



The Missouri School of Journalism
University of Missouri-Columbia

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The Best of City and Regional Magazines

NATIONAL CITY AND REGIONAL MAGAZINE 2020 AWARD WINNERS

Louisville Magazine, *D Magazine* and *5280* won the coveted general excellence awards in their circulation categories in the 35th Annual National City and Regional Magazine Awards competition announced May 21 at CRMA's annual conference, hosted for the first time virtually this year with the awards program livestreamed.

5280 took home six prizes this year, and *Chicago Magazine* and *Portland Monthly* both took home four. *D Magazine*, *Philadelphia Magazine* and *Texas Monthly* each won three awards. *Boston Magazine* and *Louisville Magazine* were awarded two prizes, and eight others — *417 Magazine*, *Baltimore Magazine*, *Charlotte Magazine*, *Honolulu Magazine*, *Palm Springs Life*, *Sactown Magazine*, *San Diego Magazine* and *Washingtonian* — received single awards.

5280 achieved its second win for General Excellence for its ability to deliver “complex stories with a strong voice and local point of view.” Judges also said, “This magazine hits on all cylinders — good writing, tight editing, smart design.” In recognition of the publication's diligent and thoughtful reporting on the 20th anniversary of the Columbine shooting, the magazine received the prize for Special Issue. And in Excellence Online, judges highlighted the microsite created to commemorate the anniversary. The magazine also came out on top in Illustration and Graphics and in Magazine Section for its front-of-book department “Compass.” Robert Sanchez received the Writer of the Year honor for his detail-driven reporting and writing.

Chicago Magazine was recognized in the Reader Service category for “The Zen Guide” and its innovative mix of topics, as well as in the Photography category for the photo essay “The Sea Dragon's Supper.” The article “The Maximum-Fun, Minimum-Drama Guide to Raising Kids in Chicago” rose to the top among the Leisure/Lifestyle Interests finalists for its usefulness and ingenious concepts. Mark Caro brought home the prize for Profile (circulation more than 60,000) for his story on the unexpected creations and clever mind of chef Nick Kokonas.

Winning in the Ancillary: Home/Shelter category, *Portland Monthly's* Design Annual was described as “irreverent, creative and well-made.” Judges said the Newcomer's Guide was “a perfect playbook for deepening a reader's grasp” of the city and named it winner in Ancillary: General Interest. The magazine was also recognized in the categories of Food or Dining Feature Package for a breakfast-focused guide and in Spread Design (Circulation less than 60,000) for the opener of a story on the community's lottery-playing habits.

D Magazine claimed its second consecutive and tenth overall General Excellence prize for its “provocative” and “surprising” content as well as its attention to small details. Eve Hill-Agnus won in Food or Dining Writing, and Zac Crain brought home the award for the magazine in the Profile (Circulation less than 60,000) category.

Philadelphia Magazine won in the Feature Design category for publications with a circulation of more than 60,000, with judges noting the skillful design in “The Luddite's Guide to Philadelphia” and its ability to transport readers to an earlier time. Additionally, designer Jamie Leary received the Designer of the Year award for “unpredictable” designs that “were eye-catching and memorable.” The third win for *Philadelphia* came with *Wedding* in the Ancillary: Weddings category.

The Excellence in Writing honor went to *Texas Monthly* for a level of quality throughout every page of its October issue. The lively treatment of the opener for “Buc-ee's Goes Big” took the award for Spread Design (Circulation more than 60,000). *Texas Monthly* also won the Cover Excellence prize — judges highlighted the strong concepts, use of photos and bold type in the magazine's March, June and September issues.

The Civic Journalism award went to *Boston Magazine* for an investigative article by Michael Damiano on the negligence of the local medical board, which judges lauded as “watchdog journalism at its finest.” The magazine and Damiano also won in the Reporting category for “Hate Has a Home Here.”

Louisville Magazine had its first win for General Excellence. In awarding the prize, judges recognized the publication for its “blend of strong writing, top-notch design and consistently relevant content” and for having a “rhythm and distinctness that elevates it.” *Louisville Magazine* also won in the Feature Story (Circulation less than 60,000) category with Jenni Laidman’s article “Cancer Sucks!”

For Claire Porter’s “addicting” e-newsletter, *417 Magazine* won in the E-Newsletter category with *Table Talk*. Judges awarded *Baltimore Magazine* the prize for the Feature Design (Circulation less than 60,000) category for the publication’s package “A-Z Guide to Crabs.” Patrice Gopo and *Charlotte Magazine* received the award for the Essays, Commentary and Criticism category for “That Autumn.” *Honolulu Magazine*’s feature “Soldiering On” — described by judges as “masterful and moving” — collected the win in the Multiplatform Storytelling category. *Palm Springs Life* won in the Excellence in Design category for what judges considered a display of “luxury, prestige and cachet.” *Sactown Magazine*’s Rob Turner was awarded the Herb Lipson Award for Column Excellence. Jeff Terich’s column “The Setlist” captured the Online Column prize for *San Diego Magazine*. The Feature Story award for publications with a circulation of more than 60,000 went to *Washingtonian* for the “well-reported, entertaining weirdness” of “It’s a Whole Nother Level of Darkness” by William Brennan.

More than 100 judges selected the finalists. They included representatives from publications and media outlets such as *AARP the Magazine*, *Advertising Age*, *The Atavist Magazine*, *The Atlantic*, *Best Life*, *Better Homes & Gardens*, *Consumer Reports*, *Cosmopolitan*, *Country Gardens*, *Discover Magazine*, *Dwell*, *Eater*, *ESPN*, *Fast Company*, *Food & Wine*, *Forbes*, *Garden & Gun*, *GQ Germany*, *Harvard Business Review*, *Houston Press*, *IEEE Spectrum*, *Inc. Magazine*, *Life Magazine*, *Men’s Health*, *Meredith Corporation*, *Miami New Times*, *Midwest Living*, *Milwaukee Business Journal*, *Milwaukee Journal Sentinel*, *National Geographic*, *The New York Times*, *New York Magazine*, *Newsweek*, *OH-SO*, *Out Magazine*, *Outdoor Life*, *Popular Mechanics*, *Rachael Ray In Season*, *Riverfront Times*, *Southern Living*, *Sports Illustrated*, *Successful Farming*, *Sunset*, *Time*, *Time Out*, *Vanity Fair*, *Voice Media Group* and *The Washington Post*, as well as journalism professors from the Missouri School of Journalism.

The 2020 finalists and winners include: (Winners are listed first.)

General Excellence 1 (Circulation less than 30,000)

Louisville Magazine
Columbus Monthly
Palm Springs Life
Sarasota Magazine
Sonoma Magazine

General Excellence 2 (Circulation 30,000 to 60,000)

D Magazine
Baltimore Magazine
Indianapolis Monthly
Portland Monthly
Seattle Met

General Excellence 3 (Circulation more than 60,000)

5280
Boston Magazine
Philadelphia Magazine
Texas Monthly
Washingtonian

Essays/Commentary/Criticism

Charlotte Magazine

5280

5280

Indianapolis Monthly

Washingtonian

“That Autumn” (Patrice Gopo)

“Media Columbine” (Kasey Cordell)

“Sounds of Silence” (Kate Siber)

“How an Old White Guy Got Woke” (Dan Wakefield)

“The Fascist Upstairs” (Anonymous)

Food or Dining Writing

D Magazine

(Eve Hill-Agnus)

“Best New Restaurants 2019”

“The Impossible Quest for the Perfect Rice Noodle”

“Send in the Clowns”

Honolulu Magazine

(Martha Cheng)

“The Spice Is Right”

“Goen Dining + Bar”

“Raising the Steaks”

Philadelphia Magazine

(Jason Sheehan)

“The Good-Time Machine”

“Chasing Perfect”

“Top of the World”

Portland Monthly

(Karen Brooks)

“Kitchen Consequential”

“The Next Whiskey Bar”

“Don’t Have a Cow, Man”

Rhode Island Monthly

(Karen Deutsch)

“Dining Out TSK”

“Dining Out Plouf Plouf Gastronomie”

“Dining Out Cara”

Herb Lipson Award for Column Excellence

Sactown Magazine

(Rob Turner)

“Arch de Triumph”

“A New Breed of Zoo”

“The Big Picture”

Indianapolis Monthly

(Phil Gulley)

“How We Rolled”

“Moral History”

“White-Washed”

Philadelphia Magazine

(Sandy Hingston)

“Childish Things”

“It’s A Dog-Eat-Cat World”

“Auld Lang Sigh”

Philadelphia Magazine

(Robert Huber)

“The Activist”

“A Woman’s Place”

“The Kenney Watcher”

Phoenix Magazine

(Amy Silverman)

“Falling for PHX”

“Lost at Home?”

“Dancing Queen”

Reporting

Boston Magazine

D Magazine

Philadelphia Magazine

Texas Monthly

Washingtonian

“Hate Has a Home Here” (Michael Damiano)

“Killer Instinct” (Glenna Whitley)

“Does Mother Know Best?” (Regan Fletcher Stephens)

“Was It an Accident? Or a Crime?” (Michael Hall)

“A Murder on the Rappahannock” (Marisa M. Kashino)

Profile (Circulation less than 60,000)

D Magazine

Columbus Monthly

Indianapolis Monthly

Sactown Magazine

Seattle Met

“A Life Long Fight” (Zac Crain)

“Jasmin’s Escape” (Suzanne Goldsmith)

“Eye on the Prize” (Adam Wren)

“True West” (Hillary Louise Johnson)

“A Life Extruded” (Allecia Vermillion)

Profile (Circulation more than 60,000)

Chicago Magazine

Boston Magazine

Texas Monthly

Washingtonian

Yankee Magazine

“A Man Worth Killing” (Mark Caro)

“The Other Kraft” (Michael Damiano)

“The Pastor and the President” (Michael J. Mooney)

“Ralph Nader’s Last Stand” (Rob Brunner)

“Shaun Hill and the Price of Perfection” (Rowan Jacobsen)

Feature Story (Circulation less than 60,000)

Louisville Magazine

Cleveland Magazine

D Magazine

Seattle Met

Seattle Met

“Cancer Sucks!” (Jenni Laidman)

“I, Like the Pen, Am Filled With Ink” (James Bigley II)

“Diamonds Are Forever” (Kathy Wise)

“A Song of Shadow and Light” (James Ross Gardner)

“Where on Earth Is Sam Sayers?” (Allison Williams)

Feature Story (Circulation more than 60,000)

Washingtonian

Boston Magazine

Chicago Magazine

Texas Monthly

Washingtonian

“It’s a Whole Nother Level of Darkness” (William Brennan)

“Blood in the Water” (Casey Sherman)

“The Bicycle Thief” (Steven Leckart)

“Sabika’s Story” (Skip Hollandsworth)

“The Artist, the Museum and the President” (Benjamin Wofford)

Writer of the Year

5280

Baltimore Magazine

Indianapolis Monthly

Mpls.St.Paul Magazine

Seattle Met

Robert Sanchez

Ron Cassie

Adam Wren

Dara Moskowitz Grumdahl

James Ross Gardner

Excellence in Writing

Texas Monthly

Chicago Magazine

D Magazine

Indianapolis Monthly

Yankee Magazine

October

May

May

January

July/August

Spread Design (Circulation less than 60,000)

Portland Monthly

Baltimore Magazine

Indianapolis Monthly

Seattle Met

St. Louis Magazine

“Oregon Is Addicted to Lottery Money” (Michael Novak)

“Pressing On” (Amanda White-Iseli, The Heads of State)

“How Sweet It Is” (Todd Urban, Tony Valainis)

“Summer by Boat” (Jane Sherman)

“Air Craft” (Tom White)

Spread Design (Circulation more than 60,000)

<i>Texas Monthly</i>	“Buc-ee’s Goes Big” (Emily Kimbro)
<i>Texas Monthly</i>	“The Tiger King” (Emily Kimbro)
<i>Washingtonian</i>	“The Fascist Upstairs” (Jason Lancaster)
<i>Yankee Magazine</i>	“Lizzie Post Would Like Your Attention. Please.” (Lori Pedrick)
<i>Yankee Magazine</i>	“Välkommen to Midsommar” (Lori Pedrick)

Feature Design (Circulation less than 60,000)

<i>Baltimore Magazine</i>	“A-Z Guide to Crabs” (Amanda White-Iseli, Christopher Myers, T.M. Detwiler)
<i>Distinction</i>	“The Sport of Kings Finds a New Venue” (Wes Watson, Todd Wright, Eric J. Wallace)
<i>Indianapolis Monthly</i>	“The Breadwinners” (Todd Urban, Tony Valainis)
<i>Portland Monthly</i>	“How to Throw a Great (Fancy, Sporty, Weird, Divey, Kid-Friendly, Whatever) Party” (Michael Novak)
<i>Portland Monthly</i>	“Sun’s Out, Suds Out” (Brian Breneman, Michael Novak)

Feature Design (Circulation more than 60,000)

<i>Philadelphia Magazine</i>	“The Luddite’s Guide to Philadelphia” (Jamie Leary)
<i>Boston Magazine</i>	“A Bostonian’s Guide to the Other Greatest Places in the World” (Benjamin Purvis, Mona Miri, Kristen Goodfriend)
<i>Chicago Magazine</i>	“The Double Triple” (Emily Johnson)
<i>Texas Monthly</i>	“The Wild West of Whiskey” (Victoria Millner)
<i>Washingtonian</i>	“Millennials vs. Boomers (vs. Generation X) (vs. Generation Z?)” (Jason Lancaster)

Photography

<i>Chicago Magazine</i>	“The Sea Dragon’s Supper” (Katherine Shady, Martha Williams)
5280	“What Remains” (Matt Nager)
<i>Baltimore Magazine</i>	“Faces of Pride” (Amanda White-Iseli, Sean Scheidt)
<i>St. Louis Magazine</i>	“Who’s Best Dressed in St. Louis?” (Ashley Giesecking)
<i>Yankee Magazine</i>	“Everyday Maine” (various Maine photographers)

Illustration and Graphics

5280	“Sounds of Silence” (November)
	“The Value of Vigilance” (August)
	“Walking on the Wild Side” (August)
<i>Indianapolis Monthly</i>	“Calendar Girl” (March)
	“Collision Course” (March)
	“Dammed Straight” (April)
<i>Seattle Met</i>	“In the Straits” (September)
	“Who Will Mourn the Tech Bro?” (October)
	“7 Very Seattle Reasons I Can’t Come to Your Party” (September)
<i>Texas Monthly</i>	“Bum Steer Awards” (January)
	“The Love Story That Upended the Prison System” (August)
	“The Pastor and the President” (August)
<i>Washingtonian</i>	“The Audience of One” (March)
	“Snow Days” (January)
	“Apocalypse Town” (January)

Cover Excellence

Texas Monthly
Indianapolis Monthly
Portland Monthly
Sactown Magazine
St. Louis Magazine

March, June, September
 February, July, December
 May, July, October
 February/March, April/May, August/September
 March, September, December

Designer of the Year

Philadelphia Magazine
New Orleans Magazine
St. Louis Magazine
Texas Monthly
Texas Monthly

Jamie Leary
 Tiffani Reding Amedeo
 Tom White
 Jenn Hair
 Victoria Millner

Excellence in Design

Palm Springs Life
435 Magazine
5280
Boston Magazine
D Magazine

September
 October
 November
 January
 December

Magazine Section

5280
Houstonia
Indianapolis Monthly
Philadelphia Magazine
Seattle Met

“Compass” (October/November)
 “Ice House” (January/February)
 “Good Life” (September/October)
 “Scout” (November/December)
 “Currents” (August/September)

Reader Service

Chicago Magazine
5280
5280
Boston Magazine

Philadelphia Magazine

“The Zen Guide” (Chicago Magazine Staff)
 “Hate Rising” (Kasey Cordell)
 “Hempology” (Lindsey B. King)
 “20 Ways to Get Your Kid Into College ... Legally!”
 (Brittany Jasnoff, Catherine Elton, Alyssa Vaughn, Sofia Rivera)
 “Classroom Confidential” (Brian Howard, Jamie Leary)

Leisure/Lifestyle Interests

Chicago Magazine

5280

Chicago Magazine
Indianapolis Monthly
Texas Monthly

“The Maximum-Fun, Minimum-Drama Guide to Raising Kids in Chicago” (Chicago Magazine Staff)
 “The Rookie’s Guide to Surviving Colorado’s Back Country”
 (Lindsey B. King)
 “Suburbia! An Adventure Guide” (Chicago Magazine Staff)
 “How to Throw a Dinner Party” (Daniel Comiskey)
 “Long Live Honky-Tonks!” (Christian Wallace)

Food or Dining Feature Package

Portland Monthly

Baltimore Magazine
Boston Magazine

Chicago Magazine
Philadelphia Magazine

“Good Morning” (Kelly Clarke, Michael Novak, Karen Brooks, Benjamin Tepler, Stuart Mullenberg)
 “Eat Global” (Jane Marion)
 “Culture Change” (Julia Clancy, Scott Kearnan, Benjamin Purvis, Nina Gallant, Mona Miri, Kristen Goodfriend)
 “Destination: Delicious” (Chicago Magazine Staff)
 “Welcome to Vegandelpia” (Caroline Cunningham, Jamie Leary)

Civic Journalism
Boston Magazine

Philadelphia Magazine

St. Louis Magazine
Texas Monthly
Texas Monthly

Special Issue

5280
Baltimore Magazine
Boston Magazine
Indianapolis Monthly
Washingtonian

Ancillary: Home/Shelter

Portland Monthly
5280
Austin Monthly
D Magazine
Mpls.St.Paul Magazine

Ancillary: Weddings

Philadelphia Magazine
Baltimore Magazine
Boston Magazine
Portland Monthly
Washingtonian

Ancillary: General Interest

Portland Monthly
Chicago Magazine
D Magazine
Indianapolis Monthly
Rhode Island Monthly

Excellence Online

5280
Baltimore Magazine
Chicago Magazine
D Magazine
Texas Monthly

Online Column

San Diego Magazine
Boston Magazine
Buffalo Spree
D Magazine
Philadelphia Magazine

E-Newsletter

417 Magazine
Boston Magazine
Mpls.St.Paul Magazine
Philadelphia Magazine
Rhode Island Monthly

“The Secret Truth About Boston Doctors” (Michael Damiano, Chris Vogel)

“What Can a City Do About Climate Change?” (Claire Sasko, David Murrell)
“Ferguson, Five Years Later” (*St. Louis Magazine* Staff)
“No Defense” (Neena Satija)
“The Price of Oil” (Christian Wallace)

“Columbine: 20 Years Later”

“Faces of Pride”
“Best of Boston”
“Space”
“Women in Washington”

Design Annual

Home (December/January)
Home (Fall)
Home (November/December)
Home & Design (March)

Wedding (Summer/Fall)

Weddings
Weddings (Volume 2)
Pacific Northwest Weddings
Weddings (Summer/Fall)

Newcomer’s Guide

50 Best Dishes
CEO (September)
The Ticket
Ultimate Summer Survival Guide 2019

5280.com

baltimoremagazine.com
chicagomag.com
dmagazine.com
texasmonthly.com

“The Setlist” (Jeff Terich)

“Empowered Health” (Emily Kumler)
“Long Story Short” (Bruce Adams)
“Local News” (Matt Goodman)
“News & Opinion” (Ernest Owens)

Table Talk

Boston Daily
Daily Edit
Philadelphia Sunday
The Dish

Multiplatform Storytelling

Honolulu Magazine

Baltimore Magazine

Baltimore Magazine

Chicago Magazine

Chicago Magazine

“Soldiering On”

“A New Leaf”

“Marching Orders”

“Chicago’s Best Pizza”

“Corruption at O’Hare”