (Circulation more than 33,000)

<i>Chicago magazine</i> 5280	“Chrishona Hodges’s Life Sentence” (Elly Fishman) “The Unlikely Ascent of Tracee Metcalfe” (Devon O’Neil, Spencer Campbell)
<i>Boston</i>	“The Price of \$7,000” (Catherine Elton, Chris Vogel)
<i>Chicago magazine</i>	“The Tragedy of Lil Durk” (David Bernstein)
<i>Texas Monthly</i>	“Where There’s Smoke” (Emily McCullar)

Feature Story (Circulation less than 33,000)

<i>Sonoma Magazine</i>	“The Vendor” (John Beck, Raquel Issenberg, Erik Castro)
<i>Baltimore magazine</i>	“Crafting Hope” (Jane Marion)
<i>Omaha Magazine</i>	“Targeted for Removal” (Natalie Veloso)
<i>Rhode Island Monthly</i>	“South County Succession” (Tom Mooney)
<i>St. Louis Magazine</i>	“The Power & The Fury” (Jeannette Cooperman)

Feature Story (Circulation more than 33,000)

<i>Texas Monthly</i> 5280	“Where the River Took Us” (Aaron Parsley)
<i>Chicago magazine</i>	“The Shroom Boom” (Robert Sanchez)
<i>Texas Monthly</i>	“The Great AI Art Heist” (Kelley Engelbrecht)
<i>Washingtonian</i>	“Where Jason Went” (Peter Holley)
	“The Missing Men of Mount Pleasant” (Bo Erickson)

Writer of the Year

5280	Robert Sanchez
<i>D Magazine</i>	Mike Piellucci
<i>Mpls.St.Paul Magazine</i>	Steve Marsh
<i>Texas Monthly</i>	Michael Hall
<i>Texas Monthly</i>	Mimi Swartz

Excellence in Writing

<i>Texas Monthly</i> 5280	August
<i>D Magazine</i>	June
<i>Philadelphia magazine</i>	October
<i>Texas Highways</i>	September
	October

Spread Design (Circulation less than 33,000)

<i>New Orleans Magazine</i>	“Rise + Shine” (Tiffani Reding Amedeo)
<i>Baltimore magazine</i>	“Stavvy Baby!” (Amanda White-Iseli, Matt Roth)
<i>Palm Springs Life</i>	“The Glad Hatter of the High Desert” (Anna Kula)
<i>St. Louis Magazine</i>	“Paddle-Tested” (Tom White)
<i>St. Louis Magazine</i>	“Shooting Scenes” (Tom White)

Spread Design (Circulation more than 33,000)

<i>Philadelphia magazine</i>	“Piece by Piece” (Jamie Leary, Jason Sheehan)
<i>Boston</i>	“The Price of \$7,000” (Benjamin Purvis, Chris Vogel)
<i>Chicago magazine</i>	“The Great AI Art Heist” (David Syrek)
<i>Texas Monthly</i>	“Opal Lee Marches On” (Jenn Hair Tompkins, Shayan Asgharnia)
<i>Yankee Magazine</i>	“Silent Witness” (McCandliss & Campbell, Katharine Van Itallie)

Feature Design (Circulation less than 33,000)

<i>St. Louis Magazine</i>	“The Power & the Fury” (Tom White)
<i>Baltimore magazine</i>	“Crafting Hope” (Amanda White-Iseli, Justin Tsucalás)
<i>D CEO</i>	“The New Energy Barons” (Hamilton Hedrick)
<i>New Orleans Magazine</i>	“Best of Dining” (Tiffani Reding Amedeo)
<i>St. Louis Magazine</i>	“Fall & Winter Arts Guide” (Emily Wells)

Feature Design (Circulation more than 33,000)

<i>Boston</i>	“The New England Seafood Bible” (Rachel Leah Blumenthal, Jacqueline Cain, Wyndham Lewis, Brittany Jasnoff, Chris Vogel)
<i>Boston</i>	“The Relentless, (Sometimes) Lucrative, Surprisingly Wild World of Boston Influencers” (Carly Carioli, Kara Baskin, Camille Doderó, Brittany Jasnoff, Chris Vogel)
<i>Texas Highways</i>	“By Design” (Sara D’Eugenio, Shelby Loveland, Nathan Lindstrom, Sydney Brown)
<i>Texas Monthly</i>	“The 50 Best BBQ Joints in Texas” (Victoria Millner, Brittany Conerly, Abraham Lule, Super Freak)
<i>Texas Monthly</i>	“What Our Schools Actually Need” (Jenn Hair Tompkins, Jeffrey McWhorter, Nash Weerasekera, Desiree Rios)

Photography

<i>5280</i>	“Blowin’ in the Wind” (Theo Stroomer, David McKenna)
<i>5280</i>	“The Things We Leave Behind” (Kaylinn Gilstrap, David McKenna)
<i>Chicago magazine</i>	“Mi Familia” (Jennifer Teresa Villanueva)
<i>Philadelphia magazine</i>	“A Night to Remember” (Dina Litovsky)
<i>Texas Highways</i>	“Gone in Seven Seconds” (Sean Fitzgerald)

Illustration and Graphics

<i>Texas Monthly</i>	“Ambassadors of Violence,” “The King of X,” “The Town Fire”
<i>Palm Springs Life</i>	“Everything Must Go (Even the Secrets),” “All Shook Up!” “Gold Fever”
<i>Philadelphia magazine</i>	“Make America Kind Again,” “Best of Philly,” “Pressure Points”
<i>St. Louis Magazine</i>	“Paddle-Tested,” “Summer Fun,” “The Path of the Storm”
<i>Washingtonian</i>	“All In,” “Inside a Luxury Estate,” “The DC Restaurant Trump Slump”

Cover Excellence (Circulation less than 33,000)

<i>Kansas City magazine</i>	July, August, November
<i>Baltimore magazine</i>	March, August, November
<i>Hour Detroit</i>	July, August, September
<i>Madison Magazine</i>	June, October, November
<i>Rhode Island Monthly</i>	March, July, August

Cover Excellence (Circulation more than 33,000)

<i>Texas Monthly</i>	February, May, December
<i>Boston</i>	March, July, August
<i>D Magazine</i>	May, October, December
<i>Philadelphia magazine</i>	March, July, September
<i>Washingtonian</i>	January, July, August

Designer of the Year

<i>Texas Monthly</i>	Jenn Hair Tompkins
5280	David McKenna
<i>Boston</i>	Benjamin Purvis
<i>St. Louis Magazine</i>	Tom White
<i>Texas Highways</i>	Mark Mahorsky

Excellence in Design

<i>St. Louis Magazine</i>	March
<i>Texas Highways</i>	July/August
<i>Texas Highways</i>	September
<i>Texas Monthly</i>	June
<i>Texas Monthly</i>	November

Magazine Section

<i>Texas Monthly</i>	“Explorer” (January, February)
5280	“Compass” (October, November)
<i>Mpls.St.Paul Magazine</i>	“Talk” (August, September)
<i>Texas Highways</i>	“Postcards” (May, June)
<i>Texas Highways</i>	“Roadmap” (January/February, March)

Food or Dining Section

<i>Texas Highways</i>	“Fuel” (January/February, March)
<i>Chicago magazine</i>	“Table” (August, September)
<i>Hour Detroit</i>	“Food & Drink” (October, November)
<i>Kansas City magazine</i>	“Savor” (February, March)
<i>Milwaukee Magazine</i>	“The Dish” (August, September)

Reader Service

5280	“Taking the High Trail” (Daliah Singer, Jessica LaRusso)
<i>Boston</i>	“The Great Menopause B(l)oom” (Kara Baskin, Brittany Jasnoff, Chris Vogel)
<i>Chicago magazine</i>	“Choose Your Own Spa Day” (Kelly Aiglou, Elizabeth Carlisle, Evan Sheehan)
<i>Philadelphia magazine</i>	“The Great Philly Sticker Shock” (Ben Seal, Sandy Smith)
<i>St. Louis Magazine</i>	“St. Louis Tornado 2025” (St. Louis Magazine Staff)

Leisure/Lifestyle Interests (Circulation less than 33,000)

<i>Rhode Island Monthly</i>	“Remembering Rocky Point” (Dana Laverty, Lauren Clem, Kaitlyn Murray)
<i>Baltimore magazine</i>	“Long Live the Rowhome” (Lydia Woolever)
<i>Hudson Valley magazine</i>	“Field of Dreams” (Michelle Gillan Larkin, Linda Fears, Megan Wilson, Andrea Amadio)
<i>Hudson Valley magazine</i>	“The Experts’ Guide to Treasure Hunting” (Linda Fears, Michelle Gillan Larkin, Megan Wilson, Andrea Amadio, Janet Siroto)
<i>Rhode Island Monthly</i>	“Get Inked!” (Kaitlyn Murray, Tess Lyons)

Leisure/Lifestyle Interests (Circulation more than 33,000)

<i>Chicago magazine</i>	“The Best of Fall” (Web Behrens, Elizabeth Carlisle, David Syrek)
<i>5280</i>	“Season of the Witch” (Rose Cahalan, Jessica LaRusso)
<i>Boston</i>	“The Lake Effect” (Brittany Jasnoff, Chris Vogel, Madeline Bilis, Miles Howard, Jacqueline Cain)
<i>Philadelphia magazine</i>	“Live Aid, Four Decades Later” (Victor Fiorillo)
<i>Texas Monthly</i>	“Meet the Texperts” (Kathy Blackwell, Jenn Tompkins, Katy Vine)

Feature Package

<i>Texas Highways</i>	“Everything Big, Bigger, and Biggest”
<i>5280</i>	“Hurts Sooooo Good”
<i>Boston</i>	“How to Grab the Golden Egg”
<i>Milwaukee Magazine</i>	“Hidden Milwaukee”
<i>Texas Monthly</i>	“What Our Schools Actually Need”

Food or Dining Feature Package (Circulation less than 33,000)

<i>Kansas City magazine</i>	“Holy Smokes” (Dawnya Bartsch, Tyler Shane, Kevin Goodbar)
<i>Baltimore magazine</i>	“Blue Streak” (Jane Marion)
<i>Madison Magazine</i>	“What Makes a Supper Club a Supper Club?” (Andrea Behling)
<i>Milwaukee Magazine</i>	“The Best Burgers!” (Ann Christenson, Chelsea Mamerow, Marty Peters)
<i>Milwaukee Magazine</i>	“What to Eat Now” (Ann Christenson, Chelsea Mamerow, Marty Peters, Sophie Yufa)

Food or Dining Feature Package (Circulation more than 33,000)

<i>Boston</i>	“In the Weeds” (Erika Adams, Chris Vogel)
<i>5280</i>	“Less Is More” (Jessica LaRusso, David McKenna, Sarah Banks, Charli Ornett)
<i>D Magazine</i>	“The Best 28 BBQ Joints in North Texas” (Brian Reinhart, Nancy Nichols, Kathy Wise, Matt Goodman, Mike Pielluci, Tim Rogers)
<i>Philadelphia magazine</i>	“Delco” (Kae Lani Palmisano)
<i>Philadelphia magazine</i>	“Shaking Things Up” (Kae Lani Palmisano)

Civic Journalism

Texas Monthly

Boston

Chicago magazine

Philadelphia magazine

Philadelphia magazine

“A Painful Ending” (Laura Beil, J.K. Nickell)

“Toxic Touch” (Colman M. Herman, Chris Vogel)

“Doors Closing” (Tal Rosenberg, Clarissa Bonet, Alex Garcia, David Syrek)

“Highway to Hell” (David Murrell)

“The Climate Crisis Is Here” (Ben Seal)

Special Issue

Texas Highways

Boston

D Magazine

Philadelphia magazine

Texas Highways

“The BIG Issue” (July/August)

“Best of Boston” (July)

“The Cowboy Issue” (May)

“Best of Philly” (August)

“The Music Issue” (September)

Ancillary Publication

Boston

Baltimore magazine

Chicago magazine

D Magazine

Philadelphia magazine

Boston Home (Summer 2025)

Baltimore Weddings

The Chicago Cookbook

D CEO (Sports Business)

Philadelphia Wedding (Summer/Fall)

Online Excellence

D Magazine

Chicago magazine

Palm Springs Life

Philadelphia magazine

Texas Monthly

dmagazine.com

chicagomag.com

palmspringslife.com

phillymag.com

texasmonthly.com

Newsletter Excellence

dsm magazine

Chicago magazine

D Magazine

St. Louis Magazine

St. Louis Magazine

“dsm Dish”

“Dish”

“D Brief”

“Family”

“Outdoors”

For more information, contact CRMA Awards Contest Faculty Coordinator Jennifer Rowe, Missouri School of Journalism, 211 Lee Hills Hall, Columbia, MO 65211 (573-882-6839) rowej@missouri.edu or CRMA Executive Director Cate Sanderson, 287 Richards Avenue, Norwalk, CT 06850 (203-515-9294) sandersonmgt@gmail.com.