



The Missouri School of Journalism

University of Missouri-Columbia 65211-1200

CRMA AND THE MISSOURI SCHOOL OF JOURNALISM ANNOUNCE AWARD FINALISTS

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FOR IMMEDIATE RELEASE

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2020 National City and Regional Magazine Awards Finalists

Magazine professionals from around the country chose 175 finalists representing 33 publications in the 35-year-old City and Regional Magazine Association's national awards competition. Magazines of varying circulations competed in 35 categories, including editorial, design, online, multiplatform storytelling and general excellence. Judges named five finalists in each category and will soon choose one ultimate winner in each. The winners for work completed in 2019 will be announced at a CRMA awards night, which will be livestreamed this year. The specific date, likely to be in late May, will be announced.

Topping this year's list of finalists with double-digit selections were *5280 (Denver)*, *Baltimore Magazine*, *Boston Magazine*, *Chicago Magazine*, *D Magazine*, *Indianapolis Monthly*, *Philadelphia Magazine*, *Portland Monthly*, *Texas Monthly* and *Washingtonian*. Magazines with five or more selections include *Seattle Met*, *St. Louis Magazine* and *Yankee Magazine*.

Mpls.St.Paul Magazine, *Rhode Island Magazine* and *Sactown Magazine* each received three finalist selections. *Columbus Monthly*, *Honolulu Magazine*, *Louisville Magazine* and *Palm Springs Life* received two selections each, and *417 Magazine*, *435 Magazine*, *Austin Monthly*, *Buffalo Spree*, *Charlotte Magazine*, *Cleveland Magazine*, *Distinction*, *Houstonia*, *New Orleans Magazine*, *Phoenix Magazine*, *San Diego Magazine*, *Sarasota Magazine* and *Sonoma Magazine* each had one finalist.

This year's finalists covered topics such as:

- A community's efforts to help local families pay for cancer treatment
- Regional struggles in the wake of an oil boom
- The impact of climate change
- Racial disparity and police brutality toward African American men
- Rigid post-childbirth hospital procedures
- One man's descent from competitive cycling into serial bank robbing
- A medical board's negligence in disciplining physicians
- The positive influence of a prison writing group on inmates

Other contenders focused on an unsung yet affable tow-truck driver, a FIFA Women's World Cup star and a harrowing event in a news anchor's past.

More than 100 judges selected the finalists. They included representatives from publications and media outlets such as *AARP the Magazine*, *Advertising Age*, *The Atavist Magazine*, *The Atlantic*, *Best Life*, *Better Homes & Gardens*, *Consumer Reports*, *Cosmopolitan*, *Country Gardens*, *Discover Magazine*, *Dwell*, *Eater*, *ESPN*, *Fast Company*, *Food & Wine*, *Forbes*, *Garden & Gun*, *GQ Germany*, *Harvard Business Review*, *Houston Press*, *IEEE Spectrum*, *Inc. Magazine*, *Life Magazine*, *Men's Health*, *Meredith Corporation*, *Miami New Times*, *Midwest Living*, *Milwaukee Business Journal*, *Milwaukee Journal Sentinel*, *National Geographic*, *The New York Times*, *New York Magazine*, *Newsweek*, *OH-SO*, *Out Magazine*, *Outdoor Life*, *Popular Mechanics*, *Rachael Ray In Season*, *Riverfront Times*, *Southern Living*, *Sports Illustrated*, *Successful Farming*, *Sunset*, *Time*, *Time Out*, *Vanity Fair*, *Voice Media Group* and *The Washington Post*, as well as journalism professors from the Missouri School of Journalism.

The competition is open to members of CRMA. The national competition has been in existence for 35 years and has been coordinated by the University of Missouri School of Journalism on behalf of CRMA for the past 24 years.

The categories and finalists are:

Essays/Commentary/Criticism

<i>5280 (Denver)</i>	“Media Columbine” (Kasey Cordell)
<i>5280 (Denver)</i>	“Sounds of Silence” (Kate Siber)
<i>Charlotte Magazine</i>	“That Autumn” (Patrice Gopo)
<i>Indianapolis Monthly</i>	“How an Old White Guy Got Woke” (Dan Wakefield)
<i>Washingtonian</i>	“The Fascist Upstairs” (Anonymous)

Food or Dining Writing

<i>D Magazine</i>	(Eve Hill-Agnus) “Best New Restaurants 2019” “The Impossible Quest for the Perfect Rice Noodle” “Send in the Clowns”
<i>Honolulu Magazine</i>	(Martha Cheng) “The Spice Is Right” “Goen Dining + Bar” “Raising the Steaks”
<i>Philadelphia Magazine</i>	(Jason Sheehan) “The Good-Time Machine” “Chasing Perfect” “Top of the World”
<i>Portland Monthly</i>	(Karen Brooks) “Kitchen Consequential” “The Next Whiskey Bar” “Don’t Have a Cow, Man”
<i>Rhode Island Monthly</i>	(Karen Deutsch) “Dining Out TSK” “Dining Out Plouf Plouf Gastronomie” “Dining Out Cara”

Herb Lipson Award for Column Excellence

<i>Indianapolis Monthly</i>	(Phil Gulley) “How We Rolled” “Moral History” “White-Washed”
<i>Philadelphia Magazine</i>	(Sandy Hingston) “Childish Things” “It’s A Dog-Eat-Cat World” “Auld Lang Sigh”
<i>Philadelphia Magazine</i>	(Robert Huber) “The Activist” “A Woman’s Place” “The Kenney Watcher”

Phoenix Magazine

(Amy Silverman)
“Falling for PHX”
“Lost at Home?”
“Dancing Queen”

Sactown Magazine

(Rob Turner)
“Arch de Triumph”
“A New Breed of Zoo”
“The Big Picture”

Reporting

Boston Magazine

“Hate Has a Home Here” (Michael Damiano)

D Magazine

“Killer Instinct” (Glenna Whitley, Tim Rogers)

Philadelphia Magazine

“Does Mother Know Best?” (Regan Fletcher Stephens)

Texas Monthly

“Was It an Accident? Or a Crime?” (Michael Hall)

Washingtonian

“A Murder on the Rappahannock” (Marisa M. Kashino)

Profile (Circulation less than 60,000)

Columbus Monthly

“Jasmin’s Escape” (Suzanne Goldsmith)

D Magazine

“A Life Long Fight” (Zac Crain, Tim Rogers)

Indianapolis Monthly

“Eye on the Prize” (Adam Wren)

Sactown Magazine

“True West” (Hillary Louise Johnson)

Seattle Met

“A Life Extruded” (Allecia Vermillion)

Profile (Circulation more than 60,000)

Boston Magazine

“The Other Kraft” (Michael Damiano)

Chicago Magazine

“A Man Worth Killing” (Mark Caro)

Texas Monthly

“The Pastor and the President” (Michael J. Mooney)

Washingtonian

“Ralph Nader’s Last Stand” (Rob Brunner)

Yankee Magazine

“Shaun Hill and the Price of Perfection” (Rowan Jacobsen)

Feature Story (Circulation less than 60,000)

Cleveland Magazine

“I, Like the Pen, Am Filled With Ink” (James Bigley II)

D Magazine

“Diamonds Are Forever” (Kathy Wise, Tim Rogers)

Louisville Magazine

“Cancer Sucks!” (Jenni Laidman)

Seattle Met

“A Song of Shadow and Light” (James Ross Gardner)

Seattle Met

“Where on Earth Is Sam Sayers?” (Allison Williams)

Feature Story (Circulation more than 60,000)

Boston Magazine

“Blood in the Water” (Casey Sherman)

Chicago Magazine

“The Bicycle Thief” (Steven Leckart)

Texas Monthly

“Sabika’s Story” (Skip Hollandsworth)

Washingtonian

“It’s a Whole Nother Level of Darkness” (William Brennan)

Washingtonian

“The Artist, the Museum and the President” (Benjamin Wofford)

Writer of the Year

5280 (Denver)

Robert Sanchez

Baltimore Magazine

Ron Cassie

Indianapolis Monthly

Adam Wren

Mpls.St.Paul Magazine

Dara Moskowitz Grumdahl

Seattle Met

James Ross Gardner

Excellence in Writing

<i>Chicago Magazine</i>	May
<i>D Magazine</i>	May
<i>Indianapolis Monthly</i>	January
<i>Texas Monthly</i>	October
<i>Yankee Magazine</i>	July/August

Spread Design (Circulation less than 60,000)

<i>Baltimore Magazine</i>	“Pressing On” (Amanda White-Iseli, The Heads of State)
<i>Indianapolis Monthly</i>	“How Sweet It Is” (Todd Urban, Tony Valainis)
<i>Portland Monthly</i>	“Oregon Is Addicted to Lottery Money” (Michael Novak)
<i>Seattle Met</i>	“Summer by Boat” (Jane Sherman)
<i>St. Louis Magazine</i>	“Air Craft” (Tom White)

Spread Design (Circulation more than 60,000)

<i>Texas Monthly</i>	“The Tiger King” (Emily Kimbro)
<i>Texas Monthly</i>	“Buc-ee’s Goes Big” (Emily Kimbro)
<i>Washingtonian</i>	“The Fascist Upstairs” (Jason Lancaster)
<i>Yankee Magazine</i>	“Lizzie Post Would Like Your Attention. Please.” (Lori Pedrick)
<i>Yankee Magazine</i>	“Välkommen to Midsommar” (Lori Pedrick)

Feature Design (Circulation less than 60,000)

<i>Baltimore Magazine</i>	“A-Z Guide to Crabs” (Amanda White-Iseli, Christopher Myers, T.M. Detwiler)
<i>Distinction</i>	“The Sport of Kings Finds a New Venue” (Wes Watson, Todd Wright, Eric J. Wallace)
<i>Indianapolis Monthly</i>	“The Breadwinners” (Todd Urban, Tony Valainis)
<i>Portland Monthly</i>	“How to Throw a Great (Fancy, Sporty, Weird, Divey, Kid-Friendly, Whatever) Party” (Michael Novak)
<i>Portland Monthly</i>	“Sun’s Out, Suds Out” (Brian Breneman, Michael Novak)

Feature Design (Circulation more than 60,000)

<i>Boston Magazine</i>	“A Bostonian’s Guide to the Other Greatest Places in the World” (Benjamin Purvis, Mona Miri, Kristen Goodfriend)
<i>Chicago Magazine</i>	“The Double Triple” (Emily Johnson)
<i>Philadelphia Magazine</i>	“The Luddite’s Guide to Philadelphia” (Jamie Leary)
<i>Texas Monthly</i>	“The Wild West of Whiskey” (Victoria Millner)
<i>Washingtonian</i>	“Millennials vs. Boomers (vs. Generation X) (vs. Generation Z?)” (Jason Lancaster)

Photography

<i>5280 (Denver)</i>	“What Remains” (Matt Nager)
<i>Baltimore Magazine</i>	“Faces of Pride” (Amanda White-Iseli, Sean Scheidt)
<i>Chicago Magazine</i>	“The Sea Dragon’s Supper” (Katherine Shady, Martha Williams)
<i>St. Louis Magazine</i>	“Who’s Best Dressed in St. Louis?” (Ashley Giesecking)
<i>Yankee Magazine</i>	“Everyday Maine” (various Maine photographers)

Illustration and Graphics

<i>5280 (Denver)</i>	“Sounds of Silence” (November)
	“The Value of Vigilance” (August)
	“Walking on the Wild Side” (August)
<i>Indianapolis Monthly</i>	“Calendar Girl” (March)
	“Collision Course” (March)
	“Dammed Straight” (April)

Seattle Met

“In the Straits” (September)
“Who Will Mourn the Tech Bro?” (October)
“7 Very Seattle Reasons I Can’t Come to Your Party” (September)

Texas Monthly

“Bum Steer Awards” (January)
“The Love Story That Upended the Prison System” (August)
“The Pastor and the President” (August)

Washingtonian

“The Audience of One” (March)
“Snow Days” (January)
“Apocalypse Town” (January)

Cover Excellence

Indianapolis Monthly

February, July, December

Portland Monthly

May, July, October

Sactown Magazine

February/March, April/May, August/September

St. Louis Magazine

March, September, December

Texas Monthly

March, June, September

Designer of the Year

New Orleans Magazine

Tiffani Reding Amedeo

Philadelphia Magazine

Jamie Leary

St. Louis Magazine

Tom White

Texas Monthly

Jenn Hair

Texas Monthly

Victoria Millner

Excellence in Design

435 Magazine

October

5280 (Denver)

October

Boston Magazine

January

D Magazine

December

Palm Springs Life

September

Magazine Section

5280 (Denver)

“Compass” (October/November)

Houstonia

“Ice House” (January/February)

Indianapolis Monthly

“Good Life” (September/October)

Philadelphia Magazine

“Scout” (November/December)

Seattle Met

“Currents” (August/September)

Reader Service

5280 (Denver)

“Hate Rising” (Kasey Cordell)

5280 (Denver)

“Hempology” (Lindsey B. King)

Boston Magazine

“20 Ways to Get Your Kid Into College ... Legally!” (Brittany Jasnoff, Catherine Elton, Alyssa Vaughn, Sofia Rivera)

Chicago Magazine

“The Zen Guide” (*Chicago Magazine* Staff)

Philadelphia Magazine

“Classroom Confidential” (Brian Howard, Jamie Leary)

Leisure/Lifestyle Interests

5280 (Denver)

Chicago Magazine

Chicago Magazine

Indianapolis Monthly

Texas Monthly

“The Rookie’s Guide to Surviving Colorado’s Back Country” (Lindsey B. King)

“Suburbia! An Adventure Guide” (*Chicago Magazine* Staff)

“The Maximum-Fun, Minimum-Drama Guide to Raising Kids in Chicago” (*Chicago Magazine* Staff)

“How to Throw a Dinner Party” (Daniel Comiskey)

“Long Live Honky-Tonks!” (Christian Wallace)

Food or Dining Feature Package

Baltimore Magazine

Boston Magazine

Chicago Magazine

Philadelphia Magazine

Portland Monthly

“Eat Global” (Jane Marion)

“Culture Change” (Julia Clancy, Scott Kearnan, Benjamin Purvis, Nina Gallant, Mona Miri, Kristen Goodfriend)

“Destination: Delicious” (*Chicago Magazine* Staff)

“Welcome to Vegadelphia” (Caroline Cunningham, Jamie Leary)

“Good Morning” (Kelly Clarke, Michael Novak, Karen Brooks, Benjamin Tepler, Stuart Mullenberg)

Civic Journalism

Boston Magazine

Philadelphia Magazine

St. Louis Magazine

Texas Monthly

Texas Monthly

“The Secret Truth About Boston Doctors” (Michael Damiano, Chris Vogel)

“What Can a City Do About Climate Change?” (Claire Sasko, David Murrell)

“Ferguson, Five Years Later” (*St. Louis Magazine* Staff)

“No Defense” (Neena Satija)

“The Price of Oil” (Christian Wallace)

Special Issue

5280 (Denver)

Baltimore Magazine

Boston Magazine

Indianapolis Monthly

Washingtonian

“Columbine: 20 Years Later”

“Faces of Pride”

“Best of Boston”

“Space”

“Women in Washington”

Ancillary: Home/Shelter

5280 (Denver)

Austin Monthly

D Magazine

Mpls.St.Paul Magazine

Portland Monthly

Home (December/January)

Home (Fall)

Home (November/December)

Home & Design (March)

Design Annual

Ancillary: Weddings

Baltimore Magazine

Boston Magazine

Philadelphia Magazine

Portland Monthly

Washingtonian

Weddings

Weddings (Volume 2)

Wedding (Summer/Fall)

Pacific Northwest Weddings

Weddings (Summer/Fall)

Ancillary: General Interest

Chicago Magazine

D Magazine

Indianapolis Monthly

Portland Monthly

Rhode Island Monthly

50 Best Dishes

CEO (September)

The Ticket

Newcomer’s Guide

Ultimate Summer Survival Guide 2019

Excellence Online

5280 (Denver)	5280.com
Baltimore Magazine	baltimoremagazine.com
Chicago Magazine	chicagomag.com
D Magazine	dmagazine.com
Texas Monthly	texasmonthly.com

Online Column

Boston Magazine	“Empowered Health” (Emily Kumler)
Buffalo Spree	“Long Story Short” (Bruce Adams)
D Magazine	“Local News” (Matt Goodman)
Philadelphia Magazine	“News & Opinion” (Ernest Owens)
San Diego Magazine	“The Setlist” (Jeff Terich)

E-Newsletter

417 Magazine	Table Talk
Boston Magazine	Boston Daily
Mpls.St.Paul Magazine	Daily Edit
Philadelphia Magazine	Philadelphia Sunday
Rhode Island Monthly	The Dish

Multiplatform Storytelling

Baltimore Magazine	“A New Leaf”
Baltimore Magazine	“Marching Orders”
Chicago Magazine	“Chicago’s Best Pizza”
Chicago Magazine	“Corruption at O’Hare”
Honolulu Magazine	“Soldiering On”

General Excellence 1 (Circulation less than 30,000)

Columbus Monthly
Louisville Magazine
Palm Springs Life
Sarasota Magazine
Sonoma Magazine

General Excellence 2 (Circulation 30,000 to 60,000)

Baltimore Magazine
D Magazine
Indianapolis Monthly
Portland Monthly
Seattle Met

General Excellence 3 (Circulation more than 60,000)

5280 (Denver)
Boston Magazine
Philadelphia Magazine
Texas Monthly
Washingtonian

For more information, contact Contest Coordinator Kimberly Townlain, University of Missouri, 320 Lee Hills Hall, Columbia, MO 65211 (573-884-1869) or CRMA Executive Director Cate Sanderson, 287 Richards Avenue, Norwalk, CT 06850 (203-515-9294).