



The Missouri School of Journalism

University of Missouri-Columbia 65211-1200

UPDATED: CRMA AND THE MISSOURI SCHOOL OF JOURNALISM ANNOUNCE AWARD FINALISTS

March 30, 2021

(This is a corrected press release due to an administrative error in the Reporting and Online Column categories.)

FOR IMMEDIATE RELEASE

www.citymag.org

2021 National City and Regional Magazine Awards Finalists

Magazine professionals from around the country chose 175 finalists representing 32 publications in the 36-year-old City and Regional Magazine Association's national awards competition. Magazines of varying circulations competed in 35 categories, including editorial, design, online, multiplatform storytelling and general excellence. Judges named five finalists in each category and will soon choose one ultimate winner in each. The winners for work completed in 2020 will be announced at a CRMA awards night, which will be livestreamed this year. The specific date, in May, will be announced.

Topping this year's list of finalists with double-digit selections were *5280*, *Boston Magazine*, *D Magazine*, *Philadelphia Magazine*, *Portland Monthly*, *Seattle Met*, *St. Louis Magazine*, *Texas Monthly* and *Yankee Magazine*. Magazines with five or more selections include *Baltimore Magazine*, *Indianapolis Monthly*, *Mpls.St.Paul Magazine* and *Washingtonian*.

Honolulu Magazine, *Louisville Magazine* each received three finalist selections. *Austin Monthly*, *Columbus Monthly*, *Kansas City magazine*, *Madison Magazine*, *New Orleans Magazine* and *Sonoma Magazine* received two selections each, and *405 Magazine*, *Alaska Magazine*, *Cleveland Magazine*, *dsm Magazine*, *Milwaukee Magazine*, *Phoenix Magazine*, *Rhode Island Monthly*, *Sactown Magazine*, *San Diego Magazine*, *Sarasota Magazine* and *Westchester Magazine* each had one finalist.

This year's finalists covered topics such as:

- Urban homelessness
- The effects of COVID-19 on communities
- Police brutality
- Inadequate mental health care in prisons
- The vulnerability of small colleges
- A Florida man's descent into right-wing extremism
- How restaurants adapted to the high demand for takeout
- The world of pigeon racing

Other contenders focused on a public obsession with big-box stores, a mysterious photographer with a unique pseudonym, and a Black-owned distillery nearly lost in a fire.

More than 100 judges selected the finalists. They included representatives from publications and media outlets such as *AARP the Magazine*, *Advertising Age*, *The Atavist Magazine*, *The Atlantic*, *Better Homes & Gardens*, *Consumer Reports*, *Cosmopolitan*, *Country Gardens*, *Discover Magazine*, *Eater*, *ESPN*, *Fast Company*, *Food & Wine*, *Forbes*, *Game & Fish*, *Garden & Gun*, *GQ*, *Houston Press*, *IEEE Spectrum*, *Inc. Magazine*, *Life Magazine*, *Marie Claire*, *Men's Health*, *Meredith Corporation*, *Midwest Living*, *Milwaukee Business Journal*, *Milwaukee Journal Sentinel*, *The New York Times*, *New York Magazine*, *Outdoor Life*, *Rachael Ray In Season*, *Scientific American*, *Successful Farming*, *Time*, *Voice Media Group* and *The Washington Post*, as well as journalism professors from the Missouri School of Journalism.

The competition is open to members of CRMA. The national competition has been in existence for 36 years and has been coordinated by the University of Missouri School of Journalism on behalf of CRMA for the past 25 years.

The categories and finalists are:

Essays/Commentary/Criticism

D Magazine

“Growing Old Gratefully” (Sarah Hepola)

New Orleans Magazine

“A World Turned Upside Down” (Chris Rose)

Portland Monthly

“Dear White Portland” (Tiara Darnell)

Yankee Magazine

“Do the Pilgrims Still Matter?” (Justin Shatwell)

Yankee Magazine

“Hope on Any Given Day” (Sophronia Scott)

Food or Dining Writing

5280

(Scott Mowbray)

“All in the Family”

“Bourdain Revisted”

“Remembrance of Meals Past”

D Magazine

(Eve Hill-Agnus)

“Stranded”

“High Steaks”

“!Viva La Resistencia!”

Indianapolis Monthly

(Julia Spalding)

“Where There’s Smoke”

“Flight of Fancy”

“Small But Mighty”

Mpls.St.Paul Magazine

(Dara Moskowitz Grumdahl)

“Every Day Adds Up”

“Sugar and Spice”

“It’s All Right to Cry”

Seattle Met

(Allecia Vermillion)

“On the Ruby Brink”

“How Nathan Lockwood Rolls”

“Takeout’s Slow-Casual Future”

Herb Lipson Award for Column Excellence

Cleveland Magazine

(Sheehan Hannan)

“The Two Cities”

“Is the Consent Decree Enough?”

“Slow Walk”

Indianapolis Monthly

(Philip Gulley)

“Sick to Death”

“Friends Like These”

“Lying in State”

Philadelphia Magazine

(Emily Goulet)

“Why Are We All So Obsessed With Homegoods?”

“Love and Basketball”

“Life With Bernie”

<i>Texas Monthly</i>	(Sterry Butcher) “Birds in Hand” “Letters To No One” “A Consideration of Signs”
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<i>Yankee Magazine</i>	(Ben Hewitt) “Snow Man” “The Fix” “A Return to the Old Ways”
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Reporting

<i>Boston Magazine</i>	“The Day the Music Died” (Carly Carioli with Eli “Paperboy” Reed)
<i>Boston Magazine</i>	“Till Death Do Us Part” (Susan Zalkind)
<i>Philadelphia Magazine</i>	“Homelessness and the Heart of the City” (Jonathan Valania)
<i>Texas Monthly</i>	“Five Judges, Five Representatives, and the District Attorney Say She Was Wrongly Convicted” (Michael Hall)
<i>Yankee Magazine</i>	“Gull Trouble” (Sara Anne Donnelly)

Profile (Circulation less than 60,000)

<i>D Magazine</i>	“The Spice Queen” (Kathy Wise)
<i>Indianapolis Monthly</i>	“A Different Wavelength” (Tony Rehagen)
<i>Louisville Magazine</i>	“Who Is Vyncex?” (Josh Wood)
<i>Sactown Magazine</i>	“In the Name of the Father” (Hillary Louise Johnson)
<i>St. Louis Magazine</i>	“Her Own Counsel” (Nicholas Phillips)

Profile (Circulation more than 60,000)

<i>Boston Magazine</i>	“The Short, Wild Ride of Correia the Kid” (Chris Sweeney)
<i>Boston Magazine</i>	“Winter, the Weatherman and Me” (John Wolfson)
<i>Philadelphia Magazine</i>	“Helen Gym Is the Most Popular Politician in Philadelphia” (Christine Speer Lejeune)
<i>Philadelphia Magazine</i>	“Remnants on a South Philly Stoop” (Jason Sheehan)
<i>Texas Monthly</i>	“The Gospel of Brené” (Sarah Hepola)

Feature Story (Circulation less than 60,000)

<i>D Magazine</i>	“Into the Deep” (Matt Goodman)
<i>Indianapolis Monthly</i>	“May Day” (Tom Chiarella)
<i>Madison Magazine</i>	“The Future of Madison’s Epiconomy” (Marc Eisen)
<i>Portland Monthly</i>	“Zodiac Signs” (Jordan Michelman)
<i>Seattle Met</i>	“After They Got John” (James Ross Gardner)

Feature Story (Circulation more than 60,000)

5280	“Elect the Wolf?” (Cally Carswell)
<i>Alaska Magazine</i>	“The Questions We Ask” (Marybeth Holleman)
<i>Texas Monthly</i>	“The Aftermath” (Robert Draper)
<i>Washingtonian</i>	“Inside the Mind of the MAGA Bomber” (Luke Mullins)
<i>Yankee Magazine</i>	“The Unfinished Journey of João Victor” (Mel Allen)

Writer of the Year

<i>Boston Magazine</i>	Catherine Elton
<i>D Magazine</i>	Zac Crain
<i>D Magazine</i>	Peter Simek
<i>Philadelphia Magazine</i>	Jason Sheehan
<i>Seattle Met</i>	James Ross Gardner

Excellence in Writing

<i>Boston Magazine</i>	December
<i>Mpls.St.Paul Magazine</i>	July
<i>Philadelphia Magazine</i>	September
<i>Seattle Met</i>	Winter
<i>Texas Monthly</i>	July

Spread Design (Circulation less than 60,000)

<i>Baltimore Magazine</i>	“French Revolution” (Amanda White-Iseli, Scott Suchman)
<i>Kansas City magazine</i>	“Long Live the Queen” (Katie Sloan, Samantha Levi)
<i>Portland Monthly</i>	“Where’s the F**king Tomatoes, Channing?” (Brian Breneman)
<i>Seattle Met</i>	“God Save the Punks” (Jane Sherman)
<i>St. Louis Magazine</i>	“She Was Eloise” (Emily Cramsey)

Spread Design (Circulation more than 60,000)

5280	“The Gospel According to Kimbal Musk” (Dave McKenna)
<i>Boston Magazine</i>	“Science or Censorship?” (Benjamin Purvis)
<i>Boston Magazine</i>	“The Long Shot” (Benjamin Purvis)
<i>Texas Monthly</i>	“Unfriendly Skies” (Emily Kimbro)
<i>Texas Monthly</i>	“After the Protests, A Changing of the Guard” (Jenn Hair)

Feature Design (Circulation less than 60,000)

<i>Honolulu Magazine</i>	“Joy Story” (Christine Labrador)
<i>New Orleans Magazine</i>	“Food Lovers Guide” (Tiffani Reding Amedeo)
<i>San Diego Magazine</i>	“California Adventure Bucket List” (Sydnie Goodwin, Ciara Phelan, Chase Scheinbaum)
<i>Seattle Met</i>	“Between Two Equinoxes” (Jane Sherman)
<i>St. Louis Magazine</i>	“Home Slice” (Tom White)

Feature Design (Circulation more than 60,000)

5280	“Monumental Beauty” (Dave McKenna)
<i>Mpls.St.Paul Magazine</i>	“Wake Up” (Jayne Haugen Olson, Michael Norseng, Kim Jackson)
<i>Philadelphia Magazine</i>	“Marriage Stories” (Jamie Leary, Claudia Gavin, Andre Rucker)
<i>Texas Monthly</i>	“What to Read Now” (Jenn Hair)
<i>Texas Monthly</i>	“The Year of the Taco” (Victoria Millner)

Photography

<i>Boston Magazine</i>	“How Do You Build a Seafood Empire?” (Pat Piasecki)
<i>Seattle Met</i>	“A River Runs Through Us” (David Ryder)
<i>Sonoma Magazine</i>	“The Bounty at the Shore” (Josie Iselin)
<i>St. Louis Magazine</i>	“Iron Maidens” (R.J. Hartbeck)
<i>Washingtonian</i>	“In Memoriam” (Jeff Elkins)

Illustration and Graphics

<i>Boston Magazine</i>	“Love in the Time of Covid-19” (May)
	“City of Spies” (May)
	“Four More Years” (October)
<i>Portland Monthly</i>	“The Bridge is Back” (January)
	“The Time Traveler” (January)
	“Now What?” (May/June)

Seattle Met

“Reaffirming the Right-of-Way” (March)
“The Rise (and Fall and Rise) of the Vacation Rental” (Fall)
“Bill Gates, Rebooted” (Fall)

Texas Monthly

“Welcome to the Battleground Texas” (November)
“Twilight of the Bronze Age” (September)
“We Thought World War III Had Started” (November)

Yankee Magazine

“Becoming Mikaela” (January)
“Hope on Any Given Day” (March)
“Pour It on at a Pancake House” (March)

Cover Excellence

Kansas City magazine
Louisville Magazine
Mpls.St.Paul Magazine
St. Louis Magazine
Texas Monthly

March, April, October
April, No. 5, No. 6
January, July, November
February, May, November
July, September, December

Designer of the Year

5280
Boston Magazine
St. Louis Magazine
Texas Monthly
Texas Monthly

Sean Parsons
Benjamin Purvis
Tom White
Jenn Hair
Victoria Millner

Excellence in Design

5280
Portland Monthly
Seattle Met
St. Louis Magazine
Texas Monthly

November
March
Winter
February
December

Magazine Section

5280
Indianapolis Monthly
Philadelphia Magazine
Portland Monthly
Seattle Met

“Compass” (April/May)
“Circle City” (August/September)
“Scout” (April/May)
“Show & Tell” (Fall/Winter)
“Currents” (Fall/Winter)

Reader Service

5280
Boston Magazine
Boston Magazine
Philadelphia Magazine

Yankee Magazine

“Scam Risk” (Lindsey B. King)
“Best of Boston 2020” (Brittany Jasnoff)
“Boston is Not Okay” (Rachel Slade)
“Waste Not” (Brian Howard, Carla Shackelford, Regan Fletcher Stephens, Cierra Williams, Maddy Switzer-Lamme, Sandy Hingston)
“8 Ways to Make the Most of Maple Season” (Staff)

Leisure/Lifestyle Interests

5280

Indianapolis Monthly

Portland Monthly

Rhode Island Monthly

Yankee Magazine

“Get in Gear” (Lindsey B. King)

“The Pampered Camper” (Daniel S. Comiskey)

“The Little Joys of Summer” (Eden Dawn, Fiona McCann, Michael Novak, Marty Patail, Conner Reed, Staff)

“East Bay vs. West Bay” (Sarah Francis)

“A World Away” (Wayne Curtis)

Food or Dining Feature Package

Austin Monthly

Baltimore Magazine

Honolulu Magazine

Indianapolis Monthly

Portland Monthly

“What’s Brewing?” (Trey Gutierrez, Chris Hughes, David Leffler, Sara Marie D’Eugenio, Nick Cabrera, Sarah Karlan)

“The Great Restaurant Reinvention” (Jane Marion)

“Poke!” (Robbie Dingeman, Mari Taketa, Catherine Toth Fox, Katrina Valcourt, Christi Young)

“Dives” (*Michael Rubino*)

“Food Fighters” (Karen Brooks, Katherine Chew Hamilton, Jenni Moore, Marty Patail, Michael Novak)

Civic Journalism

5280

Boston Magazine

Phoenix Magazine

Sarasota Magazine

Yankee Magazine

“The Loneliest Place to Die” (Lindsey B. King)

“Paved and Confused” (Rachel Slade)

“Black and Blue” (Jimmy Magahern)

“A Line in the Sand” (Isaac Eger)

“Fighting for Survival” (Jon Marcus)

Special Issue

Baltimore Magazine

Philadelphia Magazine

Philadelphia Magazine

Seattle Met

Washingtonian

“A Moment of Reckoning” (August)

“Best of Philly” (August)

“Philly in the Time of Coronavirus” (May)

“A City Resilient” (July/August)

“We Will Get Through This” (May)

Ancillary: Home/Shelter

405 Magazine

Austin Monthly

Mpls.St.Paul Magazine

St. Louis Magazine

Westchester Magazine

Home (Fall)

Home (Winter)

Home & Design (Fall)

Design STL (November/December)

Home (Fall)

Ancillary: Weddings

Baltimore Magazine

D Magazine

Milwaukee Magazine

Philadelphia Magazine

Washingtonian

Weddings (Fall/Winter)

Weddings (Spring)

Weddings (Winter)

Wedding (Summer/Fall)

Weddings (Winter/Spring)

Ancillary: General Interest

Columbus Monthly

D Magazine

dsm Magazine

Indianapolis Monthly

St. Louis Magazine

Health

CEO (March)

Inclusion

City Guide

St. Louis Family

Excellence Online

5280	5280.com
Baltimore Magazine	baltimoremagazine.com
D Magazine	dmagazine.com
Portland Monthly	pdxmonthly.com
Texas Monthly	texasmonthly.com

Online Column

Boston Magazine	“City Life” (Spencer Buell)
Philadelphia Magazine	“City Life” (Ernest Owens)
Philadelphia Magazine	“Restaurant Foobooz” (Alex Tewfik)
Texas Monthly	“Tex-Mexplainer” (José R. Ralat)
Yankee Magazine	“Letter From Dublin” (Mel Allen)

E-Newsletter

Boston Magazine	<i>The Feed</i>
D Magazine	<i>D Brief</i>
Seattle Met	<i>Daily</i>
Texas Monthly	<i>Staying In With TM</i>
Yankee Magazine	<i>Our Towns</i>

Multiplatform Storytelling

Baltimore Magazine	“Into Thin Air”
Baltimore Magazine	“Rising Son”
Baltimore Magazine	“Try to Remember”
D Magazine	“Police Brutality in Dallas”
Texas Monthly	“Tom Brown’s Body”

General Excellence 1 (Circulation less than 30,000)

Columbus Monthly
Honolulu Magazine
Louisville Magazine
Madison Magazine
Sonoma Magazine

General Excellence 2 (Circulation 30,000 to 60,000)

Baltimore Magazine
D Magazine
Portland Monthly
Seattle Met
St. Louis Magazine

General Excellence 3 (Circulation more than 60,000)

Boston Magazine
Mpls.St.Paul Magazine
Philadelphia Magazine
Texas Monthly
Washingtonian

For more information, contact Contest Coordinator Kimberly Townlain, University of Missouri, 320 Lee Hills Hall, Columbia, MO 65211 (573-884-1869) or CRMA Executive Director Cate Sanderson, 287 Richards Avenue, Norwalk, CT 06850 (203-515-9294).