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**The Best of City and Regional Magazines**

## **NATIONAL CITY AND REGIONAL MAGAZINE 2022 AWARD WINNERS**

*Sonoma Magazine*, *D Magazine* and *Texas Monthly* won the coveted general excellence awards in their circulation categories in the 37th Annual National City and Regional Magazine Awards competition announced May 23 at CRMA's annual conference in St. Louis, Missouri.

*Texas Monthly* took home seven prizes this year, *D Magazine* won six, and *5280* received three awards. *Boston Magazine*, *Honolulu Magaxine*, *New Orleans Magazine*, *Texas Highways*, *Washingtonian* and *Yankee Magazine* were all awarded two prizes, and seven others — *Columbus Monthly*, *Delaware Today*, *Down East Magazine*, *Sarasota Magazine*, *Seattle Met*, *Sonoma Magazine* and *St. Louis Magazine* — received single awards.

*Texas Monthly's* seven wins included a first-place finish in Profile (Circulation more than 60,000) for Casey Gerald's piece "Texas Son." The judges praised Gerald for the "captivating prose" that "paints a dynamic portrait of a musician (Leon Bridges) and his community." *Texas Monthly's* David Courtney received the Herb Lipson Award for Column Excellence for his "personality and style, festooned with Texas-sized wisdom about his state." *Texas Monthly* took home a win for its Food or Dining Feature Package "The 50 Best BBQ Joints 2021" by Daniel Vaughn and Patricia Sharpe. The magazine also took home one online award in Multiplatform Storytelling for "Can Harper Watters Make Ballet Matter Again?" and two design awards: Illustration and Graphics, and Excellence in Design. *Texas Monthly* won the General Excellence 3 category, and judges noted that "few magazines deliver such a powerful combination of deeply reported investigative features and fun and entertaining service packages as *Texas Monthly*."

*D Magazine's* six wins included Excellence in Writing for its November issue, and judges described the writing as "smart and honest throughout, with imaginative service and witty gossip." Zac Crain's first-place Civic Journalism story, "The Fair Park Lie," shed light on a tragic story of racism and how "Dallas failed Black families by taking their land to build a seldom-used parking lot." *D Magazine* received two awards for online categories, including Online Column for Matt Goodman's "Local News" and E-Newsletter for *Sidedish*. *D Magazine* won Ancillary:Weddings with a summer issue that "was comprehensive, diverse and filled with ideas and well-reported personal stories that touched the heart." General Excellence 2 judges praised *D Magazine* and wrote: "John Steinbeck once described Texas as a State of Mind. That State of Mind is on full display on the pages of *D Magazine*."

*5280's* "National Defense" by Robert Sanchez won the Reporting award with "in-depth interviews, statistical analysis and dogged research." *5280* also took home an award in Reader Service for "Shattered Minds," which judges described as informative, sobering and aesthetically captivating while going "far beyond the cliché marijuana cautionary tale." In Leisure/Lifestyle Interests, "Where the Ancestors Whisper to You" won first place with a story that was "informative, practical and creative."

*Boston Magazine* writer Tom McGrath and his "remarkable ability to tackle dense and tedious subjects" won the prestigious title Writer of the Year. *Boston Magazine* received first place in Feature Story (Circulation more than 60,000) for Mike Damiano's "Nowhere to Hide."

Martha Cheng dug into subjects with gusto and infectious passion as she won first place in Food or Dining Writing for *Honolulu Magazine*. "Carissa's World" by *Honolulu Magazine's* Don Wallace is "a suspenseful competition narrative (that) weaves a nuanced look at a sport and the compelling personal story of one of surfing's most tenacious competitors," and it received the award in Profile (Circulation less than 60,000).

Tiffani Reding Amedeo's dynamic and uncluttered designs won Designer of the Year for *New Orleans Magazine*, and the same designer and magazine took Feature Design (Circulation less than 60,000) for the eye-catching "Best of Dining" feature. *Texas Highways* won in Photography for "The Origins of Magic," where "photographic techniques combine to take readers along on a photographer's magical journey of returning to his El Paso home," and *texashighways.com* won Excellence Online by delivering a rich multimedia experience for audiences.

The judges noted, “Worlds collide in high contrast black in white” in *Washingtonian*’s “Dance Dance Revolution,” which won Spread Design (Circulation more than 60,000). *Washingtonian* also took home a win in Magazine Section for “Capital Comment,” which had “conversation-starting vignettes and invigorating design.”

*Yankee Magazine*’s Ann Hood won in the Essays/Commentary/Criticism category for “Memory House,” in which Hood “examines the limits of permanence while grappling with her own decision to change everything.” *Yankee Magazine* received an award for Feature Design (Circulation more than 60,000) for “The Pie Maker’s Tool Kit,” which “draws attention with elegant design and entertaining composition.”

*Sonoma Magazine* took first place in General Excellence 1, and the judges said the magazine contained “authenticity, beauty, heart and an irresistible yum factor — rolled into one.” David Howard’s story that sought to divine the future of the most powerful man in the world titled, “The Man for the Moment,” won Feature Story (Circulation less than 60,000) for *Delaware Today*. *St. Louis Magazine*’s “Take One of the Worst Pandemics Ever — And Add a Million Scams” wowed judges with its interpretation of navigating the realities of the metaverse, and it won Spread Design (Circulation less than 60,000).

The Summer, Fall and Winter *Seattle Met* covers used a “creative and lighthearted approach to design” and received first place in Cover Excellence. *Columbus Monthly*’s “Racial Divide” issue produced “a fresh, thoughtful and wide-ranging volume” and won the Special Issue category. *Down East Magazine* won Ancillary: Home/Shelter as its pages “made judges want to book a flight to the Pine Tree state ASAP.” *Sarasota Magazine* took home an award in Ancillary: General Interest with “For the Love of Our Arts,” which captured the energy and tenacity of artists during the pandemic.

More than 100 judges selected the finalists. They included representatives from publications and media outlets such as *AARP the Magazine*, *The Atlantic*, *The Atavist*, *Better Homes & Gardens*, *Consumer Reports*, *Country Gardens*, *Discover Magazine*, *Eater*, ESPN, *Elle Magazine*, *Esquire*, *Fast Company*, *Food & Wine Magazine*, *Forbes*, *Game & Fish*, *Garden & Gun*, *GQ*, *Houston Press, Inc.*, *Marie Claire*, *Men’s Health*, Meredith Corporation, *Midwest Living*, *National Geographic*, *New York Magazine*, *The New York Times*, *Outdoor Life*, *Rachel Ray Every Day*, *The Ringer*, *Successful Farming*, *The Washington Post* and *Teen Vogue* as well as journalism professors from the Missouri School of Journalism.

**The 2022 finalists and winners are:** (Winners are listed first in bold print.)

**General Excellence 1 (Circulation less than 30,000)**

***Sonoma Magazine***

*Columbus Monthly*

*dsm Magazine*

*Honolulu Magazine*

*Kansas City magazine*

**General Excellence 2 (Circulation 30,000 to 60,000)**

***D Magazine***

*Baltimore Magazine*

*Indianapolis Monthly*

*Milwaukee Magazine*

*Portland Monthly*

**General Excellence 3 (Circulation more than 60,000)**

***Texas Monthly***

5280

*Boston Magazine*

*Mpls.St.Paul Magazine*

*Philadelphia Magazine*

**Essays/Commentary/Criticism**

***Yankee Magazine***

*Indianapolis Monthly*

*Kansas City magazine*

*Madison Magazine*

*Yankee Magazine*

**“Memory House” (Ann Hood)**

“The Damage Done” (Matt Gonzales)

“My Mother’s Rice” (Natalie Torres Gallagher)

“Life Sentences” (Rudy Bankston)

“Living With Ghosts” (Oliver Broudy)

**Food or Dining Writing**

***Honolulu Magazine***

**(Martha Cheng)**

**“Hawai‘i’s New General Store”**

**“Into the Boba-Verse”**

**“Danny Met Jonny”**

*Boston Magazine*

(Jolyon Helterman)

“Less is More”

“Just One Small Catch”

“Down For the Countess”

*Mpls.St.Paul Magazine*

(Dara Moskowitz Grumdahl)

“Jewels of Frogtown”

“Art Life”

“Called to Serve”

*Portland Monthly*

(Karen Brooks)

“There’s No Place Like Oma’s”

“Yes, I’m Dying on the Hill of a Pepper-Cheese Bagel”

“Meet the Bread Heads”

*Seattle Met*

(Allecia Vermillion)

“Robust Developments”

“Kiki Culture”

“Cottage Industry”

**Herb Lipson Award for Column Excellence**

***Texas Monthly***

**(David Courtney) “The Texanist”**

**“City Pronunciations?”**

**“Time Zones in Texas?”**

**“Texas Capitol and Violence?”**

*Baltimore Magazine*

(Ron Cassie) “You Are Here: Life in Baltimore, Observed”

“School Ties”

“Turn! Turn! Turn!”

“Waste Not”

*Boston Magazine*

(Dart Adams) “Culture,” “Politics”

“Boston’s Hollywood Problem”

“A Voice Unheard”

“A Dream Deferred”

*Mpls.St.Paul Magazine*

(Sheila Mulrooney Eldred) “The Method”

“Keeping the Faith”

“Transparent”

“Newsies”

*Yankee Magazine*

(Ben Hewitt) “Life in the Kingdom”  
“The Lottery”  
“Sharing the Land”  
“A Cow Named Apple”

### **Reporting**

**5280**

*Baltimore Magazine*  
*Boston Magazine*  
*Down East Magazine*  
*Washingtonian*

**“National Defense” (Robert Sanchez)**  
“The Many Trials of Keith Davis Jr.” (Ron Cassie)  
“Driving With Cough Drops While Black” (Mike Damiano)  
“Turbid Water” (Kathryn Miles)  
“The Biggest Pain in My Butt Was Giuliani” (Jessica Sidman)

### **Profile (Circulation less than 60,000)**

***Honolulu Magazine***

*D Magazine*  
*Indianapolis Monthly*  
*Indianapolis Monthly*  
*St. Louis Magazine*

**“Carissa’s World” (Don Wallace)**  
“Don’t Call Him a Genius” (Zac Crain)  
“Keeping Up With the Joneses” (Adam Wren)  
“Tok of the Town” (Lili Wright)  
“The Necessity of Invention” (Jeannette Cooperman)

### **Profile (Circulation more than 60,000)**

***Texas Monthly***

*Boston Magazine*  
*Boston Magazine*  
*Mpls.St.Paul Magazine*  
*Washingtonian*

**“Texas Son” (Casey Gerald)**  
“Brenda Cassellius Dreams Big” (Mike Damiano)  
“The Adult in the Room” (Tom McGrath)  
“Club Billy (Steve Marsh)  
“Natasha Cloud is the WNBA’s New (Unofficial) Minister of Social Justice” (Mike Wise)

### **Feature Story (Circulation less than 60,000)**

***Delaware Today***

*Milwaukee Magazine*  
*Rhode Island Monthly*  
*Sactown Magazine*  
*Seattle Met*

**“The Man for the Moment” (David Howard)**  
“Education of a South Side Barfly” (John Gurda)  
“Johnny, Get Your Gun?” (John Taraborelli)  
“Nut Tree Forever” (Leilani Marie Labong)  
“The Fasting Pitch” (Stefan Milne)

### **Feature Story (Circulation more than 60,000)**

***Boston Magazine***

**5280**  
*Mpls.St.Paul Magazine*  
*Washingtonian*  
*Yankee Magazine*

**“Nowhere to Hide” (Mike Damiano)**  
“Dear Colorado...” (Robert Sanchez)  
“Crash Course” (Steve Marsh)  
“Who Was Jessica Krug?” (Marisa M. Kashino)  
“Queen of the Deep” (Joe Keohane)

### **Writer of the Year**

***Boston Magazine***

*Columbus Monthly*  
*Mpls.St.Paul Magazine*  
*Philadelphia Magazine*  
*Texas Monthly*

**Tom McGrath**  
Suzanne Goldsmith  
Steve Marsh  
Sandy Hingston  
Wes Ferguson

### **Excellence in Writing**

***D Magazine***

**5280**  
*Boston Magazine*  
*Philadelphia Magazine*  
*Texas Monthly*

**November**  
September  
August  
June  
July

**Spread Design (Circulation less than 60,000)**

<i>St. Louis Magazine</i>	<b>“Take One of the Worst Pandemics Ever – And Add a Million Scams” (Tom White)</b>
<i>Baltimore Magazine</i>	“Lamar” (Amanda White-Iseli)
<i>Palm Springs Life</i>	“Into the Light” (Chris Deacon, Steven Biller)
<i>Seattle Met</i>	“Waiting Game” (Jane Sherman)
<i>St. Louis Magazine</i>	“Take Me to the River” (Tom White)

**Spread Design (Circulation more than 60,000)**

<i>Washingtonian</i>	<b>“Dance Dance Revolution” (Jason Lancaster)</b>
<i>Texas Monthly</i>	“Can Harper Watters Make Ballet Matter Again?” (Jenn Hair Tompkins)
<i>Texas Monthly</i>	“My Little Clone-y” (Emily Kimbro)
<i>Washingtonian</i>	“Vegan Wars (Jason Lancaster)
<i>Yankee Magazine</i>	“The Man Who Loved Shakers” (Katharine Van Itallie)

**Feature Design (Circulation less than 60,000)**

<i>New Orleans Magazine</i>	<b>“Best of Dining” (Tiffany Reding Amedeo)</b>
<i>Baltimore Magazine</i>	“America in Miniature” (Amanda White-Iseli)
<i>Baltimore Magazine</i>	“Dining Awards 2021” (Amanda White-Iseli)
<i>Palm Springs Life</i>	“Into the Light” (Chris Deacon, Steven Biller)
<i>St. Louis Magazine</i>	“Fall Escapes” (Tom White)

**Feature Design (Circulation more than 60,000)**

<i>Yankee Magazine</i>	<b>“The Pie Maker’s Tool Kit” (Katharine Van Itallie)</b>
5280	“It’s Grow Time” (Sean Parsons, Charli Ornett, Sarah Banks)
<i>Texas Highways</i>	“The Good, the Bad, and the Exotico” (Mark Mahorsky, Brandon Jakobeit, Ashley Burch, Chris Linnen)
<i>Washingtonian</i>	“Bringin’ Sexy Back” (Jason Lancaster)
<i>Yankee Magazine</i>	“A Beautiful Hiding Place” (Katharine Van Itallie)

**Photography**

<i>Texas Highways</i>	<b>“The Origins of Magic” (Brandon Jakobeit, Joel Salcido)</b>
<i>Boston Magazine</i>	“Sugar High” (Bruce Peterson, Pat Piasecki)
<i>Indianapolis Monthly</i>	“Outside the Box” (Kaiti Sullivan)
<i>Texas Monthly</i>	“Nothing Beside Remains” (Claire Hogan, Emily Kimbro, Dan Winters)
<i>Yankee Magazine</i>	“Chasing the Dream” (Alex Gagne)

**Illustration and Graphics**

<i>Texas Monthly</i>	<b>“Selena, Gay Icon”</b>
	<b>“Why Selena Still Matters”</b>
	<b>“The Resurrection of Bass Reeves”</b>
	<b>April and July</b>
5280	“Going to Trinidad”
	“Broken Trust”
	“Virus of the Mind”
	April and August
<i>Baltimore Magazine</i>	“Out of the Blue”
	“Rofo Nation: How a Fried-Chicken-Slinging Convenience Store Conquered Baltimore”
	“Feeling Festive”
	January and December

*Boston Magazine*

“Driving With Cough Drops While Black”  
“Can ‘Quarantine and Chill’ Last a Little Longer, Please?”  
“The Long View”  
June and December

*Portland Monthly*

“Fall in (Love With) the City”  
“The Dream Michelada”  
“25 Big Ideas That Could Change Portland”  
Fall and Summer

### **Cover Excellence**

#### ***Seattle Met***

*Baltimore Magazine*  
*Kansas City magazine*  
*St. Louis Magazine*  
*Texas Monthly*

#### **Summer, Fall, Winter**

June, August, October  
March, June, July  
September, November, December  
April, August, November

### **Designer of the Year**

#### ***New Orleans Magazine***

*Seattle Met*  
*Seattle Met*  
*Texas Monthly*  
*Yankee Magazine*

#### **Tiffani Reding Amedeo**

Jane Sherman  
Nate Bullis  
Victoria Millner  
Katharine Van Itallie

### **Excellence in Design**

#### ***Texas Monthly***

*Boston Magazine*  
*Palm Springs Life*  
*Portland Monthly*  
*Seattle Met*

#### **November**

December  
September  
Fall  
Winter

### **Magazine Section**

#### ***Washingtonian***

5280  
*Indianapolis Monthly*  
*Portland Monthly*  
*Seattle Met*

#### **“Capital Comment” (April and May)**

“Compass” (June and July)  
“Good Life” (June and July)  
“Dispatch” (Spring and Summer)  
“Life/Style” (Spring and Summer)

### **Reader Service**

5280

*Boston Magazine*

*Boston Magazine*

*Seattle Met*

*Yankee Magazine*

#### **“Shattered Minds” (Lindsey B. King, Sean Parsons, Charli Ornett, Sarah Banks)**

“Just When You Thought It Was Safe to Go Back Outside”  
(Chris Sweeney, Chris Vogel)  
“The Great Suburban Healthcare Hunt” (Catherine Elton, Brittany Jasnoff, Chris Vogel)  
“A Buyer’s Guide to the Suburbs” (Benjamin Cassidy, Nate Bullis)  
“The Holiday Bucket List” (Staff)

## **Leisure/Lifestyle Interests**

5280

*Boston Magazine*

*D Magazine*

*Texas Highways*

*Texas Monthly*

**“Where the Ancestors Whisper to You” (Lindsey B. King, Geoff Van Dyke, Dave McKenna, Charli Ornett, Sarah Banks)**

“Falling For Vermont” (Brittany Jasnoff, Chris Vogel, Madeline Bilis, Todd Plummer, Linda Laban, Jonathan Soroff)

“Greener Pastures” (Jessica Otte, Elizabeth Lavin, Kathy Wise, Eve Hill-Angus, Kevin Goodbar, Jamie Laubhan-Oliver)

“This Happy Place” (George Getschow, Staff)

“Aoudads and Bongos and Zebras, Oh My!” (Wes Ferguson)

## **Food or Dining Feature Package**

***Texas Monthly***

*Philadelphia Magazine*

*San Antonio Magazine*

*San Diego Magazine*

*Yankee Magazine*

**“The 50 Best BBQ Joints 2021” (Daniel Vaughn, Patricia Sharpe)**

“On the Way to Cape May” (Alex Tewfik, Christy Speer LeJeune, Regan Fletcher Stephens, Jason Sheehan, Victor Fiorillo)

“The Mexican Food Guide to San Antonio” (Edmund Tijerina, David G. Loyola, JoMando Cruz, Marty Morris)

“We Love Convoy” (Troy Johnson, Helen Hwang, Ian Anderson, Marie Tutko, James Tran, Kimberly Motos)

“Wild Blue Wonder” (Rowan Jacobsen)

## **Civic Journalism**

***D Magazine***

5280

*Baltimore Magazine*

*Boston Magazine*

*Madison Magazine*

**“The Fair Park Lie” (Zac Crain)**

“Life and Death in the Mountains” (Devon O’Neil, Dave McKenna, Charli Ornett, Sarah Banks)

“Turning Tides” (Lydia Woolever)

“Help!” (Mike Damiano, Chris Vogel)

“When Safer at Home Isn’t” (Maggie Ginsberg)

## **Special Issue**

***Columbus Monthly***

*Boston Magazine*

*Down East Magazine*

*Texas Highways*

*Texas Monthly*

**“Racial Divide”**

“What Happens Next”

“70 Over 70”

“The Cowboy Issue”

“Why Selena Still Matters”

## **Ancillary: Home/Shelter**

***Down East Magazine***

5280

*Boston Magazine*

*Mpls.St.Paul Magazine*

*St. Louis Magazine*

***Maine Homes***

*Home* (October/November)

*home* (Spring)

*Home & Design* (January)

*Design StL* (May/June)

## **Ancillary: Weddings**

***D Magazine***

*Baltimore Magazine*

*Columbus Monthly*

*Delaware Today*

*What’s Up? Annapolis*

***Weddings (Summer)***

*Weddings* (Fall/Winter)

*Weddings* (Spring/Summer)

*Weddings Today* (Fall/Winter)

*What’s Up? Weddings*

## **Ancillary: General Interest**

***Sarasota Magazine***

5280

*D Magazine*

*dsm Magazine*

*Indianapolis Monthly*

***For the Love of Our Arts***

*Health*

*CEO* (June/July)

*Inclusion 2021*

*The Ticket*

### **Excellence Online**

***Texas Highways***

*5280*

*Baltimore Magazine*

*Portland Monthly*

*Texas Monthly*

***texashighways.com***

*5280.com*

*baltimoremagazine.com*

*pdxmonthly.com*

*texasmonthly.com*

### **Online Column**

***D Magazine***

*Boston Magazine*

*Pittsburgh Magazine*

*Rhode Island Monthly*

*Texas Highways*

**“Local News” (Matt Goodman)**

“City Life” (Spencer Buell)

“PGHEats” (Hal B. Klein)

“House Lust” (Casey Nilsson)

“Traces of Texas” (Tyson Bird, Natalie Moore, Jac Darsnek)

### **E-Newsletter**

***D Magazine***

*Boston Magazine*

*Buffalo Spree*

*Mpls.St.Paul Magazine*

*St. Louis Magazine*

***SideDish***

*Boston Sunday*

*Spree Scoop*

*Daily Edit*

*The Big Think*

### **Multiplatform Storytelling**

***Texas Monthly***

*Baltimore Magazine*

*D Magazine*

*Portland Monthly*

*Seattle Met*

**“Can Harper Watters Make Ballet Matter Again?”**

“Crab Country”

“The Fair Park Lie”

“The New Eat Wave”

“The Eternal Salvation of Pike Place Market”